Foreign Rights Catalogue

About Hoffmann und Campe Verlag

HOFFMANN UND CAMPE, founded in 1781, is a publishing house with a long tradition and today one of Germany’s largest and most successful general publishers with a portfolio that embraces the works of famous authors and young writing talents. Since 1951, all works by the eminent narrative writer Siegfried Lenz have been published by HOFFMANN UND CAMPE.

We control translation rights for all the titles listed in this catalogue. Please do not hesitate to contact me if you have any questions or would like to receive reading copies.

I look forward to hearing from you.

Best wishes,

Nadja Kossack
Rights Director
foreignrights@hoca.de

FICTION

Kaiser-Mühlecker, Reinhard, RED LILAC 3
Lenz, Siegfried, AMERICAN JOURNAL 1962 4
Henschel, Gerhard, ADVENTURE NOVEL 5
Ljubić, Nicol, AS IF IT WERE LOVE 6
Haas, Wolf, DEFENDING THE MISSIONARY POSITION 7
Kiani, Waïs, BEHIND THE MOON 8
Weiss, Claudia, CHARLATAN 9
Schild dorfer, Gerd, WRONG 10
Gercke, Doris, BETWEEN NIGHT AND DAY 11
Lebert, Benjamin, IN WINTER YOUR HEART 12
Schenkel, Andrea Maria, FINSTERAU 13
Haller, Cornelia, SOUL FIRE 14

NON-FICTION

Eichinger, Katja, BE 15
von Münchhausen, Ernst, IF WE TELL THE TRUTH, IT WAS A SLIP OF THE TONGUE 16
Falcó, Carlos, OLEUM: THE CULTURE OF OLIVE OIL 17
Lahnstein, Manfred, THE ASIAN CHALLENGE 18
Schell, Maximilian, I FLY OVER DARK VALLEYS 19
Erdmann, Wilfried/Moser, Achill, THE DESERT AND THE SEA 20
Hecht, Werner, CONCISE BRECHT CHRONOLOGY 21
Kloepfer, Inge, FRIEDE SPRINGER. THE BIOGRAPHY 22
Brandt, Willy, LEFT AND FREE. MY WAY 1930-1950 23
Peschel-Gutzeit, Lore Maria/with Brüdgam, Nele-Marie, EQUAL RIGHTS AS A MATTER OF COURSE 24
Koidl, Roman Maria, FAKES: WHY IT’S ALWAYS THE WRONG ONES WHO MAKE IT TO THE TOP 25
Eller meier, Barbara, HANS SCHOLL 26
Lang, Hans-Joachim, THE WOMEN OF BLOCK 10 27
Vahrenholt, Fritz/Lüning, Sebastian, THE FORGOTTEN SUN 28

GIFT BOOKS

Mahrenholtz, Katharina/Parisi, Dawn, LITERATURE! 30
Lenz, Siegfried, THE MIRACLE OF STRIEGELDORF 31
Boulet, Sandrine Estrade, HELLO CITY! 32
Berg, Günther (ed.), AUTUMN. A POETRY ALBUM 33
Berg, Günther (ed.), WINTER. A POETRY ALBUM 33

OUR AGENTS 34
As time goes by, people from three generations go missing.

‘We are left with a tone which captivates us with the atmosphere it creates.’ Die Welt

Goldberger had to leave the Innviertel. He had been promised a new existence some distance away if he left quickly. So after burying his wife, he left the wood and the farm, accompanied by his daughter Martha. When Ferdinand returned home from the war, Goldberger entrusted his son with the responsibility for the new farm, which he’d never really been interested in himself. Ferdinand was successful; the young family came into money; things went smoothly, and everything followed its predetermined course… Red Lilac is a powerful novel shaped from the hopes and upheavals of twentieth-century history.

Reinhard Kaiser-Mühlecker was born in 1982 in Kirchdorf an der Krems and grew up on his parents’ farm in Eberstalzell, Upper Austria. He studied agriculture, history and international development in Vienna. In 2007 he was awarded a literary residency grant at the Herrenhaus Edenkoben. Other awards include the Jürgen Ponto Literature Prize and the Hermann Lenz Bursary.
In the autumn of 1962, Siegfried Lenz spent forty-four days travelling through the USA.

Every evening he wrote down his experiences in a notebook. Now, after exactly fifty years, this document of a journey through America is to be published for the first time. The East-West conflict, the Cuban Missile Crisis, the atomic bomb debate, the US involvement in Vietnam – these events dominate Siegfried Lenz’s 1962 travel journal, although the young author, whose first books had been published by Hoffmann und Campe, had in fact been invited to the USA to acquaint himself with American democracy. With him Martin Walser, Günter Grass, Ingeborg Bachmann and Marcel Reich-Ranicki were also extremely important guests, who were to report back from the victorious nation to a Germany still in the process of finding itself.

Siegfried Lenz, born in East Prussia in 1926, is one of the most significant and widely read figures in modern literature. He has won many important prizes for his books, including the Frankfurt-am-Main Goethe Prize, the German Booksellers’ Peace Prize and the 2009 Lew Kopelew Prize for peace and human rights. Rights have been sold in 37 countries and his books have been translated into 35 languages. Siegfried Lenz’s complete works consist of 14 novels, 2 novellas and 168 short stories. Among his most successful books are The German Lesson and A Minute’s Silence.
At last Martin Schlosser has found a girlfriend, and already the tedious relationship discussions have begun. It’s the early eighties, and there’s nothing Martin wants more desperately than to escape from the small town in the Emsland. But first of all he has to pass his Abitur. Will he manage? Will he become a soldier, or end up doing community service? How will he get on with his drug experiments? How will he like life in a flat-share? And will his relationship survive? Martin’s journey through life takes him to Hamburg, Amsterdam, Osnabrück, Bielefeld, Munich, Venice, Vienna and Göttingen – and more often than not, back to his home town.

With writerly sensitivity, Nicol Ljubić sounds the depths of the illusion of a love which stems from hate and isolates the woman in love.

A man who has murdered women, and been in prison for years now with no hope of release. And a woman who falls in love with him in spite of all this – or perhaps because of it. In a cocoon of dependence and illusion, she lives out a love which is driven by the conviction that it is social circumstances which have made him a murderer. A love which makes her forget her own reality – even her son. It is an ostracising love, shutting her off from her family, her circle of friends, and the society of a country which she deeply mistrusts.

Nicol Ljubić, the son of an aeronautics engineer, was born in Zagreb in 1971 and grew up in Sweden, Greece, Russia and Germany. He studied political science and works as a freelance journalist and writer. He lives in Berlin. He has won several awards for his reportage including the Theodor Wolff Prize. His research for Meeresstille was supported with a ‘Cross-border’ grant from the Robert Bosch Foundation. In 2011 he won the Adelbert von Chamisso Prize of the Robert Bosch Stiftung and the Verdi Literature Prize, Berlin-Brandenburg.
Benjamin Lee Baumgartner is fighting a losing battle against falling in love.

‘The best that German language literature has to offer at the moment.’ Moritz Baßler, Literaturen

‘He writes such perfect sentences, you want to hang them over your bed.’ Frankfurter Rundschau

‘The first time I fell in love, I was in England and mad cow disease broke out. When I fell in love a second time, I was in China and bird flu broke out. And three years later I was the first registered victim of swine flu. If I ever show symptoms of being in love again, you must immediately alert the health police, promise me that.’ The romantic escapades of Benjamin Lee Baumgartner, told by his friend, Wolf Haas. A brilliant new novel which dazzlingly describes falling in love – and writing about it.

Wolf Haas was born in 1960 in Maria Alm am Steinernen Meer in Austria. He attained fame with his crime novels featuring the private detective Brenner. This successful series was awarded the German Crimewriters’ Prize, the Literature Prize of the City of Vienna, and the Burgdorf Crimewriters’ Prize. The novels have been translated into several languages and filmed for the cinema. His 2006 novel, Das Wetter vor 15 Jahren (The Weather 15 Years ago) was awarded the Wilhelm Raabe Literature Prize.

Wolf Haas

Verteidigung der Missionarstellung

Roman

September 2012
224 pages
€ 18.99
ISBN 978-3-455-40418-0
German title: Verteidigung der Missionarstellung

Literary Fiction

Defending the Missionary Position

Wolf Haas

novel

September 2012
224 pages
€ 18.99
ISBN 978-3-455-40418-0
German title: Verteidigung der Missionarstellung

Backlist
Wäis Kiani writes with humour, unsparing honesty and great poignancy about a girl’s youth in Teheran.

Lilly is nine, when her parents decide to leave the small village in West Germany where she was born, and return to where they come from – Teheran, Iran. Now Lilly will have to get by in the foreign country her parents call home. But in Teheran Lilly can no longer make sense of the world – not of the countless Persian relatives who speak Farsi, which she doesn’t understand, and not of her parents either, who suddenly forbid her to ride her bike. Lilly refuses to adapt; she remains obstinate and angry at being dragged off by her parents into a foreign world. Then one day the Shah leaves the country, bombs fall on Teheran, and Khomeini’s morality police penetrate even the secluded world of the Persian upper classes.

Wäis Kiani
was born near Frankfurt and grew up in Teheran. She writes for a variety of daily newspapers and magazines including the Süddeutsche Zeitung, the Financial Times, and Grazia. Wäis Kiani lives in Zurich and Berlin.

© Adriana Bubner

Literary Fiction
Wäis Kiani

Behind the Moon

novel
August 2012
384 pages
€ 22.99
ISBN 978-3-455-40383-1

German title:
Hinter dem Mond

Contact:
Hoffmann und Campe Verlag
Nadja Kossack
foreignrights@hoca.de
phone +49-40-44188-266
fax +49-40-44188-319
www.hoca.de
In the year 1706, the advocate Hinrich Wrangel sets off on a risky mission to Königsberg.

The Russian special envoy, Johann Patkul, is arrested at the Court of Dresden without reason and in breach of international law. European diplomacy is outraged; the alliance between the Tsar and King Augustus II against Sweden grows shaky. A select circle of lawyers, among them the advocate Hinrich Wrangel from Hamburg, want to help Patkul regain his rights. But powerful political interests are against them. When Wrangel disappears without trace on a secret mission, he is soon declared dead and the Patkul case is given up for lost. Only Wrangel’s wife, Ruth, doesn’t believe he’s dead. Her perilous journey through war-plundered Europe takes her to St Petersburg and brings powerful enemies into the arena.

Claudia Weiss, born in 1967, holds a doctorate in history and is a university lecturer. She studied history, Slav culture and geography in Hamburg and Moscow and then researched and taught Eastern European history for twelve years in Germany, France and Russia, before devoting herself exclusively to writing.
A bloody ambush in the Columbian jungle. Three coded messages, taken out into the world by carrier pigeons.

An old man in the Columbian jungle manages to release three carrier pigeons. Then a mob of armed men storm his hut, and the old man cuts his throat with a machete… The three encoded messages demand payment of an old debt from 1945. But the instructions don’t reach the right people. Before all is lost, a mysterious German emigrant offers a fortune to have the messages deciphered. A daredevil middle-aged pilot, an attractive heiress, an unsuccessful haulier, a Columbian contract killer and his dumb friend all want to get to the bottom of the mystery together. But it’s a long way from the slums of Medellín to the glittering world of luxury on Lake Geneva, and their opponents are influential – and merciless.

Gerd Schilddorfer

was born in Vienna. He has worked as a freelance journalist and a photographer, as an entrepreneur and as the chief reporter for TV documentaries. Together with co-author David Weiss he has written three thrillers. Schilddorfer has lived in numerous places in Europe and overseas, and currently lives in Berlin.
Disgusted by military service on Europe’s borders and disappointed in his comrade Eric, Alexander Rehberg withdraws from the Frontex troops to his hometown, Hamburg.

His teenage love, Carla, who runs an SM club, takes him in. But no sooner has he found a job as chauffeur to the rich and elderly Samantha, than it’s as if the earth had swallowed him up. Samantha moves heaven and earth to find him. But not just Samantha – Carla, the local doctor, and the women from the club are all looking for Rehberg: there are even some dubious secret service agents and policemen after him. It’s not until the ex-Kripo man, Brunner, manages to fetch Bella back home from the Czech Republic that together they find themselves on the trail of an incredible conspiracy.

Doris Gercke writes about people from the old Gängeviertel, the popular and threatened area around Hamburg’s Grossneumarkt; she writes about dominatrices and the homeless, about the police, defenders of the constitution and journalists, about murder and love, and about Bella Block.

Doris Gercke
was born in Greifswald and lives in Hamburg. She writes crime novels, radio plays and poems. Some of her novels featuring the detective Bella Block have been filmed for German television. In 2000 she was awarded the Ehrenglauser for her services to the German crime novel.
When the first snow falls, people withdraw into their houses and hibernate like animals. But Robert, Annina and Kudowski stay awake and set off, leaving the village behind them.

‘A literary talent whose path we will be following with great interest.’

Der Tagesspiegel

In a black Suzuki Samurai they drive through a white country in the grip of winter. It is the country they know, and yet it is different. The silence of the houses and the closed shutters tell a story of deep dreams, and there is hardly a person to be seen on the streets. The three travellers do not know each other well. Chance has brought them together – each with his or her own story and secrets – and their journey through the snow towards the South turns out to be taking them somewhere where it is not just winter that comes to an end. Benjamin Lebert has written a poetic novel about friendship and about ways of defying coldness.

Benjamin Lebert
lives in Hamburg. He started writing when he was twelve. His first novel, Crazy, published in 1999, was translated into 33 languages and filmed for the cinema by Hans-Christian Schmid. His second novel, Der Vogel ist ein Rabe (The Bird is a Raven), was published in 2003, followed by Kannst du (Can You) in 2005, and most recently Flug der Pelikane (Flight of the Pelicans) in 2007.
Once again Andrea Maria Schenkel has turned an historic murder case into a breathtakingly exciting crime novel.

‘Empathy is a rarity, and only few people know how to arouse it in us as well as Andrea Maria Schenkel.’

_Die Zeit_

A small village in the middle of the Bavarian Forest, 1944. The young and beautiful Afra is pregnant and returns to the restrictions of the parental home she had left years before to seek her fortune elsewhere. Driven away for being a Franzosenschickse, a German girl who sleeps with the French soldiers, she now has no choice but to return to her parents, strict believers living in poverty, who are ashamed of their daughter. When Albert is born, scarcely a day goes by without a row. In the small village in the Bavarian Forest, the voices talking about the cottagers and their slutish daughter grow louder and louder. And then one day Afra is found dead, lying covered in blood in the sparsely furnished living room…

Andrea Maria Schenkel was born in 1962 and lives in Regensburg. Her sensational first novel _Tannöd_ ( _Tannod_) was published in 2006. It received the Deutscher Krimi Preis, the Friedrich-Glauser-Preis and the Corine in 2007, and the Martin Beck Award for the best international crime novel in 2008. The book sold over a million copies, was translated into twenty languages and made into a cinema film. For her second book, _Kalteis_ ( _Ice Cold_), 2007, she was awarded the Deutscher Krimi Preis for the second time running. Her most recent publication was _Bunker_ (2009).

---

**Literary Fiction**

Andrea Maria Schenkel  
_Finsterau_  
crime novel  
February 2012  
160 pages  
€ 19.99  
ISBN 978-3-455-40381-7  
German title:  
_Finsterau_

---

**English Sample**  
Translation available!

**English World Rights** sold to UK (Quercus Books) and French Rights sold to Actes Sud
A young woman who is made to suffer for her healing skills – a great historical novel.

‘This book touched my soul.’
Martin Walser

Hailstorms, famine and plague – it is 1483 and the citizens of Ravensburg are being visited by disaster. It’s not prayers she relies on in her work, but the healing power of herbs and her knowledge of medicine. In this way she saves the lives of many women and newborn babies. But she also provokes the hatred of the powerful chaplain. When the town is laid waste by a hailstorm and the plague, the chaplain fetches the papal inquisitor to Ravensburg. Luzia is accused of witchcraft and thrown into prison. Only her uncle and the physician, Johannes von Wehr, believe in her innocence. And Johannes only has a few days in which to save Luzia, the woman he loves, from being burnt at the stake.

Cornelia Haller
was born in 1966 in Immenstaad on Lake Constance. Today she still lives on the banks of Lake Constance with her husband and two daughters.
The story of a life lived to excess – a tribute to Bernd Eichinger.

Two months after the death of Bernd Eichinger in January 2011, Katja Eichinger began work on her husband’s biography – his difficult boarding-school childhood, film college in Munich, success in Germany, his many affairs, the film-set dramas, his never-ending financial problems, his desperation and loneliness in Hollywood, and finally his return to Munich. She writes about his great achievements, about films such as *Christiane F.* – *We Children from Bahnhof Zoo*, *The Name of the Rose*, *Downfall*, *Perfume*, and the *Baader Meinhof Complex*, about his relentlessness, his refusal to compromise, and about their great happiness together.

Katja Eichinger was born in Kassel in 1971, and moved to Britain after her Abitur. She studied at the British Film Institute and worked as a film journalist for *Variety*, *Esquire* and the *Financial Times*. Katja Eichinger lives in Munich.
Collected in this book are tales of diplomats in the most precarious situations, which they have to handle without losing face.

Ernst Freiherr von Münchhausen writes about diplomatic fiascos, dignified performances all over the world, and a strange species of human being which has to keep its cool equally, whether it’s in the jungle or on the boulevards of a metropolis.

These stories, collected by a descendant of the legendary ‘Lying Baron’, are so absurd, you might think they’d been made up. For over a decade, Freiherr von Münchhausen has accompanied young candidates for the German Foreign Ministry, helping them to prepare for the notorious selection test. In this way he comes across countless incidents, all of them strange, surprising and sensationally funny.

Ernst Freiherr von Münchhausen was born in Detmold in 1966, works as a lawyer, and has been preparing candidates for the dreaded selection process of the German Foreign Ministry for ten years. He lives with his family in Berlin.
In his book on the ‘Green Gold’ of Spain, the Marqués de Griñón writes about the fascinating culture of olive oil.

The leading light of Spanish winegrowing, Carlos Falcó, has devoted himself to olive oil and reinstated the oil of his home country. He gives us insight into a fascinating culture which points back to an age-long tradition and on into the future. In the Bible it says, ‘The trees went forth on a time to anoint a king over them; and they said unto the olive tree, Reign thou over us.’ Olive oil is the traditional counterpart to wine and deserves an equal amount of attention. This fact has been common currency in Italy for a long time; it was brought to Spain by Carlos Falcó, who, as the Marqués de Griñón, is a member of the Spanish aristocracy. He bought olive groves in a country where cheap olive oil production is the norm, and together with the Tuscan connoisseur, Marco Mugelli, he created the basis for restoring a quality which had been lost for years. Carlos Falcó has succeeded in writing a remarkable book, gathering everything worth knowing about olive oil, while at the same time bearing witness to a great passion.

Carlos Falcó
was born in Seville, Spain, and graduated from the University of Leuven in Belgium and the University of California in Davis. His success at cultivating rare types of grape made him a pioneer of Spanish winegrowing. In 1999 he published the book, Entender de Vino, which is now available in the tenth edition. It was awarded several Spanish prizes and is considered to be the standard work on the subject. Since 2002, Carlos Falcó has devoted himself to the production of olive oil. His oil is among the best high quality olive oil in the world.
The world is experiencing the greatest upheaval of modern times – the shift of power to the Asian centres.

Soon 60 out of 100 people will live in Asia, while only 11 will live in Europe and North America put together. The national economies of China and Japan are today at second and third place – and soon India will be at place four. Manfred Lahnstein, who has been travelling to Asia in various capacities for decades, argues for the necessity of revising our way of thinking: ‘We have to see Asia as the Asians do. Knowledge, intellectual debate and respect – that is the only way forward if we don’t want to be pushed out into the cold.’ The West has to learn to deal with this development – and that means first of all discovering Asia in all its diversity. A challenge which is met by this book. Surprises guaranteed.

Manfred Lahnstein, born in 1937, has been a member of the SPD since 1959 and has held numerous political posts. He has been Secretary of State and Head of the Federal Chancellery, and in 1982 he was Minister of Finance in Helmut Schmidt’s government. He then worked for over fifteen years in leading positions in Bertelsmann AG. He teaches as a professor of cultural management in Hamburg where he also runs a management consultancy firm. Since 1996 he has been chairman of the board of the Zeit foundation.
Long awaited, here at last: Maximilian Schell’s autobiography.

‘I’m being pursued and I’m frightened and I run and run, up and up – finally I’m standing on a balcony and realise that now I can’t go any further. Suddenly it occurs to me: of course I can fly. And then I take off and fly over dark valleys and below is the crowd looking up at me. A frequently recurring dream.’

A premiere: for the first time Maximilian Schell has written a book about both private and professional aspects of all the phases of his life, honestly, excitingly and in powerful language: his family’s flight from the Nazis; two bitter years as a child in an orphanage; his first attempts at acting; his work in film and theatre with Marlon Brando, Gustaf Gründgens and Peter Ustinov; his relationships with Marlene Dietrich, Princess Soraya and his famous sister Maria. The life of a great artist, the first German-speaking actor to win an Oscar after the Second World War, who still says about himself: ‘I’m not a successful person. I am a student and always will be.’

Some of his honours:
Oscar for best actor, several Oscar nominations, three Golden Globes, Austrian Cross of Honour for Science and Art, several Bambis, including for lifetime achievement, seven Federal Film Prizes, Premio Roma 2009, three New York Film Critics Awards

Maximilian Schell, born in Vienna on 8 December 1930, is a stage and film actor, dramaturg, director, film producer and concert pianist and has won numerous international prizes. He was the Hamlet in Gründgen’s legendary farewell production at the Hamburg Schauspielhaus (1963) and the celebrated Everyman at the Salzburg Festival (1978–1982). He won an Oscar for best principal actor in 1962 for his role as the lawyer Hans Rolfe in Das Urteil von Nürnberg (Judgment at Nuremberg) and was nominated many times for an Oscar, for his documentary film Marlene among others. In 1997 his story Der Rebell (The Rebel) appeared and in 2004 his portrait Meine Schwester Maria (My Sister Maria).
The circumnavigator of the globe, Wilfried Erdmann, and the desert hiker, Achill Moser, have one thing in common.

In this book they describe the challenges of their journeys and tell us what we can learn from the sea and the desert. Erdmann was the first German to sail around the world alone, circumnavigated the globe non-stop in 271 days, and sailed the seas of the world into the wind all alone in 343 days, something which only four sailors had managed before. Moser was the first German to cross China’s Gobi Desert; he also crossed the Sahara like a nomad, from East to West, in 135 days, and was the first to cross twenty-five deserts of the world on foot or by camel.

Wilfried Erdmann
is one of the best known German sailors. He was born in Pomerania in 1940 and lives in Schleswig-Holstein. He has published reportages, films and books. For more information, go to: www.wilfried-erdmann.de

Achill Moser
was born in 1954 and studied business sciences, anthropology, African studies and Arabic. He lived for a long time with nomads in Africa and Asia and has sailed in the wake of Odysseus, the Vikings and the Phoenicians. Since 1979 he has worked in Hamburg as a freelance journalist, photographer and lecturer. For further information, go to: www.achillmoser.de
The *Concise Brecht Chronology* is a condensed version of the most comprehensive guide to the life, works and times of the poet to date.

Fourteen years after the publication of the standard work, *Brecht Chronology 1898-1956*, a *Concise Brecht Chronology* is to be published, fully revised and containing all the most important dates from the life of one of the greatest poets of the twentieth century. There are over 300 pages of dates from 1898 to 1956. Tables facilitate comparisons between Brecht’s life and texts, between his texts and his collective working methods, and between his work and the restrictions imposed on it by historical events and institutional measures. The *Concise Brecht Chronology* is essential for all readers interested in literature and drama as well as for schoolchildren and students.

Werner Hecht studied in Leipzig under Hans Mayer. In 1959 he was employed by Helene Weigel as a director and dramaturgist at the Berliner Ensemble theatre, where he worked until 1974, ending up as Head of Dramaturgy. From 1977 until the Wall came down, he ran the Brecht Centre, Berlin. Since 1962, Hecht has edited numerous texts by and about Brecht. He is one of the editors of the Berlin and Frankfurt Edition of Bertolt Brecht’s Works.

Non-Fiction

Werner Hecht

*Concise Brecht Chronology*
August 2012
240 pages
€ 19,99

German title:
*Kleine Brecht-Chronik*
Friede Springer is one of Germany’s most powerful women. Axel Springer’s fifth and last wife tells the story of her turbulent life at the side of the legendary publisher.

‘A precise and gripping biography – the portrait of a long underestimated woman.’ ARD Kulturreport

‘Villa household seeks nanny’. In the summer of 1965, a small ad brings twenty-three-year-old Friede Riewerts from the North Sea Island of Föhr to the house of Axel Springer, the most powerful German newspaper publisher. Two years later she becomes his wife; for twenty years she lives only for him. When he dies in 1985, his life’s work looks as if it might be about to fall apart. In a laborious and energy-sapping battle, the widow manages to do what no one had expected – she prevails over all her adversaries, and today heads a concern which is now flourishing once again. Inge Kloepfer describes the rise of Friede Springer to head of the greatest European newspaper publisher’s – a gripping economic crime novel and a moving love story.

Inge Kloepfer
born in 1964, studied economics and Chinese. In 1992 she became an economics editor at the Frankfurter Allgemeine Zeitung. She has been writing for the Frankfurter Allgemeine Sonntagszeitung since 2001 and lives with her husband and their three children in Berlin.
The moving autobiography of one of Germany’s most significant politicians.

Willy Brandt’s most personal book describes the early years of his career – his youth in Lübeck, which came to an abrupt end when the first German democracy collapsed and the not yet twenty-year-old was forced into exile; the years up to the outbreak of war, when the young Left Socialist performed duties in Oslo, Paris, Berlin and Barcelona; the continuation of his political and journalistic resistance in Scandinavian exile until the end of the war; and finally – after his return home – the assumption of political responsibility in the newly resurrected SPD. A clear account of the origins of the fundamental convictions which shaped the life of a great statesman.

Willy Brandt (born in Lübeck in 1913; died in Unkel in 1992) fled from the Nazis to Norway in 1933 and put up resistance to Fascism from exile. From 1957 until 1966 he was Governing Mayor of Berlin; from 1964 he was Chairman of the Social Democratic Party of Germany (SPD). In 1966 he became Foreign Minister; he was Federal Chancellor from 1969 until 1974. In 1971 he was awarded the Nobel Peace Prize for his Eastern Policy. From 1976 onwards he was President of the Socialist International; from 1977 he was President of the Independent Commission for Questions of Development which he also founded.
Single mother and a successful lawyer and in politics – that’s not a contradiction for Lore Maria Peschel-Gutzeit!

Never before have women had as many rights as today – and yet the road to equal rights is still a long one. Emancipation is well on its way to taking several steps backwards. Lore Maria Peschel-Gutzeit is alarmed by this. She argues that attaining equal rights is first and foremost a question of education. Women have to learn to fight out conflicts and aspire to power. In her long career as a lawyer, Peschel-Gutzeit has more than once shown how this is done. Now she gives us insights into her wealth of experience and describes how good it can feel to be a powerful woman among men. An appeal to risk human rights – actively.

Lore Maria Peschel-Gutzeit
was born in Hamburg in 1932. As one of only four women in her year, she studied law. From 1991 until 2001 she was Senator of Justice in Hamburg, Berlin and then in Hamburg again. Today she works as a lawyer in Berlin.
They’re less well-educated, rarely display social competence, and aren’t nearly as committed as their colleagues. They earn more, work less, and still occupy nearly all the top positions.

Fakes – Roman Maria Koidl unsparingly exposes the strategies, rhetoric and tactics of bluffers, while explaining why women like helping fakes, instead of thinking of their own careers. Schemers and careerists – part of the scenery of the perfectly normal career of women who really only want one thing – to carry out a task reliably and well. Along the way they encounter male placeholders who are worse educated, have fewer social skills, and aren’t nearly as committed as their female colleagues, but still manage to wangle their way through everyday office life. In return, the fakes cream off higher wages and breeze up the career ladder as if by magic.

Roman Maria Koidl was born in 1967. He taught Communication and Knowledge Transfer at university and is a journalist and entrepreneur. In Berlin he runs the not-for-profit art gallery, Kunsthalle Koidl. As well as several publications and four books on academic subjects, he has written the bestseller Bastards (Scheißkerle), published by Hoffmann und Campe in 2010.
Hans Scholl is the epitome of the resistance against the Nazi terror, and yet his life is barely known.

The first biography of Hans Scholl

English and French Sample Translations available!

Only recently have documents become accessible which allow us to trace his inner path from Hitler Youth leader to founder of the White Rose. Barbara Ellermeier describes the development of this religious intellectual in a major biography which replaces old legends with sound new facts. In the books and films about the protagonists of the White Rose, Sophie Scholl has always been the focus of attention, but it was her elder brother, Hans, who was the brains of the resistance group. Since 2001 hundreds of pages from his unpublished writings have gradually been released to researchers. They provide us with deep insights into the way of thinking of a questioner and a seeker whose break with the Nazi regime only gradually changed into radical opposition.

Barbara Ellermeier
was born in 1980 and studied History and Archaeology at the universities of Freiburg im Breisgau, Regensburg, Passau and Basel. She wrote her PhD in Weimar on the origins of perceptions of history. She has been working on the resistance group surrounding Hans Scholl since 2003. Barbara Ellermeier lives in the Middle Rhine region. In 2012 she received the Martha-Saalfeld-Förderpreis.
Fanatical racist medicine – a little-known chapter in the history of Auschwitz, told from the viewpoint of the victims. A piece of historical literature which is both moving and shocking.

Rights sold to: Poland (Welbild Polska) and Czech Republic (Euromedia)

‘Lang gives the victims back their identity.’ Urban Wiesing, Professor of Medical Ethics

At the beginning of 1943 the SS administration of Auschwitz isolated a two-storey building, Block 10, from the rest of the main camp. There, in the middle of a male concentration camp, they held on average more than 400 Jewish women in a very cramped space. Two Nazi doctors tested methods of sterilisation on them and other doctors used them for further experiments. The inmates who survived this torture gave a lot of evidence to the courts after the end of the war. From the records of their memories, the authorities’ documents and other sources, including his own interviews, Lang has put together a large mosaic.

Hans-Joachim Lang
was born in 1951 in Speyer and studied German and cultural and political sciences in Tübingen. In 1980 he gained his doctorate in German studies. In 1982 he became an editor on the Schwäbisches Tagblatt and in 1989 received the Wächter Prize from the German daily press. He also teaches at Universität Tübingen. For his book Die Namen der Nummern (The Names of the Numbers, 2004), published by Hoffmann und Campe, he received a prize from the Fondation Auschwitz in Brussels and in 2008 the Leonard Fuchs Medal from the medical faculty of the Eberhard Karl Universität Tübingen.

Non-Fiction
Hans-Joachim Lang
The Women of Block 10. Medical Experiments in Auschwitz.
history / November 2011 / 288 pages
€ 22,99
ISBN 978-3-455-50222-0
German title:
Die Frauen von Block 10. Medizinische Versuche in Auschwitz

Contact:
Hoffmann und Campe Verlag
Nadja Kossack
foreignrights@hoca.de
phone +49-40-44188-266
fax +49-40-44188-319
www.hoca.de
The Intergovernmental Panel on Climate Change is wrong. The climate debate needs to be re-opened.

Contradicting earlier predictions, global warming has been at a standstill for ten years. The latest findings prove this is mainly caused by oceanic cycles and the sun entering a phase of low activity. With great clarity two experts now show how this has far-reaching consequences for our climate. The Intergovernmental Panel on Climate Change is sure – humans alone are responsible for the recent global warming. But are the infamous greenhouse gases really the culprit? Why hasn’t it gotten warmer over the last 10 years? During their research, Vahrenholt and Lüning closely examined the various IPCC climate models and reached the conclusion that the global warming of the past 150 years is to a great extent all part of a natural cycle controlled by the sun. The next decades will even see a slight global cooling rather than further warming. This gives us valuable time to develop renewable sources of energy in ways that are both sustainable and economically sound.

Prof. Dr. Fritz Vahrenholt, born in 1949, is a professor in the Department of Chemistry at the University of Hamburg. In 1984 he became State Councillor for the Hamburg Environmental Authority, then became Environment Senator in Hamburg from 1991 to 1997, and later was a member of the board of Deutsche Shell AG. He was Executive Chairman of the Board of wind turbine manufacturer REpower Systems from 2001 to 2007 and has been Managing Director of RWE Innogy since 2008.

Dr. habil. Sebastian Lüning, born in 1970, holds a doctorate in geology/paleontology and has been working for 20 years on the reconstruction of natural ecological changes of the geological past. After research at the Universities of Wales, London, Manchester and Bremen, he took on a visiting professorship at the University of Vienna in 2005/2006. He has received several awards both for his university studies and academic research. Since 2007 he has been working with RWE Dea as an expert on Africa.
Foreign Rights Catalogue
Autumn 2012

Contact:
Hoffmann und Campe Verlag GmbH
Harvestehuder Weg 42 20149 Hamburg
Nadja Kossack
foreignrights@hoca.de
phone +49-40-44188-266
fax +49-40-44188-319
www.hoca.de
A compact and witty guide to the most important works of world literature.

Where does the journey to the centre of the earth begin? Who liked talking his way out of things by saying ‘Tomorrow is another day’? For anyone who can’t answer these questions, Literature! is required reading. And anyone who knows the answers to these comparatively simple questions, still has plenty of exciting discoveries to make in this book. Humorous, with illustrations to match, it provides a clear overview of the most important facts of world literature and will make a trusty companion.

Katharina Mahrenholtz
studied applied cultural studies in Lüneburg. Since 1997 she has worked as an editor at NDR Info, focusing on culture, and especially literature. As a radio journalist she knows how to make her stories short, to the point, but full of suspense. She lives with her family in Hamburg.

Dawn Parisi
grew up in England and Italy and studied at the College of Design in her native Hamburg. After three years in Paris, she returned to the Elbe, where she now works for publishing houses and literary agencies in Atelier Freudenhammer.

Gift Book
Katharina Mahrenholtz / Dawn Parisi
Literature!
A Journey Through the World of Books
August 2012
192 pages
€ 19.99
ISBN 978-3-455-38116-0
German title:
Literatur!
Eine Reise durch die Welt der Bücher

Contact:
Hoffmann und Campe Verlag
Nadja Kossack
foreignrights@hoca.de
phone +49-40-44188-266
fax +49-40-44188-319
www.hoca.de
Two men break out of prison in order to celebrate Christmas at liberty.

They manage to escape by means of a ruse, but when they want to go back again to sit out the last days of their punishment conscientiously, they meet with resistance. In this story, Siegfried Lenz conjures up an atmospheric image of Christmas in his home country. Lovingly illustrated, this is a book to curl up with by the fire on a winter’s evening.

Siegfried Lenz
was born in Lyck in East Prussia in 1926. He is one of the most significant and most read contemporary authors. He has been awarded several important prizes for his books. His complete works are published by Hoffmann und Campe.

Franziska Harvey
is an illustrator. She lives with her husband and their three children in Frankfurt-am-Main. Her enchanting figures have already delighted tens of thousands of readers.
‘I make the world the way I like it’ – In this sentence Pippi Longstocking expressed the quintessence of how to excel in making the best of things.

The digital artist Sandrine Estrade Boulet follows in Pippi’s footsteps and makes of her city a place full of surprising and wonderful things. Instead of grey walls, bollards, refuse and tarmac she sees butterflies, dancing girls, witches and dragons. Her imagination invites us to use our initiative as we look around us, to open our eyes, our senses and our hearts and to let our imagination carry us away.

Sandrine Estrade Boulet spent hours as a child watching clouds and determined never to stop doing so. The graphic and digital artist and illustrator works with children and in the natural world. She loves it when her works make people laugh. Sandrine Estrade Boulet exhibits internationally and lives with her family in Boulogne Billancourt near Paris. For further information see www.sandrine-estrade-boulet.com

Gift Book
Sandrine Estrade Boulet
Hello City!
October 2011
128 pages
€ 12,99
ISBN 978-3-455-38110-8
German title: Hello City!

Contact:
Hoffmann und Campe Verlag
Nadja Kossack
foreignrights@hoca.de
phone +49-40-44188-266
fax +49-40-44188-319
www.hoca.de
When the days grow shorter and the leaves fall off the trees in a multitude of colours, autumn is gradually drawing near.

The swirling leaves are accompanied by lyrical masterpieces. Günter Berg has brought together the most beautiful poems by Goethe, Fontane, Hebbel, Rilke and others. With its enchanting watercolours, this gift book will make autumn glow all the more intensely.

Here are warming words by great poets to drive away the cold when it’s blowing a gale and snowing outside.

Make someone a present of this poetry album and you will give them the comfort of a flickering fire – not just at Christmas. These romantically illustrated poems collected by Günter Berg evoke winter’s special magic and demand to be shared.
Our Agents

China
Hercules Business & Culture
Hongjun Cai | cai@hercules-book.de

Croatia, Hungary
Andrew Nurnberg Associates Budapest
Judit Hermann | j.hermann@nurnberg.hu

Greece
agentur literatur hebel & bindermann | Susan Bindermann
susan.bindermann@agentur-literatur.de

Italy
Daniela Micura Literary Services
d.micura@mclink.it

Japan
Meike Marx Literary Agency
meike.marx@gol.com

The Netherlands
Internationaal Literatuur Bureau
Linda Kohn | lkohn@planet.nl

Poland
Graal Literary Agency
Joanna Maciuk | joanna@graal.com.pl

Romania
Simona Kessler International Copyright Agency
simona@kessler-agency.ro

Scandinavia
agentur literatur hebel & bindermann
Gudrun Hebel | gudrun.hebel@agentur-literatur.de

Spain, Portugal, Latin America
A.C.E.R.
Isabel Piedrahita | ipiedrahita@acerliteraria.com

We also work with several agents in Korea and Turkey on a non-exclusive or title-exclusive base.