German Champion is a true story that takes us right to the heart of the Nazi seizure of power – and to its limits.

A new voice in German literature.
A masterly novel. An incredible story that has never been told before.

›In the ring Trollmann had history on his side, but outside the ropes he had the present to contend with.‹

Stephanie Bart depicts the life of an exceptionally talented boxer from the beginning of his boxing career to his last and most important fight.

Berlin, 9 June 1933. Johann Rukelie Trollmann is a charismatic and talented boxer with an unconventional fighting style – a favourite at every boxing match. When he finally makes it to the fight for the German championship, he is more than a match for his opponent and it seems that his dream of becoming the German champion is finally coming true. There is only one thing that can stop him and that is the fact that Trollmann is Sinti. And since the SA are at ringside, the boxing officials and the press are doing everything they can to destroy Trollmann’s career and knock him to the floor once and for all. But Trollmann is not someone who gives up easily when it comes to fighting against his opponents.

›The ring was Trollmann’s refuge. In no other place and at no other time was he as safe from hostile attacks as during the fight. He was unassailable then, because ability was all that counted – not race or origin. Just the one tangible opponent, and hitting back was not only allowed – it was a requirement.‹

STEPHANIE BART
was born in Esslingen am Neckar in 1965. She studied ethnology and politics at the University of Hamburg, and has been living in Berlin since 2001. For her work on German Champion she received the 2011 and 2012 grant from the German Literary Fund.
Believe it or not… Brenner is back!

- Initial print run 100 000 copies
- Simon Brenner, the hero of Wolf Haas’ marvelous series of crime thrillers, is a wildly likable and original character – a delightful and unexpected hero to show up in this noble and enduring genre. That Brenner struggles his way – always humanistically, often humorously – through Haas’ acutely suspenseful narratives without the aid of a firearm, armed only with his smarts and sometimes fallible intuition, is a monumental plus. – Jonathan Demme, Oscar-winning director of The Silence of the Lambs

First of all Brenner’s knocked out by a ten year old. Then his girlfriend tries to drag him to the altar. Which is great since things are going swimmingly with the two of them. The only trouble is that things are going pretty swimmingly with his other girlfriend as well. How lucky for Brenner that a third woman enters his life – by disappearing. It’s likely she’s been kidnapped by human traffickers, and looking for her – that is to say, taking refuge in his work as a detective – turns out to be the solution to all of his personal problems. For there’s no better time to contemplate the happiness offered by a wedding ring than when the most notorious pimp in town is about to chop off your hands.

- Already number 8 on the Spiegel bestseller list!

WOLF HAAS

was born in Maria Alm am Steinernen Meer in 1960 and lives in Vienna. His crime novels featuring private detective Brenner have sold millions of copies and been made into successful films. His novel Das Wetter vor 15 Jahren (The Weather 15 Years Ago) was published in 2006. Verteidigung der Missionarstellung (Defending the Missionary Position) was awarded the Bremen Prize for Literature.

Literary Fiction

Wolf Haas
Brennerova

novel, September 2014
240 pages, Hardback, € 20.00
ISBN 978-3-455-40499-9
German title: Brennerova

- Selected Backlist:
  - Das ewige Leben (2003)
    Sold to: Italy (NeriPozza), Poland (G+J Poland), Hungary (Scolar), USA (Melville House)
  - Das Wetter vor 15 Jahren (2006)
    Sold to: USA (Ariadne Press), Italy (Bompiani), Korea (Woongjin Thinking Co.), Slovenia (Založba Zuma), Spain (Roca Editorial), Taiwan (Yuan-Liou Publishing), Hungary (Europa)
  - Der Brenner und der liebe Gott (2009)
    Sold to: USA (Melville), Poland (G+J Poland), Hungary (Scolar)
  - Verteidigung d. Missionarstellung (2012)
    Sold to: Poland (G+J Poland)

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The new novel from the gifted young author of *Crazy*

- The youngest German bestseller author ever
- "Every story of true love is, in the end, a ghost story."

She led the young man through the first of the low tidal creeks. The summer air was still warm. They held hands. A delicious feeling, walking here beside him in the vastness of the mudflats that knew no bounds but the soft blanket of the sea drawn by the moon. She could feel the pressure of the sand between her toes at every step, and the warmth emanating from the closeness of the boy.

Johannes Kielland is a young historian who has been an enthusiastic collector of reports about enigmatic and bizarre incidents ever since his childhood. Suddenly a story he has unearthed comes to life when the wife of a dead man stranded on Sylt approaches him and tells him the story of a shadowy relationship and a mysterious glove. Who is this man who has been buried at a cemetery for the sailors stranded at Sylt more than a hundred years on? And why does his fate reach far back into the past of the island? When Johannes falls in love with the widow against his better judgment, he eventually becomes a part of the story while the truth he is seeking seems inscrutable and elusive.

**Benjamin Lebert**

Astonishment is all-pervasive in the essayistic work of Siegfried Lenz. Whether he is writing about the world or world literature, he writes with unfailing openness and empathy. His literary, political and autobiographical texts constitute ›occasional‹ writing in the best sense of the word. This book brings together the most important essays from five centuries, selected and with an introduction by Heinrich Detering.

›And perhaps that is idleness’s most convincing gift: the cause for astonishment that it grants us. Anyone who is astonished, anyone who is surprised at some unassuming thing will inevitably start to ask questions, and anyone who asks questions will arrive at conclusions. Seen in this way, idleness becomes exciting.‹
>Others may object to Hans Henny Jahnn, but for me artistic boldness is always a great boon.<

Thomas Mann

Hans Henny Jahnn is one of the most significant authors of the twentieth century and without a doubt also one of the most headstrong. In 1926 he marries Ellinor Philips; their marriage is sustained by deep mutual affection. Lovers come and go and still the couple’s closeness to one another is one of the few constants in their turbulent life.

Now for the first time this unusual marriage can be appreciated from all facets in these previously unknown and unpublished letters. Nothing seems impossible to this couple, whether it be symbiotic intimacy or extreme distance and extra-marital relationships, taboo-free permissiveness or faithfulness and loving care. In the decades to Jahnn’s death in November 1959, their tumultuous relationship never degenerates into a marriage of convenience. Ellinor and Hans Henny Jahnn remain extremely important to one another – in the turbulent and crisis-shaken times of the late Weimar Republic, on the run from National Socialism, in exile in Denmark, throughout the turmoil of the Second World War, and back at home in Northern Germany.

HANS HENNY JAHNN
(1894–1959)

is one of the most significant authors of the twentieth century. Born in Hamburg in 1894, he emigrated to Norway in 1915 where he wrote his first play Pastor Ephraim Magnus for which he was awarded the Kleist Prize in 1920. Because of his political opinions and his self-professed bisexuality, Jahnn was the object of Nazi repression and lived on the Danish Baltic island of Bornholm from 1934 to 1945. From 1950 he was President of the Hamburg Free Academy of the Arts. Because of his involvement in the anti-nuclear armament movement and the anti-rearmament movement he had a reputation as an irksome critic of postwar development.

JAN BÜRGER (ed.)

wrote his doctoral thesis on Hans Henny Jahnn and worked at the Hans Henny Jahnn Research Centre at the University of Hamburg until 1997. He is co-editor of the letters of Hans Henny Jahnn and works as a research assistant at the German Literary Archive in Marbach.

Correspondence

Hans Henny Jahnn
Jan Bürger, Sandra Hiemer (ed.)

Love is Nonsense
Letters to Ellinor

November 2014
120 pages
Hardback
€ 18.00

ISBN 978-3-455-40505-7

German title:
Liebe ist Quatsch. Briefe an Ellinor

SANDRA HIEMER (ed.)

is a former research assistant of the Hans Henny Jahnn Research Centre at the University of Hamburg. She collaborated on the publication of the works of Hans Henny Jahnn and is co-editor of the Hamburg edition of his letters. Sandra Hiemer is an art historian and bookseller living in Hamburg.

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Serena Vitale is determined to take up the fight, whatever the price. Maybe it’s because she remembers her childhood as the daughter of immigrant workers in the Ruhr, and how her father had to build up a whole new existence to escape Sicilian corruption. Or is it because Serena Vitale saw her great role model, an anti-Mafia judge, murdered in Palermo? Whatever the cause, Serena Vitale knows that she is risking her life when she takes a high-ranking politician to court because of his connections to the Mafia. But being a very attractive female lawyer, Serena counts on being underestimated by her friends and foes alike.

It is April, but the heat is already intensifying over Palermo, when the long-awaited trial begins against a high-ranking politician with alleged ties to the Mafia. When Serena Vitale has an uncooperative witness bugged, she realises that the web of crime extends much further than she had thought – and that she herself is in acute danger. A German journalist who has flown to Palermo in search of a spectacular Mafia story becomes involved in a game whose rules he doesn’t understand. And a courageous policeman Serena had taken for an ally turns out to be a threat.
Jörg Magenau has conducted several interviews with Siegfried Lenz and Helmut Schmidt and made full use of unpublished archive material.

Helmut Schmidt and Siegfried Lenz have been friends since the early sixties. The politician admires the man of letters, whose wonderful possibilities remain closed to him; the author is aware of the limited influence of literature on politics: I know literature can’t replace politics, but I have seen it accompany and even benefit them. It is a friendship marked by mutual respect and admiration, but at the same time it is a relationship with public influence, because of the author’s support for the politician – in his electoral campaigns, on his travels and in their constant discussions – during the German Autumn of 1977, for instance, on a trip to Poland and Auschwitz, and at the time of the NATO Double-Track Decision.
In the 90 years of my life there was room for at least three lives.

Loki Schmidt

For this book I asked more than 50 friends, associates and acquaintances for appointments – from former pupils to colleagues, renowned academics, previously high-ranking politicians and celebrities. Not one turned me down. Loki had left a lasting impression on every one of them, and they were all grateful to have known her.

Reiner Lehberger

Loki Schmidt was a teacher, naturalist and last but not least a politician by marriage. In his comprehensive biography, Reiner Lehberger traces the life of this remarkably independent, courageous and multi-talented woman, and shows her in a new light. She was much more heavily involved in politics than has previously been assumed, making for instance more public appearances in 1976 than her husband, SPD leader, Helmut Schmidt. This book is a glimpse into the private life of Loki Schmidt, a self-confident woman who met life’s challenges several times over.

Reiner Lehberger was friends with Loki Schmidt for many years. His bestselling Auf einen Kaffee mit Loki Schmidt (Drinking Coffee with Loki Schmidt) was a result of their conversations with one another. Now in this first biography of Loki Schmidt he writes about her entire life. Along the way he also pays tribute to her achievements in environmental protection and her multifaceted involvement in education.

Non-Fiction / Biography

Reiner Lehberger

Loki Schmidt: The Biography

October 2014

400 pages

Hardback

€ 22.00


German title:
Loki Schmidt. Die Biographie

REINER LEHBERGER

was born in Bochum in 1948. He is Professor of Educational Science at the University of Hamburg, co-founder of the Hamburg School Museum, and academic director of the Zeit foundation LERN-WERK project.
Opportunity Africa: Why Africa can provide economic developmental aid to Germany.

Six out of the ten fastest growing economies are in ... Africa!

Christian Hiller von Gaertringen reveals that Germany’s view of the African continent is distorted: the emphasis is on war and crisis, catastrophe and illness. Unnoticed by the general public, many African nations are seeing an unprecedented economic boom and a surge of innovations. And the German economy is at risk of missing this upturn along with all the chances it provides for new trade relationships.

On his travels in many African countries, Christian Hiller von Gaertringen has observed the development of a new, self-confident middle class: countless start-up businesses are up and running successfully; vocational education has seen massive improvements in some areas while completely new career opportunities have arisen. Since consumer societies are forming, with their own quality awareness and individual requirements, Christian Hiller von Gaertringen’s book is a plea for genuine economic cooperation instead of developmental aid.

CHRISTIAN HILLER VON GAERTRINGEN
was born in Stuttgart in 1964. He is editor at the Frankfurter Allgemeine Zeitung. After studying economics in Lyon and Vienna he worked as economic journalist and correspondent for a number of German and French media, including Die Welt, Frankfurter Rundschau, Le Monde and Wirtschaftswoche.
A personal book on a subject that concerns us all.

In the Age of Big Data we must fight to win back our freedom.

Government and industry are acting illegally: Every day they violate our basic right to digital self-determination. And collecting our data means gaining power over us. As a pillar of democracy, freedom is growing shaky since data protection is the central power issue of the twenty-first century.

Malte Spitz is a leading politician in the German Green Party and a digital native. While everyone else is still theorising about data protection, he wants facts. Who has stored what kind of information about me? Who processes what kind of facts about my life? He dares to set foot in places where no one has yet made such persistent inquiries: public authorities, mobile providers, health insurance companies, data banks and data centres. Because data collection is something the state likes to leave to others – and then help itself if necessary. But how are we to imagine a free and self-determined life in the Age of Big Data? It’s not until we know precisely what is hidden behind abstract terms such as ‘data retention’ that we can recognise the risks and find solutions. Malte Spitz provides us with the long overdue basis for a discussion that is only just beginning.

Malte Spitz

was born in 1984. He is a politician whose special focus is on civil rights, and media and network policy. Since 2013 he has been a member of the German Green Party Council; before that he was a member of their executive committee for seven years. In 2011 he caused an international stir by publishing his retained data after obtaining them in court. He received the Grimme Online Award for their publication. Malte Spitz lives with his wife and son in Berlin.

Brigitte Biermann

worked as a publisher and studied journalism in Leipzig. Until German reunification she worked for Neue Berliner Illustrierte (NBI); after reunification she spent sixteen years as correspondent and legal reporter for the magazine Brigitte and wrote for various print media. She is the author of several books. Brigitte Biermann lives with her family in Berlin.
Anger is Yehya’s drug. Crime is his heroin. He can’t get away from it, no matter how long he spends in withdrawal.

- A unique and intimate report
- Criminal life in the arab ›parallel universe‹ of Berlin’s Neukölln beyond the clichés of the german tabloid press.

Christian Stahl’s account of a precipitous criminal career, and the difficulties of an escape from crime that can backslide at any moment, is critical and unsparing. At the age of twenty-four, Yehya E. has a formidable career behind him. The son of Palestinian refugees from the Lebanon, he committed his first criminal offence when he was seven, was an A-grade student at the infamous Rüti School, became boss of the most powerful street gangs of Neukölln at the age of fifteen, spent three years in prison, and subsequently made an exemplary break with the criminal scene. But then, just as he seems to have made it, he misses his opportunity and returns to crime. And the question arises: Who’s failed whom here?

The author, who accompanied Yehya E. for many years, describes a ›serious offender‹, whose intelligence, charm and energy amaze and alarm him. Torn between childish gangster dreams, archaic traditions from his parents’ homeland where war has been raging since his birth, the promises of Islam and the wish for some kind of normality in Germany, Yehya leads a life of inner conflict.

CHRISTIAN STAHL
was born in Cologne in 1970, trained as a journalist, studied literature and history at Bonn and Oxford, and worked in radio and television for many years. In 2005 he decided to start up his own communications agency. Christian Stahl makes films, teaches others to tell their stories and also tells his own.

Non-Fiction / Biography
Christian Stahl
The Life of Yehya E.: The Gangs of Neukölln
October 2014
224 pages
Paperback
€ 24.00
ISBN 978-3-455-50320-3
German title: In den Gangs von Neukölln. Das Leben des Yehya E.

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The biography of an address

For ninety years, the Mossdorfs lived at number 83, Prinzregentenstrasse, Wilmersdorf, Berlin. After the death of Rosemarie Mossdorf, her nieces discover an entire archive in the former girls’ bedroom: countless letters, photo albums and diaries. And the entire twentieth century sees itself reflected in the fate of the Mossdorfs – from the Empire to National Socialism and right up to the fall of the Berlin Wall.

Family history is often unspectacular, leaving out unpleasant events and sticking to the day-to-day. But the history of the Mossdorf family from Berlin recorded in this book is an exception. The focus is on the turbulent years of the first half of the twentieth century, when a Prussian officer is taken prisoner in the First World War, spends several years in Eastern Siberia and later, when the war is over, visits the Kaiser in exile in Holland. In the Second World War, the Mossdorfs’ house in Prinzregentenstrasse is largely spared from bomb damage, so that the documents, diaries and letters that provide an authentic basis for this book survive the ravages of time. Arno Surminski

Non-Fiction / Biography
Friederike Oeschger, Babette Radtke
Recorded by Michael Seufert
The Mossdorfs: The Fate of a Berlin Family in the Twentieth Century
September 2014
280 pages
Hardback
€ 22.00
ISBN 978-3-455-50309-8
German title:
Aufgeschrieben von Michael Seufert

Michael Seufert
was born in Bernburg an der Saale in 1943. He worked at the German magazine Stern from 1970 to 1997, finishing up as vice editor-in-chief. He has been writing novels and works of non-fiction since 1997.

Friederike Oeschger
was born in Hamburg in 1954 and worked in marketing and PR. With her deeply rooted love of riding, she continues the passion of her paternal ancestors.

Babette Radtke
was born in Hamburg in 1961 and works in journalism and PR. She is the youngest grandchild of Else and Otto Mossdorf, the book’s main characters.

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›Profound historical reflection clothed in rhetorical brilliance – a delight‹

Neue Luzerner Zeitung

50th anniversary of Churchill’s death in January 2015

›One of Germany’s most famous and most widely read political historians, Christian Graf von Krockow was blessed with the rare talent of writing books that were both readable and sophisticated, witty and informative.‹ Die Zeit

He was a passionate politician, a world-ranking author, and possessed an unerring instinct for recognizing the threat to freedom posed by dictatorship and tyranny. Christian Graf von Krockow’s biography of Churchill is both the portrait of an exceptional politician and a portrait of the twentieth century. Krockow tells the life story of a man who, as a result of his origins and his convictions, possessed the strength of character and the will to oppose both Hitler and Stalin. He shows us the greatness, but also the contradictory nature and the dark side of a man who won immortal fame as an opponent of tyranny, but permitted a barbaric bombing campaign. According to Krockow, the twentieth century was marked not just by the battle of the dictators, but also by the battle of liberal democracy against the enemies of freedom. Churchill rejected Fascism and Communism with equal rigor, thus becoming the key figure of an entire epoch.

CHRISTIAN GRAF VON KROCKOW
was born in Eastern Pomerania in 1927. He was a professor of politics and from 1969 he was a freelance academic and writer. He was awarded a number of prizes for his many books. Christian Graf von Krockow died in 2002.

Non-Fiction / Biography
Christian Graf von Krockow
Winston Churchill: A Biography of the Twentieth Century
November 2014
384 pages
Hardback
€ 24.00
ISBN 978-3-455-50344-9
German title:

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After *Summer of Heroes* – the new novel by Andi Rogenhagen

- The whole country was a stage play!
- After the match is before love…
- When reality’s absurd, you have to be inventive! A cock-up from provincial life in the GDR
- Wonderfully grotesque and funny.

October 1979. Bernd is a poster artist in the collective combine *Onwards with the Red Paint* and has a lot to do. Of course – the GDR’s turning thirty! Just like Bernd’s sick brother, who was once a talented football player until an accident destroys his teen dream of becoming a professional football player and leaves him brain-damaged. Bernd decides to organize a big match in his brother’s honor with celebrity guests – Generator Klein Körschow versus a select Soviet team. But as so often in the GDR, reality needs correcting. The Soviets have to win, so Bernd has to learn to lose plausibly and the big day is also the day of his wedding with Gabi. If only it weren’t for the mysterious Susanne he’s already fallen in love with. Bernd has to make up his mind – love or escape.

**ANDI ROGENHAGEN**

was born into the joylessness of the sixties. His first novel *Heldensommer (Summer of Heroes)* and his successful film *Ein Tick anders (A Shade Different)* came out in 2011. The Grimme Prize winner lives with his wife, two children and two rabbits in Bochum.

**Popular Fiction**

Andi Rogenhagen  
*Twelve Metres*  
novel  
November 2014  
256 pages  
Paperback  
€ 14.99  
ISBN 978-3-455-60009-4  
German title: *Zwölfmeter*

**Reviewed by New Books In German**
A grotesque tale of crime and fast food told in letters, post-its, emails and text messages. With Viennese sarcasm and Berlin bluntness.

The sausage stand ›Praterglück‹ is something of an institution in Vienna’s sausage world. At the grill are two brothers as different from one another as curried sausage and Käsekrainer.

Until, someone finds a dead man with something sharp in his stomach – and no, it’s not a curried sausage, it’s a knife.

Two half brothers ›inherit‹ a sausage stand in the Viennese Prater from their aunt, which is to say they have to slave away in shifts and then deliver half their earnings to Auntie. Still, it’s better standing behind the grill than sitting on the street. Balthasar grew up in Austria and already has a semi-criminal or more than semi-criminal career behind him. Paul, who was brought up in Berlin, has tried his hand at various intellectual jobs but without success. These two mismatched brothers get on so badly that they can only communicate in writing. Operating instructions are followed by horrible name-calling, grotesque meditations on life, Austro-German misunderstandings – and finally an appointment to kill.

THOMAS ASKAN VIERICH
was born in Hanover in 1964 and lived for a long time in Berlin. Since 2002 he has lived in Vienna. Among his publications are the crime novels Tödliche Delicatessen (Fatal Delicacies, nominated for the Glauser Award) and Blutgasse (Blood Lane) and (with Th. A. Vilgis) Aroma. Die Kunst des Würzens (Aroma: The Art of Seasoning).

BERNDT ANWANDER
was born in Bregenz in 1960 and lives in Vienna. He organises cultural events, including open air cinemas. Among his publications are Kellergassen in Österreich (Austria’s Cellar Lanes, with C. Loidl-Reisch), Unterirdisches Wien (Subterranean Vienna) and Beisln in Wien (Pubs in Vienna).
Keep your cool and survive parenthood – the ultimate handbook to the bestseller Kinderkacke. Das ehrliche Elternbuch (Easy Peasy: The Honest Parenting Book).

This is a book packed with tips and tricks, vouchers and amusing anecdotes, making sure that everything that’s gone out the window – sex, travelling and nights out with your friends – is not gone forever. Wildly and wonderfully illustrated by Ohyun Kwon, parenthood is the greatest joy – but it’s also a fulltime job, and sometimes even an imposition! Sleepless nights, every bus or train ride an adventure, annoying advice from the in-laws, and embarrassing faux pas in every conversation about your little darlings. But it doesn’t have to be like that. With tongue in cheek, Julia Heilmann and Thomas Lindemann show us how life with children can be managed with somewhat more composure and easygoingness. They also have several good reasons why every mum and dad is allowed to feel like a rock star every now and then.

JULIA HEILMANN
was born in 1975 and studied art history. After posts in an academic publishing house and in the art book trade, she now works as an author.

THOMAS LINDEMANN
was born in 1972 and works as a journalist. He writes among other things for Frankfurter Allgemeine Zeitung am Sonntag, for Spiegel Online and for various games magazines.

Selected Backlist:
Kinderkacke (2010)
Sold to: Italy (Sperling & Kupfer Editori)
Learning made fun and exciting!

“All the world’s a stage.”
William Shakespeare

After the success of Literature! and Shakespeare! Katharina Mahrenholtz and Dawn Parisi take us on a journey into the world of theatre. With humour and irony and their usual information-packed texts and images, they trace the story of theatre from Sophocles to Heiner Müller, introducing the most important playwrights and actors and taking the reader on a tour of the most impressive theatres in the world.

KATHARINA MAHRENHOLTZ
studied applied cultural studies in Lüneburg. Since 1997 she has worked as an editor at NDR Info, focusing on culture, and above all literature. As a radio journalist she knows how to make her stories short, to the point, but full of suspense. She lives with her family in Hamburg.

DAWN PARISI
grew up in England and Italy and studied at the College of Design in her native Hamburg. After three years in Paris, she returned to the Elbe, where she now works as a designer in Atelier Freudenhammer. She likes her books to be both humorous and informative.

Selected Backlist:
- Literature! (2012)
  - Sold to: Korea (Totobook), Russia (Azbooka-Atticus), Turkey (Final Publishing)
- Shakespeare! (2014)

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Truly famous, Oscar Wilde might have said, is only someone who has had a pudding named after them – or at least a tie knot. And plenty of celebrities have indeed set trends that have contributed to their immortality. Plenty of little quirks have developed into full-blown styles; a simple accessory ends up as an iconic requisite. With drawing pencil and paintbrush, Kera Till takes us on an entertaining tour of the history of fashion – from the suit of our progenitor, Adam, to the Prince Henry hat, and from the famous Kelly bag to the summer ‘Stoiber’, named after the German politician.

KERA TILL
lives in Paris and Munich and designs books and many other things. Her clients include Süddeutsche Zeitung, Frankfurter Allgemeine Zeitung, Vogue and Hermès.
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We also work with several agents in
Korea, Russia and Turkey
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