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›He can’t manage any longer! Can you hear what I’m saying? He’s been cut off by the tide – do you realise that?‹

›Lenz writes incredible and yet – because they are authenticated by artistic means – believable stories. They may seem improbable at times, but they are always true.‹ Marcel Reich-Ranicki

The title story Die Flut ist pünktlich (The Tide is on Time), a sensitive and subtly dramatic tale about a fatal ménage à trois, was filmed for the German television broadcaster ZDF with a star cast including Ina Weisse and Jürgen Vogel.

Siegfried Lenz wrote over 150 short stories, many of them already classics and among the best ever written in German. In his stories the author does a brilliant job of capturing things and situations with rare intensity and conciseness.

Siegfried Lenz, born in Lyck in East Prussia in 1926, is one of the most important and widely-read writers in post-war and present-day literature. His works have been published since 1951 (Es waren Habichte in der Luft – There were Hawks in the Air) by Hoffmann und Campe and has won numerous prizes, including the Goethe Prize from the city of Frankfurt-am-Main, the German Booksellers’ Peace Prize and the Lew-Kopelew Prize for Peace and Human Rights 2009. His most recent novel Schweigeminute (A Minute’s Silence, 2008) is a longtime bestseller. It has sold 500,000 copies and rights have been sold to a large number of foreign publishers.
The chronicle of the hero of Meppen continues.

Germany 1983. Helmut Kohl is in power. The Green Party have entered the Bundestag, the Stern has published Hitler’s Diaries. Martin Schlosser meanwhile goes to study in Bielefeld and meets the love of his life.

After his civilian service, Martin Schlosser decides to study the classic taxi-driver subjects, German studies, Sociology and Philosophy. But student life is not as fun as he’d imagined. He spends more time in the university cafeteria than in lectures, begins to drift and falls in love unhappily. Besides the letters from his countless female penfriends, who are all too keen to share their inner feelings with him, he reads Arno Schmidt. But Martin knows that Bielefeld is not the town for him and he moves to Berlin. Here, in this city which is surging with life, he hooks up with a music therapy student and through her, gets to know the new love of his life, a social pedagogy student called Andrea. But she does not necessarily make his life any easier.

Gerhard Henschel

was born in 1962. He is a freelance writer and lives near Hamburg. His epistolary novel, Die Liebenden (The Lovers, 2002) was enthusiastically reviewed, as were the adventures of his first-person narrator Martin Schlosser – Kindheitsroman (Novel of Childhood, 2004), Jugendroman (Novel of Youth, 2009), Liebesroman (Novel of Love, 2010) and Abenteuerroman (Novel of Adventure, 2012). Bildungsroman is the fifth part of the chronicle of Martin Schlosser’s life. Henschel is also the author of numerous non-fiction books. He was awarded the Hannelore Greve Literature Prize in 2012 and the Nicolas Born Preis in 2013.
Love an illusion, home a refuge destroyed by fate

In his absoluteness, Reinhard Kaiser-Mühlecker is reminiscent of Peter Handke or Hermann Lenz and perhaps it has been a long time since there was last an author who pursued his writing career so uninfluenced by the fashions of the literary scene.

Ulrich Rüdenauer, Deutschlandradio Kultur

Ferdinand Goldberger has left the family estate and moved to Vienna, but the happiness he had hoped to find in love, turns out to be an illusion when his fiancée takes her own life. On a visit to the estate he notices the growing feud between his Uncle Thomas and his uncle's nephew, Leonhard – a hatred that is becoming more and more destructive. He emigrates to Bolivia on the tracks of his father, who had gone to South America only to meet his death there. Just as he has settled down in the foreign country, he is called back: Thomas has killed Leonhard. Ferdinand takes over the estate, and gradually destroys it until nothing is left of what had wiped out his family. Reinhard Kaiser-Mühlecker’s conclusion to the epic story of the Goldberger family is written with great rigour, in a narrative style reminiscent of the Old Testament.

Reinhard Kaiser-Mühlecker was born in 1982 in Kirchdorf an der Krems, Austria. For his first novel Der lange Gang über die Stationen (The Long Walk from Station to Station, 2008) he was awarded the Jürgen Ponto Literature Prize and the Hermann Lenz Grant. It was followed by Magdalenaberg (2009), Wiedersehen in Fiumicino (Reunion in Fiumicino, 2011) and most recently Roter Flieder (Red Lilac, 2012).

Literary Fiction
Reinhard Kaiser-Mühlecker
Black Lilac novel
February 2014
240 pages
€ 19.99
ISBN 978-3-455-40470-8
German title:
Schwarzer Flieder

Sequel to Red Lilac
Backlist

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A journey of adventure into the world of the greatest writer of all times.

Already more than 25,000 copies of Literature! sold

Everyone knows Shakespeare, but who really knows every single one of his plays? In this concise and humour-packed book, Katharina Marenholtz and Dawn Parisi describe Shakespeare’s work and times.

Why is Macbeth Shakespeare’s most dangerous play? What did an Elizabethan theatre look like? What’s the story behind the balcony on Juliet’s house in Verona? Which island is The Tempest set on? And did Shakespeare ever set foot in Italy? Shakespeare! has answers to all these questions — and a whole lot more!

Katharina Marenholtz studied applied cultural studies in Lüneburg. Since 1997 she has worked as an editor at NDR Info, focusing on culture, and especially literature. As a radio journalist she knows how to make her stories short, to the point, but full of suspense. She lives with her family in Hamburg.

Dawn Parisi grew up in England and Italy and studied at the College of Design in her native Hamburg. After three years in Paris, she is back in Hamburg, working for publishing houses and literary agencies in Atelier Freudenhammer. She likes to write books which combine humour with interesting facts.
A compact and witty guide to the most important works of world literature.

Where does the journey to the centre of the earth begin? Who liked talking his way out of things by saying 'Tomorrow is another day'? For anyone who can’t answer these questions, Literature! is required reading. And anyone who knows the answers of these comparatively simple questions, still has plenty of exciting discoveries to make in this book. Humorous, with illustrations to match, it provides a clear overview of the most important facts of world literature and will make a trustworthy companion.

**Literature!**

A Journey Through the World of Books

August 2012 / 192 pages

€ 19.99

ISBN 978-3-455-38116-0

Katharina Mahrenholtz / Dawn Parisi

Katharina Mahrenholtz studied applied cultural studies in Lüneburg. Since 1997 she has worked as an editor at NDR Info, focusing on culture, and especially literature. As a radio journalist she knows how to make her stories short, to the point, but full of suspense. She lives with her family in Hamburg.

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The scandal of fiscal injustice is something everyone knows about but no one talks about. It’s time for a change!

Using legal and illegal tricks, millionaires in Germany pay less tax than an average earner. Global players like Amazon or Starbucks make billions out of us. And pay their taxes somewhere else. Achim Doerfer shows what paths the missing money takes, and what we have to do if we don’t want it to keep vanishing into the wrong pockets.

While national budgets are threatening to collapse, there’s one branch of the economy that doesn’t stop booming – tax evasion. Income is concealed, profits are moved around. Companies don’t talk in terms of tax payments, but in terms of fiscal ›damage‹. Using ever more complex methods, tailor-made by specialists, global concerns and the ultra-rich shun their responsibilities to our society which is dependent on their profit. Systematically and with a wealth of examples, the legal philosopher and lawyer, Achim Doerfer, shows us the parallel world of dirty money, tax evaders and frauds.

Achim Doerfer holds a doctorate in legal philosophy and works as a lawyer, running a solicitor’s office which specialises among other things in fiscal law and tax advice. He also works as a policy adviser in Berlin and Brussels. His solicitor’s office has so far been the only one in Germany to advise a client who sold the data of Swiss bank customers to the German tax authorities.
“It’s not written in any Bible that the European Union as we know it will live to see the end of the twenty-first century.”

Helmut Schmidt

“Europe requires a Putsch.”

Helmut Schmidt had a crucial influence on the Europe of the last decades. The articles and speeches collected in this book bear witness to the manifold commitment of a passionately dedicated European. Now Europe is at a crossroads – a topic which is also the subject of the conversation between Helmut Schmidt and Joschka Fischer, former foreign secretary of the Federal Republic of Germany, which is part of this book.

For Helmut Schmidt, professing his commitment to Europe invariably also means making sacrifices – and explaining the point of these sacrifices to the citizens of Germany. Today there is often a lack of understanding for the idea that European integration is among the most important interests of the Federal Republic of Germany; the mood is threatening to change. From the very beginning, the merging of the nations of Europe was based on give and take, and the ones who profited the most over the years were the Germans. This book promotes the continuation of the European Union – in the moment of its deepest crisis.

Helmut Schmidt,

German Chancellor from 1974 to 1982, was born in Hamburg in 1918. After retiring from active politics he joined the ZEIT in 1983, where he still works as assistant editor. Alongside his extensive journalistic work, he has also published several books. His most recent publications with Hoffmann und Campe were Einmischungen. Ausgewählte Zeitartikel von 1983 bis heute (Interventions. Selected ZEIT Articles from 1983 to the present, 2010) and Zug um Zug (Move by Move, 2011, together with Peer Steinbrück).
Why Viennese coffee houses are unspectacular, why Sigmund Freud became the most famous Austrian and where Robert Musil was mistaken. (And what all that has to do with vampires.)

Richard Wagner leads his reader through the landscape of Central Europe

A fictive library and a librarian who invites us on a tour of a vanished world that endured for five hundred years and has lost none of its charisma even today. Anyone accepting the invitation will come across historical and literary finds, which paint a many-voiced picture of the Danube Monarchy.

Richard Wagner
was born in Romanian Banat in 1952, where he worked as a journalist and published poetry and prose in German. After a work ban and a publication ban he left Romania in 1987; since then he has worked as a freelance writer in Berlin. His work has been awarded numerous prizes. His most recent publications were his novel *Belüge mich* (*Lie to Me*, 2011) and, together with Thea Dorn, *Die deutsche Seele* (*The German Soul*, 2011).
How the First World War made Hitler a dictator.

The Hitler Book: 100,000 copies sold, published in more than 35 countries!

From Lance Corporal in the Reichswehr to Commander-in-Chief in the Wehrmacht – profiting from the most recent findings, the historian and National Socialism expert Henrik Eberle shows how Hitler's experiences in the First World War influenced his politics, ideology and military concepts.

After the collapse of the Nazi regime, Colonel General Franz Halder ascribed the one-time ›Führer‹ with inadequate strategic thinking and claimed that he had failed as a politician, and was ›even less a commander‹ – he was a mere Lance Corporal, who never fought on the front lines. Others characterised Hitler as a cowardly First World War soldier, who wangled himself the Iron Cross and ended up as a ›hysteric‹ in a psychiatric clinic. Henrik Eberle follows up these statements with thorough research in archives and libraries and discovers a different picture. At the same time he provides answers to many controversial questions. Did Hitler reshape society in order to avoid a further ›stab in the back‹ in the Second World War? Did Hitler’s respect for the British Empire stem from his action against the English in the First World War? Did he underestimate the Russians because he didn’t know them? A book that links the Lance Corporal with the dictator and helps us to understand how things are connected.

Henrik Eberle
was born in Karl-Marx-Stadt (Chemnitz) in 1970. He studied history, received his doctorate in 2002 and today teaches at the Martin Luther University in Halle. He specialises in the two German dictatorships and the extremist parties of today. Among his publications are Das Buch Hitler (The Hitler Book, 2005) and Briefe an Hitler (Letters to Hitler, 2007).
On the 25th Anniversary of the fall of the Berlin Wall Armin Mueller-Stahl looks back at a country that was many countries – but has still remained home to him.

There are few actors in Germany as popular as Armin Mueller-Stahl. And there are few who have experienced and suffered so many different aspects of Germany as he has done – since 1918 his family has taken flight three times. In the GDR he made a career for himself as an actor in the theatre and then in film; from 1980 he climbed up the same career ladder in the German Federal Republic. After the fall of the Berlin Wall he discovered when he looked at his Stasi file that he had been betrayed by his best friend. He took the plunge in Hollywood and became internationally famous with films like Night on Earth. Over a decade passes before he starts to act in Germany again – for instance in Heinrich Breloer’s film Buddenbrooks – and to get closer to his country once more.

Armin Mueller-Stahl
was born in the East Prussian town of Tilsit (today Sowjetsk) in 1930. He studied the violin in Berlin and then made a career for himself in the theatre, going on to become one of the most popular film and TV actor in the GDR. In 1992 he began his Hollywood career, later starring in films with George Clooney and Tom Hanks. Today he lives in California and near Lübeck on the Baltic.
Suddenly it occurs to me: of course I can fly. And then I take off and fly over dark valleys and below is the crowd looking up at me. A frequently recurring dream.

Maximilian Schell

A premiere! For the first time Maximilian Schell has written a book about both private and professional aspects of all the phases of his life, honestly, excitingly and in powerful language: his family’s flight from the Nazis; two bitter years as a child in an orphanage; his first attempts at acting; his work in film and theatre with Marlon Brando, Gustaf Gründgens and Peter Ustinov; his relationships with Marlene Dietrich, Princess Soraya and his famous sister Maria. The life of a great artist, the first German-speaking actor to win an Oscar after the Second World War, who has ever said about himself: “I’m not a successful person. I am a student and always will be.”

Maximilian Schell, born in Vienna on 8 December 1930, was a stage and film actor, dramaturg, director, film producer and concert pianist and has won numerous international prizes. He won an Oscar for best principal actor in 1962 for his role as the lawyer Hans Rolfe in Das Urteil von Nürnberg (Judgment at Nuremberg) and was nominated many times for an Oscar, for his documentary film Marlene among others. In 1997 his story Der Rebell (The Rebel) was published and in 2004 his portrait Meine Schwester Maria (My Sister Maria). He died on February 1st 2014 in Innsbruck.

Some of his honours:
Oscar for best actor, several Oscar nominations, three Golden Globes, Austrian Cross of Honour for Science and Art, several Bambis, including for lifetime achievement, seven Federal Film Prizes, Premio Roma 2009, three New York Film Critics Awards

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From Royal Bavarian court purveyor to one of the leading international dealers in old masters – the changing fate of a German-Jewish art-dealer dynasty.

With great intensity, Konrad Bernheimer links the history of his family and their company with the story of his own life.

In the mid nineteenth century, Lehmann Bernheimer moves to Munich and sets up his stall for fine fabrics on the ›Dult‹. In only a few decades it has developed into one of the most important international art and antique dealing businesses: the Bernheimers number the Wittelsbachers and royal and ducal houses from all over Europe among their customers, as well as American magnates such as William Randolph Hearst. After the Nazis seize power, the family is persecuted and manage to flee to Venezuela at the eleventh hour. Otto Bernheimer returns to Germany as early as Autumn 1945 in order to build the company up again. His grandson, Konrad Bernheimer, a fourth-generation art-dealer, has run the business since 1977; in 2002 he purchased the Bond Street gallery Colnaghi, the oldest art dealers in the world. Today he is one of the leading international art dealers for sixteenth to eighteenth-century paintings.

Konrad O. Bernheimer was born on a coffee plantation in Venezuela in 1950 to a German-Jewish father and a Venezuelan-Catholic mother. He grew up in Munich and took over the family company in 1977 after working in London at Christie’s. Konrad Bernheimer transformed the furniture shop and antique dealers’ into an international art dealing business trading in old masters. He is married with four daughters and lives in Munich and London.
Fanatical racist medicine – a little-known chapter in the history of Auschwitz, told from the viewpoint of the victims. A piece of historical literature which is both moving and shocking.

At the beginning of 1943 the SS administration of Auschwitz isolated a two-storey building, Block 10, from the rest of the main camp. There, in the middle of a male concentration camp, they held on average more than 400 Jewish women in a very cramped space. Two Nazi doctors tested methods of sterilisation on them and other doctors used them for further experiments. The inmates who survived these tortures gave a lot of evidence to the courts after the end of the war. From the records of their memories, the authorities’ documents and other sources, including his own interviews, Lang has put together a large mosaic of cruelty.

Hans-Joachim Lang was born in 1951 in Speyer and studied German and cultural and political sciences in Tübingen. In 1980 he gained his doctorate in German studies. In 1982 he became an editor on the Schwäbisches Tagblatt and in 1989 received the Wächter Prize from the German daily press. He also teaches at Universität Tübingen. For his book Die Namen der Nummern (The Names of the Numbers, 2004), published by Hoffmann und Campe, he received a prize from the Fondation Auschwitz in Brussels and in 2008 the Leonard Fuchs Medal from the medical faculty of the Eberhard Karls Universität Tübingen.
How the girl from Templin became Europe’s most powerful politician – the biography that takes a focus on foreign affairs.

With the euro crisis broadening, foreign policy has moved to the center of Angela Merkel’s chancellorship. The future verdict of her politics and the possibility of her re-election depends on a simple question: Will Angela Merkel be able to save Europe from ruin? Who is this politician managing the fate of Europe? Angela Merkel has come a remarkable way to stateswoman. Growing up in the Soviet garrison town of Templin, fascinated by California and convinced of the power of justice and the power of her arguments, she catapulted herself at the forefront of state leaders in just two decades. As a young hitchhiker she experienced the socialist decline in an asylum station of Tbilisi, as German Chancellor, she enjoyed the pomp of a state dinner at the White House. The United States as a beneficent nation with symptoms of weakness, beloved Russia and Putin as the eternal opposite pole, the loyalty to Israel, the constant quarreling with the burden of wars – Merkel’s world is clearly defined. And it is ultimately judged by the fate of Europe.

Stefan Kornelius. 47, is head of foreign policy department of Süddeutsche Zeitung. He met Merkel for the first time in 1989 in East Berlin, when she was the Speaker of the Democratic Awakening. Later, Kornelius was a correspondent in Bonn and also responsible for CDU party, where Merkel was a minister in the Cabinet Kohl and served as an important source. After years working as a foreign correspondent in Washington, Kornelius returned to Berlin in 1999 – just in time for the CDU funding scandal and the rise of Merkel to head of CDU party. Since 2000 Kornelius is responsible for the foreign policy reporting and is in close contact with the Chancellor and her main advisers.
Child-rearing wisdom with a difference: upside-down!

What have parents and soldiers in common? They are being woken up very early and very loud before their daily fights begin.

What would parents be without their pearls of child-rearing wisdom! But what’s the real use in sentences like ›children need limits‹ or ›a child belongs to its mother‹? Not a right lot.

Julia Heilmann and Thomas Lindemann write with humour and honesty about their life as a family of five and submit sayings like these to scrutiny. Their conclusion – most of it is unnecessary. Instead they advocate a few unconventional solutions, which really do make life a bit easier. A plea for a family life that’s less than perfect.

Julia Heilmann was born in 1975 and studied art history. After occupying posts in an academic publishing house and in the art book trade, she now works as an author.

Thomas Lindemann was born in 1972 and works as a journalist. Among other publications he writes for the Frankfurter Allgemeine Zeitung am Sonntag, for Spiegel Online and for various video game magazines.
A book about happiness – whether it barks or not.

About a dog called Happy who’s more than just a dog – isn’t there a smell of cigar about him? And about an unusual family that is in fact just like any other – even if they do have ›The Special Family‹ written on their door-plate.

Jack Happy – a dog who is happy by name, happy by nature. His master is a skinny boy called Viktor – that means winner, but somehow he’s not exactly popular. Viktor’s mother’s a painter called Hope – that means, well, hope – and she almost never gets cross. His father’s a writer who’s a bit on the nervous side – he’s called Henry, which doesn’t mean anything. All three of them have the surname Special, and they really are special. On the whole Jack has a good time of it with his family. But something is missing, as Viktor realises too when he comes home early from Kindergarten one day.

Maxim Biller
was born in Prague and has lived in Germany since 1972. He writes short stories, novels, children’s books and plays, and is a columnist for the Frankfurter Allgemeinen Zeitung and the ZEIT. His most recent publication was the novella Im Kopf von Bruno Schulz (In Bruno Schulz’s Head) in 2013.

The illustrator, Kera Till, divides her life between Paris and Munich, designing books and a lot more besides. Among her clients are the Süddeutsche, the Frankfurter Allgemeine Zeitung, Vogue and Hermes.
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