About Hoffmann und Campe Verlag

HOFFMANN UND CAMPE, founded in 1781, is a publishing house with a long tradition and today one of Germany’s largest and most successful general publishers with a portfolio that embraces the works of famous authors and young writing talents. Since 1951, all works by the eminent narrative writer Siegfried Lenz have been published by HOFFMANN UND CAMPE.

We control translation rights for all the titles listed in this catalogue. Please do not hesitate to contact me if you have any questions or would like to receive reading copies. I look forward to hearing from you.

Best wishes,

Nadja Kossack
Rights Director
foreignrights@hoca.de
The great new novel by Irene Dische

► "In the land of the free, many aspects of peoples’ lives are strictly controlled; yet others are left to chance. A particularly blatant example of this, is love. And so it came to pass that one day, quite by chance, a boy and a girl – in this case Duke and Lily – fell in love ... .«

At the end of the 1960s, Duke Butler, naive and uneducated, stumbles into the life of an intellectual family on New York's upper west side, who admire the young man from Florida like a Kaspar Hauser and take him in. Before he knew what was happening, the Southerner is married to Lily, the only daughter, and develops into a wine connoisseur and role-model intellectual. Dreamy Lily on the other hand is discovered as a model and becomes the talk of the town. And Duke must learn that a real New Yorker gets by without a heart, but not without using his elbows. He realises that it’s difficult to free himself from the past, and that family and marriage can keep you above water, but you can also drown, which in a cultivated shark pool like New York can have devastating consequences.

Irene Dische

was born in 1952 and raised in a German-speaking household in a German-Jewish neighbourhood in Upper Manhattan. Eventually she moved to Germany, where her career as a writer got started – in German. Since then, all her books have been published in German first, appearing in English a year or two later. Her books, published in twenty-two countries, have included international bestsellers.

► "What makes Dische so distinctive is her antic exuberance, despite the often touchy topics she tackles.« The Seattle Times

► "Like a pathologist, Dische can identify the intricacies of human behaviour without necessarily being able to breathe life into them.« The Independent

Selected Backlist:

**Ein Job** (2009)
Sold to: Denmark (Samlerens Forlag and Italy (Giamgiacomom Feltrinelli Editore)

**Lieben** (2006)
Sold to: the Netherlands (Em. Querido’s Uitgeverij BV)

**Großmama packt aus** (2005)
Sold to: Denmark (Tiderne Skifter), France (Editions du Seuil), Italy (Neri Pozza), Korea (By Books), the Netherlands (Em. Querido’s Uitgeverij BV), Norway (KA Forlag), Poland (Wydawnictwo Nisza) and Czechia (Nakladatelstvi JOTA)

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Fast cars, extortion, scrapyards – and three children’s great love of their crazy father.

Theodore is an artist, a writer, a property owner and a car salesman. In addition, he is a doctor and father of three children. I always say that he looks like a big old dog, which is missing an eye. That happened one time when he fell off his motorbike. However, Theodore was opposed to getting a new one.

Jonny, Clint and Romy grow up living with their father, who is neither interested in bourgeois conventions, nor in the law. As a doctor, artist, car salesman and betting office founder, he barely gets round to raising his children. While searching for survival techniques, the three siblings develop remarkable creativity...

When Romy and Clint celebrate their 25th birthday – a yearly family ritual – and their father doesn’t turn up, the three siblings get worried. Their father, who in no way whatsoever was a real father and yet raised them in his own fashion, is the centre of their world. And as they start to look for him in a long night filled with memories, drugs and alcohol, they ultimately put their lives on the line: Instead of taking his children to the park, Theodore took them to the scrapyard. At best, lunch consisted of a packet of crisps and going to school was more a possibility than a duty. Father’s top priority was and is to get through life alone – saving as much money as possible along the way.

During this night of waiting for their father, the three siblings once again experience themselves as a fated community and discover a truth that questions everything.

ANTONIA BAUM,
born in 1984, studied literature and history. She has published several short stories and her highly acclaimed novel Vollkommen leblos, bestenfalls tot (2011). She has been working as a journalist for the Frankfurter Allgemeine Sonntagszeitung since 2012.
An extraordinary debut

Can man ever be happy when money becomes the measure of all things?

›Money is never just money, that is the purpose of money – money should at all costs be everything but just money, otherwise you might as well just get rid of it.‹

A novel that in a fast paced and unsparing manner tells the story of a winner-type, who fails to achieve his own standards of happiness. Lilian Loke manages to render the psychological profile of the ‘travelling salesman’ of our time.

Thomas Meyer, 31 year-old estate agent for luxury properties in Frankfurt, is a fantastic salesman. Addicted to the highs he gets through control and manipulation, he senses every shift in his clients’ emotions, virtuously toys with their wishes and turns these to gold for his company.

From a working class background, Meyer has managed the ascent into the world of fast money. His life is driven by the thrill of the perfect sale, the next career step within reach. He is also aiming high in his private life. His girlfriend Nadja moves in the city’s better circles and introduces him to a world that both fascinates and alienates him. When his father dies unexpectedly, Meyer senses a big business opportunity, despite the personal tragedy. The inherited shoemaking business that meant everything to his father is situated on a lucrative building plot, a run down old building in the midst of Frankfurt’s glittering skyscrapers. The coup could be Meyer’s biggest success. Or his biggest mistake ...

LILIAN LOKE,
born in 1985 in Munich, studied English Literature, Art History and Contemporary German Literature. In 2011, she was a scholarship holder of the Jürgen Ponto Foundation writers’ workshop. She was also awarded the audience prize of the Munich literary festival ‘Wortspiele’ and the literary scholarship of the state capital of Munich. In 2012, she took part in the Literarisches Colloquium Berlin writers’ workshop for prose. She has been working as a public relations advisor with a Munich-based agency in the department for construction and housing, energy and technology since 2012.
Johann Wolfgang Goethe, the aging universal genius of classicism and the young, wild romantic Caspar David Friedrich – two artists who could not be more different. When they meet in 1810, one of them is at the zenith of his fame, while the other breaks with the conventions of the time and in his paintings portrays nature from a completely new perspective. However, they have one thing in common: They are both fascinated by the same woman ...

Goethe patronisingly awards the much younger artist, whose paintings are unsettling the art world, a prize. When Friedrich portrays one of his poems, the privy councillor only sees mountains of clouds, where he has composed the lamentations of a shepherd. Luise Seidler, a young portrait painter, much admired by both, finally arranges a meeting between the two artists, who do not warm to each other, but recognise each other’s greatness. In the debate on the anatomy of the clouds, the rupture between classicism and romanticism becomes apparent.

Lea Singer writes novels for all passionate readers. Elke Heidenreich

Lea Singer understands how to extract gold from her researches. NDR

LEA SINGER
graduated in art history, music and literature. She is a journalist and author of non-fiction books and lives in Munich. She has published highly acclaimed novels like Mandelkern (The Almond Core, Hoffmann und Campe, 2007), the story of an internationally famous neuroscientist, a female Dr. Faust, and Konzert für die linke Hand (Concerto for the Left Hand, Hoffmann und Campe, 2008) about the life of the one-handed pianist Paul Wittgenstein.
A love affair that is too big for a small island

If we thought that his mother was sleeping, we crept upstairs. We both thought she probably wasn’t sleeping, but we were mad about each other. What should we have done? Ever since, I have loved the storm in the Tamarisks. It came from the east, from Turkey and it was louder than we were.

During the night, Lorenzo waits for his great love. You don’t sleep when the earth is shaking, he said, not knowing what sort of danger was looming.

Genia and Stavros have always lived on Samos, the Greek island in the Mediterranean. With its simple taverns, the wind in the tamarisks and the sea outside the front door – island life is tranquil – at least for Genia.

Stavros works hard and becomes one of the most influential men on Samos. Yet on their way up, the couple lose one another and then something happens, which ought not to happen: Genia falls in love with Lorenzo and a storm approaches.

Ms. Gercke’s narrative artistry is undeniable …<i>The New York Times</i>

DORIS GERCKE

was born in Greifswald and lives in Hamburg. She writes crime novels, radio plays and poems. Some of her novels featuring the detective Bella Block have been filmed for German television. In 2000 she was awarded the Ehrenglauser for her services to the German crime novel.
Once upon a time there was an endearing village called Suleyken that lay somewhere and nowhere in Masuria …

In his collection of short stories *So zärtlich war Suleyken*, Siegfried Lenz tenderly and skilfully traces his roots. Masuria, this stretch of land in East Prussia steeped in history, whose people come alive so vividly through the author’s distinctive voice, his delicate, panoramic narrative style, as if one were taking a walk there with them or were hunting a cockerel that had escaped or were searching for the crown of an apple tree … A book about memories, about home, about that which remains.

›It will never end, the war‹, said the signalman, ›for those of us who were there, it will never end‹.

May 1945. The expected wireless message arrives: the Germans have capitulated. The war is over. On board a German minesweeper in the Baltic Sea, a commanding officer is relieved of his duties by his crew and placed under arrest. Is it mutiny? An exemplary case examines this difficult relationship between obedience and responsibility, between martial law and human morality.

›A masterpiece of a novella‹  Marcel Reich-Ranicki

SIEGFRIED LENZ
was born in the East Prussian town of Lyck in 1926. He is one of the most significant and widely read authors of postwar and contemporary literature and has been awarded several important prizes for his books including the Frankfurt-am-Main Goethe Prize, the German Booksellers’ Peace Prize and the 2009 Lew Kopelew Prize for Peace and Human Rights. Since 1951 he has published all his novels, short stories, essays and plays at Hoffmann und Campe. Siegfried Lenz has died aged 88 in Hamburg in October 2014.

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Literary Fiction
Siegfried Lenz
So Tender was Suleyken
March 2015
224 pages / Hardback
€ 15.00 / ISBN 978-3-455-40530-9
German title: So zärtlich war Suleyken

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Literary Fiction
Siegfried Lenz
War’s End
March 2015
80 pages / Hardback
€ 14.00 / ISBN 978-3-455-40517-0
German title: Ein Kriegsende

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Mely Kiyak’s bestseller *Ein Garten liegt verschwiegen* now republished in a new edition!

Mely Kiyak writes about the nuns of Fulda, who to this day are committed to the biological principle both in the garden and in their writings.

In the historical centre of Fulda there is a garden. This garden has a long history. It belongs to the Benedictine nuns and their convent. If you walk along the sandstone wall in the summer you might catch a glimpse of the branches of a quince tree. Behind this wall ninety-nine sisters have lived since the Second World War. Sister Laurentia, then over sixty, learns of a powder from England, which in a few weeks is supposed to turn compost into fragrant, crumbly humus – and begins working on the recipe.

MELY KIYAK, born in 1976, is a journalist in Berlin. Her articles appear in *DIE ZEIT, Die Welt* and *taz*. She is political columnist of the *Frankfurter Rundschau* and the *Berliner Zeitung*. Mely Kiyak’s stories have been published in countless anthologies. The author was a member of the German Islamic Conference and has recently been made a member of the Society for the Promotion of Horticulture.
People talking about people

They talk of life and death, love and loneliness, sovereignty and weakness, expectations and disappointments.

In the fourteen stories in this small volume, Dieter Lenzen recounts seemingly everyday encounters with delicate powers of observation, and detects what appear to be outmoded truths: factual romances written into the guest book of the 21st century.

DIETER LENZEN,
born in 1947, lives in Berlin and Hamburg, where he is President of the University of Hamburg. He is Professor for Philosophy of Education at the Free University of Berlin, where he was President between 2004 and 2010. He taught at various universities around the world and published around 900 scientific and political texts.
Murder at the riding stables …

For all readers of Jörg Maurer and Rita Falk.

A humorous crime comedy full of charm with lovable and ludicrous heroes! The first crime novel by the comedy shooting star Andrea Volk.

Sandra, 35, recently separated, is looking for a new start in Cologne. She finds it at the simple riding stables Weideland, where she quickly falls in love: with D’Artagnan, a beautiful horse that she buys against all reason. The princes that she encounters at the stables are anything but convincing – an irascible farmer, a constantly drunk groom, two riders, one cold as ice, the other stuck in the eighties in his use of language.

The Weideland stables would offer neither princes nor glamour, were it not for the breath-taking Frisian stallions that need to be trained for the horse shows. However, one of the stallions is then stabbed to death. Is this the act of a deranged horse ripper? As the police appear to be useless, Sandra begins to make her own enquiries – and puts herself in danger, as well as into amorous entanglement.

ANDREA VOLK, born in 1964, lives in Cologne. She is well known to a large audience as a cabaret artist and a (TV) host. Auf den Hengst gekommen is her debut novel.
Politycki examines the seemingly inconsequential moments that can change a life. «The Independent

An author who has accompanied me throughout my reading life.« Denis Scheck

I have been running for over forty years. (...) Regardless of how intensively I ran, non-runners would ask me: why do you do it? Isn’t it boring? From the early seventies, where I was alone with my passion and myself, up to the present day, where running is the ultimate global sport.«

Matthias Politycki

What is it that motivates and stirs us, which regularly drives us out of the comfort of our homes? What’s going on when we run? What do we think while we’re running? What do we think afterwards? What do we think about running in general? And what does this say about the society we live in and ourselves?

The writer Matthias Politycki looks into a sport that is much more than a leisure activity. In a globalised world, running has become the minimal consensus of the new world community. For Politycki, his life and his writings have long become unthinkable without running. «No, I don’t live for running; however, my life would no longer be my life without it.» Over 42,195 chapters, he reflects on running and recounts from his own running experiences that are inextricably linked to his existence as a writer. Just like in his writings, the runner Matthias Politycki goes out into the world and takes the reader with him to London, New York, Iceland and the Kilimanjaro.

MATTHIAS POLITYCKI

was born in 1955 and lives in Hamburg and Munich. He has been publishing novels, short stories, essays and poems since 1987. In 2010, he was awarded the Preis der LiteraTour Nord. 2012 Next World Novella (2011, translated by Anthea Bell) was listed for the prestigious Independent Foreign Fiction Prize. Twice he received a grant of Deutscher Literaturfonds for his novels Herr der Hörner (2005) and Samarkand (2012/13). For more information visit: www.matthias-politycki.de

NON-FICTION

Matthias Politycki

42,195. Why We Run Marathons and What We Think About While Doing it

March 2015

192 pages, Hardback, € 20.00
ISBN 978-3-455-50338-8
German title: 42,195. Warum wir Marathon laufen und was wir dabei denken

Selected Backlist:

Samarkand (2013)

Sold to: France (Actes Sud)

Jenseits von Wurst und Käse (2013)

Sold to: Italy (CartaCanta Editore Srl.)

Jenseitsnovelle (2009)

Sold to: France (Actes Sud), Italy (CartaCanta Editore Srl.), Portugal (Estrofes & Versos – Unipessoal), UK (Peirene Press)

Ratschlag zum Verzehr der Seidenraupe (2003)

Sold to: Italy (CartaCanta Editore Srl.)

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What is it about fishing that regularly attracts two million Germans to and onto the water?

 ›Actually, I always want to go fishing.‹
 ›You recognise a fishermen by the fact that he cannot cross a bridge without stopping for at least a minute to look raptly at the water below.‹

Stories of a passion that is much more than just the hunt for fish. Meditation and adventure, philosophy and craft, addiction and searching. Max Scharnigg analyses his own devotion to the fishing rod and the funny situations that this devotion brought his way. He writes about the impenetrability of the big lake and the carefulness of the tench; he slips through the reeds, speaks to swans, repairs his boat, ties flies and above all, waits for something to stir at the end of his rod. Or is that not what it’s all about after all?

MAX SCHARNIGG
was born in Munich in 1980 and works as a journalist for the Süddeutsche Zeitung, Architectural Design und Nido. His first novel, Die Besteigung der Eiger-Nordwand unter einer Treppe (Climbing the North Face of the Eiger Under the Stairs) was published in 2011. It was written with the support of a Munich Literary Grant and awarded the Bavarian State Award for the Advancement of the Arts and the Mara Cassens Prize.

Non-Fiction
Max Scharnigg
The Calm Before the Bite
Fishing. A Mysterious Passion
March 2015
216 pages, Hardback, € 20.00
ISBN 978-3-455-70008-4
German title: Die Stille vor dem Biss.
Angeln. Eine rätselhafte Passion

Selected Backlist:
Vorläufige Chronik des Himmels über Pildau (2013)
Die Besteigung der Eiger-Nordwand unter einer Treppe (2011)

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Down with the legend of bad food!

This book may contain sentences with gluten, lactose, histamines or trances of nuts.

Food is lifestyle. And yet at the same time food is more and more frequently seen as a threat. Real or perceived intolerances and diffused fears of certain ingredients dominate more and more peoples’ meal plans. While most of the legends concerning bad food are spread without reason, it was never as easy as it is today to eat healthily and to obtain high-quality food!

New year, new luck. Right at the top of every second Germans’ list of New Year’s resolutions comes – healthy eating. The bestseller shelves provide simple solutions and one-dimensional advice for a seemingly better life. The trend says ›free from ...‹. Almost hysterically gluten, lactose, fructose or histamines are branded as damaging to our health.

Many of these recommendations have a shorter shelf life than the products linked to them – from which the industry benefits significantly – and have no demonstrable medical benefit for the healthy. The dietary peculiarities often only serve as a statement of one’s own individuality. For the dietary choices have become a multi-layered social signal. Susanne Schäfer extensively researches what is actually necessary to have a really good ›gut feeling‹ from a medical, psychological and sociological perspective.

SUSANNE SCHÄFER
is science journalist and has been critically examining health myths for years. In 2014, she was awarded the Hermann-Schulze-Delitzsch Consumer Protection prize for a title story on food intolerances. She lives in Hamburg and, amongst others, writes for DIE ZEIT, ZEIT Wissen and Spiegel Online.
This spring’s ultimate work of non-fiction: Initial print run 50,000

Peer Steinbrück subjects present-day Germany to an unsparing analysis and takes a good hard look at the challenges, whose successful handling determines the country’s future. Concise and competent, passionate and with sound judgement. In comparison to many other European states, Germany stands in a good light. Competitiveness and growth are satisfactory; unemployment levels and debt are within reasonable limits. So no cause for concern? Anything but, says Peer Steinbrück. Prosperity and stability are endangered if we continue to avoid all delicate subjects so as not to rock the boat.

We have become complacent and do not realise that our life and work situations have radically changed. Germany urgently needs a new inter-generational contract and new rules for the internet age. The change must not be left to anonymous market forces and an unrestrained financial sector. Against the backdrop of his experience in the election campaign, Steinbrück recounts why it is so hard for politics to regain leadership competence. He devises a socio-political agenda beyond party political barriers and questions whether the big coalition meets expectations.

PEER STEINBRÜCK, born in Hamburg in 1947, is a member of the German Bundestag. He was Minister President of North Rhine-Westphalia from 2002 to 2005, and Finance Minister between 2005 and 2009. His book Unterstrich (The Bottom Line is, Hoffmann und Campe Verlag, 2010) was on the bestseller list for many months. Vertagte Zukunft is Steinbrück’s first publication since the election in September 2013.

In 2013 Peer Steinbrück was the Social Democratic candidate to run for chancellor against Angela Merkel.

Will we succeed in the European project? How can we acquire scope for future investments? How can we curb the financial markets?

Non-Fiction

Peer Steinbrück
Deferred Future
March 2015
320 pages
Hardback
€ 22.00
ISBN 978-3-455-50348-7
German title: Vertagte Zukunft

Selected Backlist:

Zug um Zug (2011)

Unterstrich (2010)

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Unique and fascinating insights into a region of extremes

From the ARD correspondent for the Arabian region
Including a foreword by the German journalist Jörg Armbruster

On the trail of the IS in Syria, traveling in Egypt, Saudi Arabia or Iraq – Thomas Aders reports as a correspondent for the German broadcaster ARD from the Middle East region. His news reports on people, their fates and their living conditions have a maximum length of two minutes and thirty seconds. For the first time, he is able to report in detail of the gruesome and touching moments that take place beyond the daily routine of the newsroom.

What stories, what people are behind the news reports? Who are the victims and offenders, who are the powers that be and the everyday heroes in the countries in crisis in the Middle East? Thomas Aders paints very personal portraits of people and places, allows moments of research to come alive that can barely be captured by camera. The stories lead to remote places – a village square in South Sudan, to the world’s greatest dairy farm in Saudi Arabia or to a hospital in the Yemen. And these stories allow supporters of Bashar al-Assad in Syria or the fasting Muslim brothers in Cairo to have their say.

In Baghdad, for example, Aders meets Saher and her two sons. In 1980, the mother hid the boys in her house to protect them from Saddam Hussein’s murdering regime and it was only in 2003 that they could come out of their house again. Aders is there when they go out onto the streets for the first time in years, reeling at the sight of the new impressions which have nothing to do with their childish reality.

THOMAS ADERS,
born in 1961, holds a doctorate in History and Journalism. He worked as a correspondent for the ARD in the Middle East, in South Africa and in South America. Since early 2012, he has been the ARD correspondent for the Arabian region. Thomas Aders lives on a Nile island in Cairo.
Crossing an affluent country on foot without any money

Six months traversing Germany, from Hamburg to Lake Constance – without money! A unique experience report and a fascinating journey.

Adventures and at the same time unforgiving self-discovery ... a bestseller ghost story. DIE ZEIT

Without a penny in his pocket, Michael Holzach crosses a country where everything revolves around Marks and Pfennigs. Dependent upon his feet, a good sense of smell and the pitiful eyes of his Boxer-mix Feldmann from the animal home, he muddles through the world of the sedentary and experiences the Federal Republic of Germany from an unusual perspective.

A book about affluence, about fear and convenience, about hospitality and the contrary.

Deutschland umsonst was first published in 1982 by Hoffmann und Campe and soon became a bestseller!

Michael Holzach was born in 1947 in Heidelberg. He studied Social Sciences in Bochum and wrote for ZEITmagazin. From 1978 onwards, he worked as a freelance writer. He died while trying to save his dog from drowning.

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A breathless life, a magnificent career

The book for all fans
Sold out tours, millions of fans: the most successful pop star in Germany. Gala

She received five gold awards for her very first record, and has since received eleven platinum awards and 36 gold for her more than five million recordings sold. Her tours fill sold out venues and stadiums, and she has millions of fans. This book not only provides an exciting overview of Helene Fischer’s music and successes, but also explores the question of how a girl, who aged four came to Germany with her parents from Siberia and who grew up in Wöllstein near Bad Kreuznach, initially became a musical artist and then the most successful singer in Germany.
What could be nicer than a visit to a restaurant? Most things! you might answer—especially after having browsed in this book: rabid waiters, who serve their guests soup down the front of their shirts, adventurously created dishes that have long passed their sell-by date, hovels, where the tables collapse if you so much as set a coffee cup down on them ...

Tomas Überall, who already made the nation laugh with his book on hotel reviews Dieses Loch ist weit entfernt von Spaß (This Hole is Far From Fun) (simply hilarious—bild.de), has once again been browsing the web: this time he sleuthed restaurant reviews and found amazingly funny quotes—funny for us, terrible for the poor restaurant visitor.

**TOMAS ÜBERALL**, journalist, lives in northern Germany. He shares his two hobbies—travelling and going out to eat—with millions of people in the world. In his books, he reports on the amazing experiences to be had and to be endured while doing so.
Loki Schmidt, the late wife of former Chancellor Helmut Schmidt, loved flowers above all else. Every year she would choose a ‘Flower of the year’, introducing it knowledgeably and in great detail, thereby directing public awareness to a rare and endangered plant. This lovingly appointed book with designs by Loki Schmidt and many colourful photographs presents all the ‘Flowers of the year’ since 1980, and is a treasure trove for all nature lovers.

From the marsh gentian to the sea thistle: enriched with Loki Schmidt’s delightful sketches and many photographs, this attractive book presents numerous ‘Flowers of the year’ since 1980. The observation of the flowers is preceded by the touching piece of prose Mit Lokis Augen (With Loki’s Eyes) by Siegfried Lenz, which amusingly depicts how the botany expert brought even the most inconspicuous of plants to the writer and friend’s attention.

Since Loki Schmidt’s death, the Loki-Schmidt-Foundation in Hamburg has continued with this important award tradition, thereby commemorating this important conservationist each year, but above all, reminding us all to treat nature’s treasures with respect.

Non-Fiction
Loki Schmidt
The Flowers of the Year
Published by Axel Jahn With a Foreword by Siegfried Lenz
April 2015
144 pages
Hardback
€ 18.00
ISBN 978-3-455-50325-8
German title: Die Blumen des Jahres

HANNELORE ›LOKI‹ SCHMIDT,
March 3rd 1919 – October 21st 2010, was a German environmentalist. And she was the wife of Helmut Schmidt, who was the Chancellor of Germany from 1974 to 1982. Loki Schmidt founded the Stiftung Naturschutz Hamburg und Stiftung zum Schutze gefährdeter Pflanzen (Nature Conservancy Foundation Hamburg for the Protection of Endangered Plants) and was an honorary doctor of the Russian Academy of Science in St. Petersburg and the University of Hamburg. In 2014, Hoffmann und Campe has published her biography Loki Schmidt. Die Biographie written by Reiner Lehberger.
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