Foreign Rights Catalogue
Spring 2012
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### OUR AGENTS

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**About Hoffmann und Campe Verlag**

HOFFMANN UND CAMPE, founded in 1781, is a publishing house with a long tradition and today one of Germany's largest and most successful general publishers with a portfolio that embraces the works of famous authors and young writing talents. Since 1951, all works by the eminent narrative writer Siegfried Lenz have been published by HOFFMANN UND CAMPE.

We control translation rights for all the titles listed in this catalogue. Please do not hesitate to contact me if you have any questions or would like to receive reading copies.

I look forward to hearing from you.

Best wishes,

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Nadja Mortensen
Foreign Rights
nadja.mortensen@hoca.de
When the first snow falls, people withdraw into their houses and hibernate like animals. But Robert, Annina and Kudowski, all three stranded in the small village of Waldesruh, stay awake and set off, leaving the village behind them.

In a black Suzuki Samurai they drive through a white country in the grip of winter. It is the country they know, and yet it is different. The silence of the houses and the closed shutters tell a story of deep dreams, and there is hardly a person to be seen on the streets. The three travellers do not know each other well. Chance has brought them together – each with his or her own story and secrets – and their journey through the snow towards the South turns out to be taking them somewhere where it is not just winter that comes to an end. Benjamin Lebert has written a poetic novel about friendship and about ways of defying coldness.

Benjamin Lebert
lives in Hamburg. He started writing when he was twelve. His first novel, Crazy, published in 1999, was translated into 33 languages and filmed for the cinema by Hans-Christian Schmid. His second novel, Der Vogel ist ein Rabe (The Bird is a Raven), was published in 2003, followed by Kannst du (Can You) in 2005, and most recently Flug der Pelikane (Flight of the Pelicans) in 2007.

‘A literary talent whose path we will be following with great interest.’

Der Tagesspiegel
Max is fifteen, lives with his father on Lake Starnberg, and is far more interested in butterflies and beetles than in girls. At the beginning of the summer holidays, his life becomes more than he can handle.

Since his mother disappeared, nothing has been the same for Max. He buries himself in his book, Wonderful Insects, or retreats to the ‘Island of the Blessed’ in the lake. But at the beginning of the summer holidays, urgent problems force him to face up to life. His best friend wants to win the favour of the class beauty and makes Max the accomplice of a crazy plan. Most of all, Max is worried about his architect father, who has recently been painting over his wife’s artworks in fits of mania. There’s nothing for it – if he is to find peace again, Max is going to have to disturb a closely guarded family taboo.

Elias Wagner was born in Munich in 1987 and grew up on Lake Starnberg. He studied medicine in Munich. Vom Liebesleben der Mondvögel is his first novel.
Once again Andrea Maria Schenkel has turned an historic murder case into a breathtakingly exciting crime novel.

A small village in the middle of the Bavarian Forest, 1944. The young and beautiful Afra is pregnant and returns to the restrictions of the parental home she had left years before to seek her fortune elsewhere. Driven away for being a Franzosenschickse, a German girl who sleeps with the French soldiers, she now has no choice but to return to her parents, strict believers living in poverty, who are ashamed of their daughter. When Albert is born, scarcely a day goes by without a row. In the small village in the Bavarian Forest, the voices talking about the cottagers and their slutish daughter grow louder and louder. And then one day Afra is found dead, lying covered in blood in the sparsely furnished living room…

‘It must be a certain strangeness in Schenkel’s own life which enables her to focus on the dark side of her characters. Nothing escapes her alert, green eyes. (...) She creates a distance which protects her language and settings from the banality of folksy regional crime novels.’

Der Spiegel

‘Empathy is a rarity, and only few people know how to arouse it in us as well as Andrea Maria Schenkel.’

Die Zeit

Andrea Maria Schenkel
was born in 1962 and lives in Regensburg. Her sensational first novel Tannöd (Tannod) was published in 2006. It received the Deutscher Krimi Preis, the Friedrich-Glauser-Preis and the Corine in 2007, and the Martin Beck Award for the best international crime novel in 2008. The book sold over a million copies, was translated into twenty languages and made into a cinema film. For her second book, Kalteis (Ice Cold), 2007, she was awarded the Deutscher Krimi Preis for the second time running. Her most recent publication was Bunker (2009).
Wiesbaden is groaning under a heatwave and a cunning rapist is spreading fear and terror in the town. Four women have already fallen victim to him.

It soon becomes clear to the detectives Winnie Heller and Hendrik Verhoeven why the serial rapist is being described as an ‘artiste’ in the press: he is an adept at spying on women and infiltrating himself into their homes unnoticed. All the stranger then, the inconsistencies of the most recent case, in which the victim’s husband was shot dead. Why doesn’t the young Russian woman fit into the artiste’s pattern of victims? And how could the meticulous schemer let himself be caught by her husband? The investigators aren’t the only ones asking these questions; the artiste too is casting about, because somebody is trying to pin a murder on him which he hasn’t committed.

‘An incredibly gripping read.’

Die Welt

Silvia Roth

stayed Literary Studies and Philosophy and worked for some years in various different jobs before she took up writing. Three novels featuring the detective heroes Hendrik Verhoeven and Winnie Heller have been published at Hoffmann und Campe so far, Schattenriss (Silhouette, 2009) was nominated for the Glauser prize for crime fiction. Her psycho-thriller Blut von deinem Blute (Blood of Your Blood) came out in 2011. Silvia Roth lives with her family in Germany and Italy.
He is a human being, but not one like us…

Following a dubious genetic experiment, a young scientist, Maria, has secretly given birth to Jo. The man Jo is genetically identical to was alive thirty thousand years ago. Released into the present, Jo can only cope as long as he is in Maria’s care. When she is no longer able to protect him, he sets off into the untouched nature reserves of Europe in search of his original world. But soon the born hunter is being hunted. It’s not just the police who are looking for him; researchers sensing a scientific sensation are also on his tracks. So Maria decides to meet him one last time in order to tell him who he really is.

Rights of previous titles sold to: Hungary (Illia & Co. Kiado), Greece (Kastalía Editions), Slovakia (Ikar Publishing), Czech Republic (Euromedia Group k.s.) and Turkey (Can Sanat Yayinlari Ltd.Sti)

‘A literary project as daring as it is inspired.’

Sibylle Knauss

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‘A literary project as daring as it is inspired.’

Sibylle Knauss grew up in the Ruhr and studied German and Theology. She is the author of numerous novels including the bestselling Evas Cousine (Eva’s Cousin), which was one of the New York Times Books of the Year in 2002. Alongside her work as a writer, she is also a Professor at the Filmakademie Baden-Württemberg where she specialises in scriptwriting. Sibylle Knauss lives near Stuttgart.
A young woman who is made to suffer for her healing skills – a great historical novel.

Hailstorms, famine and plague – it is 1483 and the citizens of Ravensburg are being visited by disaster. It’s not prayers she relies on in her work, but the healing power of herbs and her knowledge of medicine. In this way she saves the lives of many women and newborn babies. But she also provokes the hatred of the powerful chaplain. When the town is laid waste by a hailstorm and the plague, the chaplain fetches the papal inquisitor to Ravensburg. Luzia is accused of witchcraft and thrown into prison. Only her uncle and the physician, Johannes von Wehr, believe in her innocence. And Johannes only has a few days in which to save Luzia, the woman he loves, from being burnt at the stake.

‘This book touched my soul.’
Martin Walser

Cornelia Haller
was born in 1966 in Immenstaad on Lake Constance. Today she still lives on the banks of Lake Constance with her husband and two daughters.
After *A Minute’s Silence* and *The Regional Theatre Company* new, fascinating short stories of life and love from Siegried Lenz.

Summer has come. The first holiday-makers have arrived on a small island in the Elbe estuary. A storm from the North Sea lashes the island and when people venture onto the beach again, they find there a large case, swept overboard from a containership. In it are masks destined for the Ethnology Museum in Hamburg. People try on the masks and suddenly turn into dragons, tigers or pumas themselves. What was intended as a masquerade reveals their true faces and complications ensue ...

**Literary Fiction**

Siegfried Lenz

*The Mask*

Novel

October 2011

128 pages

€ 18

ISBN: 978-3-455-40098-4

German title: *Die Maske*

Paperback Rights sold to:

Deutscher Taschenbuchverlag (drv)

Rights sold to:

The Netherlands (Van Gennep) and Denmark (Hovedland)

‘... in this book by the great German storyteller Lenz, who is hitting peak form at the age of 85 – the best age for an epic writer.’

*Frankfurter Allgemeine Sonntagszeitung*

Siegfried Lenz, born in East Prussia in 1926, is one of the most significant and widely read figures in modern literature. He has won many important prizes for his books, including the Frankfurt-am-Main Goethe Prize, the German Booksellers’ Peace Prize and in 2009 the Lew Kopelew Prize for peace and human rights. Rights have been sold in 37 countries and translations made into 35 languages. Siegfried Lenz’s complete works consist of 14 novels, 2 novellas and 168 short stories. Among his most successful books are *The German Lesson* and *A Minute’s Silence*. 
Hamburg, 1701: A woman’s headless body is found in the Pig Market.

As there are no witnesses the court decides to file the case, but then without any warning a suspect emerges: a woman who for years has masqueraded as a man. The young lawyer Wrangel finds himself dealing with a grim story which reaches into high political circles. The superstitious populace would like the murder suspect to be condemned as a witch. Even in the enlightened city of Hamburg a woman pretending as a man and living with women is a scandal. Hinrich Wrangel is assigned to defending the prisoner and finds her a tough nut to crack. Besides he finds himself facing powerful opponents, to whom this is much more than just a murder case.

A gripping historical crime thriller: the first case for lawyer Hinrich Wrangel!

Based on true events and situated in Hamburg!

‘The novel […] is a truly colourful and lush painting of the time […]. Claudia Weiss gently cranks up the suspense, and the plot, which is based on a true historical crime case, is convincing.’

Hamburger Abendblatt

Claudia Weiss, born in 1967, holds a doctorate in history and is a university lecturer. She studied history, Slav culture and geography in Hamburg and Moscow and then for twelve years researched and taught Eastern European history in Germany, France and Russia, before devoting herself exclusively to writing.
What does one do when there is a strange pair of men’s shoes outside one’s own front door?? The journalist Nikol Nanz does the best thing he can: he beats a retreat and makes himself at home under the stairs.

In his hiding-place Nikol hopes to be able to work undisturbed on an article about the first ascent of the north face of the Eiger. But the work soon comes to a halt, not just because of the unsolved question about his girlfriend, with whom up to now he has enjoyed a splendidly private love, but also because of old Schmuskatz, the former glacier photographer and dealer in quartz, who stumbles over him and invites him to dinner. Together they try to retrace the beaten path of a love and to bring Nikol back to the second floor ... Max Scharnigg draws his readers into an enchanted world of wonders and leads them by devious paths up the north face of the Eiger and finally also up the stairs.

‘This little book of 140 pages is all wonderfully successful and resembles either a perfectly moulded sculpture or a sonata flawlessly composed, according to your taste.’

Thomas Andre, Hamburger Abendblatt

‘In his first novel the author and columnist Max Scharnigg of ‘Hauptsatz’ fame writes a miniature play which takes the reader first under a dark staircase, then over the north face of the Eiger and finally up to the mysterious door of a second-floor apartment.’

Süddeutsche Zeitung
The Intergovernmental Panel on Climate Change is wrong. The climate debate needs to be reopened.

Contradicting earlier predictions, global warming has been at a standstill for ten years. The latest findings prove this is mainly caused by oceanic cycles and the sun entering a phase of low activity. With great clarity two experts now show how this has far-reaching consequences for our climate.

The Intergovernmental Panel on Climate Change is sure – humans alone are responsible for the recent global warming. But are the infamous greenhouse gases really the culprit? Why hasn’t it gotten warmer over the last 10 years? During their research, Vahrenholt and Lüning closely examined the various IPCC climate models and reached the conclusion that the global warming of the past 150 years is to a great extent all part of a natural cycle controlled by the sun. The next decades will even see a slight global cooling rather than further warming. This gives us valuable time to develop renewable sources of energy in ways that are both sustainable and economically sound.

Prof. Dr. Fritz Vahrenholt, born in 1949, is a professor in the Department of Chemistry at the University of Hamburg. In 1984 he became State Councillor for the Hamburg Environmental Authority, then became Environment Senator in Hamburg from 1991 to 1997, and later was a member of the board of Deutsche Shell AG. He was Executive Chairman of the Board of wind turbine manufacturer REpower Systems from 2001 to 2007 and has been Managing Director of RWE Innogy since 2008. Vahrenholt also served as a member of the Council for Sustainable Development under Chancellors Gerhard Schröder and Angela Merkel. His bestseller Seveso ist überall (Seveso is Everywhere) was published in 1978 and Die Lage der Nation (The State of the Nation) in 1983; both co-authored by Egmont R. Koch.

Dr. habil. Sebastian Lüning, born in 1970, holds a doctorate in geology/paleontology and has been working for 20 years on the reconstruction of natural ecological changes of the geological past. After research at the Universities of Wales, London, Manchester and Bremen, he took on a visiting professorship at the University of Vienna in 2005/2006. He has received several awards both for his university studies and academic research. Since 2007 he has been working with RWE Dea as an expert on Africa.

Global warming has come to a temporary halt.

Global warming will not reach 2° Celsius this century even with rising CO2 emissions.
The first biography of Hans Scholl!

Hans Scholl is the epitome of the resistance against the Nazi terror, and yet his life is barely known. Only recently have documents become accessible which allow us to trace his inner path from Hitler Youth leader to founder of the White Rose. Barbara Ellermeier describes the development of this religious intellectual in a major biography which replaces old legends with sound new facts. In the books and films about the protagonists of the White Rose, Sophie Scholl has always been the focus of attention, but it was her elder brother, Hans, who was the brains of the resistance group. Since 2001 hundreds of pages from his unpublished writings have gradually been released to researchers. They provide us with deep insights into the way of thinking of a questioner and a seeker whose break with the Nazi regime only gradually changed into radical opposition.

Barbara Ellermeier
was born in 1980 and studied History and Archaeology at the universities of Freiburg im Breisgau, Regensburg, Passau and Basel. She wrote her PhD in Weimar on the origins of perceptions of history. She has been working on the resistance group surrounding Hans Scholl since 2003. Barbara Ellermeier lives in the Middle Rhine region. In 2012 Barbara Ellermeier received the Martha-Saalfeld-Förderpreis.
It wasn’t just aristocrats and officers who decided to join the resistance in July 1944. In a spur of the moment decision, an ordinary soldier of very modest origins also decides to fight against Hitler’s war. Today one question still plagues his son – why did his father put his life at risk? And why did he never speak about it?

Bernd Ziesemer describes his long search for the story of his father’s fate – and in doing so he also uncovers an unknown part of the history of the German resistance. It is the story of a perfectly normal lance corporal who never intended to be a hero, but ended up carrying the secret papers of the resistance fighters all over Europe on his military motorbike. In July 1944 he falls into the hands of the military police, is sentenced to death before a war court in Breslau, and joins an illegal prisoners’ group in the military prison of Torgau shortly before the end of the war.

Bernd Ziesemer, born in 1953, worked for over thirty years as a journalist and as the editor-in-chief of a daily newspaper both in Germany and abroad. He has received several awards for his journalistic work, including the Prize of the International Society of Human Rights. He has written several non-fiction books on politics and economics, but shrank for many years from beginning the difficult research for his most personal book.
They’re less well-educated, rarely display social competence, and aren’t nearly as committed as their colleagues. They earn more, work less, and still occupy nearly all the top positions.

Fakes – Roman Maria Koidl unsparsingly exposes the strategies, rhetoric and tactics of bluffers, while explaining why women like helping fakes, instead of thinking of their own careers. Schemers and careerists – part of the scenery of the perfectly normal career of women who really only want one thing – to carry out a task reliably and well. Along the way they encounter male placeholders who are worse educated, have fewer social skills, and aren’t nearly as committed as their female colleagues, but still manage to wangle their way through everyday office life. In return, the fakes cream off higher wages and breeze up the career ladder as if by magic.

Backlist

Roman Maria Koidl
was born in 1967. He taught Communication and Knowledge Transfer at university and is a journalist and entrepreneur. In Berlin he runs the not-for-profit art gallery, Kunsthalle Koidl. As well as several publications and four books on academic subjects, he has written the bestseller Bastards (Scheißkerle), published by Hoffmann und Campe in 2010.

Rights of previous title sold to:
Italy (Piemme), Russia (Eksmo), Korea (Sungkyunkwan University Press) and Slovenia (Učila)
Inge Kloepfer’s daughter, Isabel (14) was fed up with hearing people yammering on about how stressed the young people of Germany are – and equally fed up with the fact that it’s only ever adults who write about bringing up children.

Anyone who questions young people about their attitude towards life will sense their intense energy and their obsession with success. The only ones who are actually stressed are their perpetually worried parents, particularly their mothers. Isabel Kloepfer drew up a questionnaire which she sent out to many young people. The results reveal something astonishing – like Isabel herself, the majority of her contemporaries are under enormous pressure to perform, but wouldn’t want things any other way. On the contrary – they enjoy their lives and the success which they wouldn’t be able to achieve without pressure and discipline.

Inge Kloepfer,
born in 1964, studied Economics and Chinese. In 1992 she became an economics editor at the Frankfurter Allgemeine Zeitung. She has been writing for the Frankfurter Allgemeine Sonntagszeitung since 2001 and lives with her husband and their three children in Berlin.

Isabel Kloepfer
was born in 1997 in Rosenheim. She went to the Joan Miró Primary School in Berlin and now attends a secondary school in Berlin-Charlottenburg.
Life as a chambermaid in German hotels – an unsparingly candid account.

‘Stealing from the minibar was a regular national pastime. People who would never have dared take a plastic bag in the supermarket without obediently paying their ten cents, drank the coke, beer and red wine as if it were all on the house. We never went to the trouble of charging them afterwards for the resulting costs. When it comes down to it, the guest is always the boss. And we’re his idiots.’

Anna K. describes what goes on behind the facade of the smartly dressed hotel guest walking through the lobby, and how she found out more about these people than she ever wanted to know. Her stories are funny, grotesque, and often outrageous. Because even if some guests ignore every code of good behaviour, Anna’s job only ever permits her one reaction – a friendly smile and a ‘Sure, no problem’.

Anna K. is 29. She has been working in hotels in Berlin for ten years.
VW was considered to be in dire need of restructuring, but their image changed when Martin Winterkorn became head of the company. Europe’s biggest car manufacturer is well on its way to becoming the global No. 1. But who is the man at the top? Where does he come from, what’s driving him, and what are his visions? This book tells the story of the transformation of the largest German industrial concern.

Martin Winterkorn was the object of intense media attention when he took over from Bernd Pischetsrieder as the head of VW in 2007, after running Audi for five years. A perfectionist, who knows every screw in every car, he managed to put the ailing company back on the path to success – Volkswagen wants to become the most successful car manufacturer by 2018. However, it looks as if it’s going to be No. 1 in the car industry quite a bit sooner. How is Winterkorn leading the most important German concern into the future as regards electromobility, and what implications does this have for Germany’s economic position? Conversations with Martin Winterkorn and his closest associates.

Mark Christian Schneider was born in Hildesheim in 1973. He has been a reporter on the automobile industry since 2003, first as an editor at the economics magazine Capital, and since 2007 as a correspondent at the Handelsblatt. He has worked as a trainee at the Gruner and Jahr financial press and at the Cologne School of Journalism for Politics and Economics and lives in Hamburg.

The story of Volkswagen – Martin Winterkorn leads Europe’s biggest automotive concern to the top.
Fanatical racist medicine—a little-known chapter in the history of Auschwitz, told from the viewpoint of the victims. A piece of historical literature which is both moving and shocking.

At the beginning of 1943 the SS administration of Auschwitz isolated a two-storey building, Block 10, from the rest of the main camp. There, in the middle of a male concentration camp, they held on average more than 400 Jewish women in a very cramped space. Two Nazi doctors tested methods of sterilisation on them and other doctors used them for further experiments. The inmates who survived this torture gave a lot of evidence to the courts after the end of the war. From the records of their memories, the authorities’ documents and other sources, including his own interviews, Lang has put together a large mosaic.

Backlist

Hans-Joachim Lang
was born in 1951 in Speyer and studied German and cultural and political sciences in Tübingen. In 1980 he gained his doctorate in German studies. In 1982 he became an editor on the Schwäbisches Tagblatt and in 1989 received the Wächter Prize from the German daily press. He also teaches at Universität Tübingen. For his book Die Namen der Nummern (The Names of the Numbers, 2004), published by Hoffmann und Campe, he received a prize from the Fondation Auschwitz in Brussels and in 2008 the Leonard Fuchs Medal from the medical faculty of the Eberhard Karl Universität Tübingen.

Non-Fiction

Hans-Joachim Lang
The Women of Block 10. Medical Experiments in Auschwitz.

German title:
Die Frauen von Block 10. Medizinische Versuche in Auschwitz

At the beginning of 1943 the SS administration of Auschwitz isolated a two-storey building, Block 10, from the rest of the main camp. There, in the middle of a male concentration camp, they held on average more than 400 Jewish women in a very cramped space. Two Nazi doctors tested methods of sterilisation on them and other doctors used them for further experiments. The inmates who survived this torture gave a lot of evidence to the courts after the end of the war. From the records of their memories, the authorities’ documents and other sources, including his own interviews, Lang has put together a large mosaic.

Rights sold to:
Poland (Weltbild Polska)

‘Lang gives the victims back their identity.’

Urban Wiesing,
Professor of Medical Ethics

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phone +49-40-44188-281 • fax +49-40-44188-319
Tom Goeller writes the biography of one of the most ambivalent personalities in European history with the help of personal statements from prominent historical and contemporary figures.

Under Frederick the Great (1712–1786) Prussia entered the club of major European powers. Although he was a philosopher, in his own words he went to war ‘out of exuberance’. Henry Kissinger recognises his ‘unscrupulous diplomacy’. Richard von Weizsäcker enthuses over his ‘lonely struggles between power and spirit, which are among the most valuable features of German history’. Tom Goeller brings ‘Old Fritz’ to life in a fresh light through new interpretations of historical evidence and conversations with prominent people about the importance of this king for the present day.

'A brilliant, instantly enlightening biography about Frederick the Great. Tom Goeller shows his gift for lucid dissections of the dominant monarch of the 18th century. By combining historical evidence with contemporary views his book becomes an authoritative reference on the “Alte Fritz”.'

Cecelia Porter, PhD, The Washington Post

Tom Goeller
is a freelance journalist. From 2004 to 2010 he was German reporter for The Washington Times and Egypt Today, having previously been American correspondent on the newspaper Das Parlament for many years. Goeller is in demand as a TV and radio commentator on topical subjects in international politics, including on Deutschlandfunk and Deutsche Welle.
Reliability, landmark decisions and taking up clear, often uncomfortable, positions: Helmut Schmidt and Peer Steinbrück come to the point – purposefully, without political jargon, move by move.

They are among the leading politicians of their generation and have been friends for many years. They meet to talk over major political issues of current concern. Although Helmut Schmidt and Peer Steinbrück are almost thirty years apart in age, they are often mentioned in the same breath: the first as elder statesman and moral authority; the second, since the recent financial crisis, as a guarantor of political integrity. This is an exchange of views between two committed social democrats, who cannot give their approval to many of the resolutions their party is promulgating.

‘A clever book – no doubt about it.’
_Hamburger Morgenpost_

**Non-Fiction**

*Helmut Schmidt*  
_Peer Steinbrück_*  
_Move by Move*  
October 2011  
320 pages  
€ 24,99  
ISBN: 978-3-455-50197-1  
German title: _Zug um Zug_

Paperback Rights sold to:  
_Ullstein Buchverlage_

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**Bestseller**

_Helmut Schmidt_,  
Federal Chancellor from 1974 to 1982, was born in Hamburg in 1918. After retiring from active politics in 1983 he joined _DIE ZEIT_, where he is still co-publisher.

_Peer Steinbrück_,  
born in Hamburg in 1947, is a member of the German Federal Parliament. He held a number of posts as an economist before becoming Federal Finance Minister and Deputy Chairman of the SPD (2005 to 2009).

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phone +49-40-44188-281 • fax +49-40-44188-319
A touching tribute – enchantingly illustrated by Ute Krause

A loving thankyou for past and present and the wonderful certainty that her father will be there for her in the future too. This book takes as its theme the adventure of a child’s life with her father. ‘When the two of us were left to our own devices, we transformed the flat into a robber's den. And made a great haul!’ The high points of the father-child relationship are described here with unerring humour. This gift shows one father that his warmth, dependability and love are recognised and respected.

Gift Book

Katja Reider/Ute Krause
For My Father
March 2012
40 pages
€ 8.50
ISBN: 978-3-455-38107-8
German title: Für meinen Vater

Backlist

Katja Reider, the best-selling author of Rosalie und Trüffel, the love story of two little pigs, has been writing successfully for children and adults for many years. She lives in Hamburg with her husband, her son, Felix, and her daughter, Liva.

Ute Krause
grew up in Asia, Africa and America, and studied Visual Communication and Film in Berlin and Munich. An internationally successful artist, she writes and illustrates books and writes screen-plays. Her pictures are witty and imaginative, her books have been made into TV films and she was nominated for the German Children’s Literature Award. Ute Krause lives with her family in Berlin.

Contact: Nadja Mortensen • nadja.mortensen@hoca.de
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Everyone longs for the first signs of spring. This ideal gift brings tidings of delicately scented flowers and the first balmy days of spring.

Of March sunshine, of being in love and of bird song. In this book, Günther Berg has collected the most beautiful spring texts. Goethe, Rilke, Heine and others – verse and prose are combined in this poetical anthology. Thanks to enchanting botanical illustrations by Sibylle Merian and other masters of watercolour, this romantic poetry album is also a feast for the eyes.

The scent of roses, shimmering heat, raspberry cake and dreaming under the starry skies while the nightingale sings.

This book is full of the joys of summer. The sun-drenched season has inspired the most wonderful poems and short stories, as luxuriant as the scents of July and as dramatic as a summer storm. Günther Berg has selected the most beautiful texts by Klopstock, Hebbel, Storm and others. The most relaxing deckchair read you can imagine!
As simple as it is skilful. A marvellously entertaining ‘just look at this!' book.

With a few strokes caricaturists portray a person’s most important characteristics. Anja Haas literally brings this to a point. Out of astonishingly few pixels she creates well-known personalities from the worlds of music, film, literature, politics and society. The little pixel people have an overwhelming charm in spite of their striking technique. They are as artistically polished as they are witty. And anyone who really cannot guess or does not know one of the subjects can look them up in the inner margin.

**Gift Book**

**Anja Haas**  
*The Pixel Book*  
September 2011  
96 pages  
€ 8  
ISBN: 978-3-455-38108-5  
German title:  
The Pixel Book

**Famous people with rough edges!**

Anja Haas  
is a communications designer, working for publishers, design studios and architectural practices. She worked in Paris and for the German Pavilion at the 2010 Shanghai Exhibition. One of her subjects is the book as a digital medium for publicity – and she has implemented this for cadeau in a particularly enjoyable way. Anja Haas lives in Stuttgart.
Timeless fun for children up to 99 years old!

Lego, playmobil, barbie dolls and matchbox cars can be found in every child’s room; their play value and design are as unbeatable today as they were thirty years ago. Helge Jepsen has chosen the most important classic toys and revealed their magic. His collection bears the stamp of many past and present generations and is an indicator of stylistic assurance for future ones. But above all one wallows in memories just looking at it. This book makes one realise how marvellous it is to enjoy playing and reading; it inevitably conjures up one’s best childhood memories.

Gift Book

Helge Jepsen
Children’s Toys
September 2011
128 pages
€ 14.99
ISBN: 978-3-455-38109-2
German title: Kinderspielzeug

Backlist

Helge Jepsen
began his drawing career at the tender age of eight and from 1974 to 1979 he won prizes in drawing competitions held by the Volks und Raiffeisenbank in Bredstedt, North Friesland. Later he was discovered by magazines such as Stern, Playboy and Wirtschaftswoche and has come to be very familiar with the door handles of most leading advertising agencies.
“I make the world the way I like it” –
In this sentence Pippi Longstocking expressed the quintessence of how to excel in making the best of things.

The digital artist Sandrine Estrade Boulet follows in Pippi's footsteps and makes of her city a place full of surprising and wonderful things. Instead of grey walls, bollards, refuse and tarmac she sees butterflies, dancing girls, witches and dragons.

Her imagination invites us to use our initiative as we look around us, to open our eyes, our senses and our hearts and to let our imagination carry us away.

Sandrine Estrade Boulet
spent hours as a child watching clouds and determined never to stop doing so. The graphic and digital artist and illustrator works with children and in the natural world. She loves it when her works make people laugh. Sandrine Estrade Boulet exhibits internationally and lives with her family in Boulogne Billancourt near Paris. For further information see www.sandrine-estrade-boulet.com
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