About Atlantik Verlag

In spring 2014 Hoffmann und Campe has launched the new imprint called *Atlantik*. *Atlantik* focuses on well-told novels, popular non-fiction, great anthologies and beautiful gift books. The *Atlantik* list features such acclaimed authors as Agatha Christie, José Saramago, Paul Theroux, Grégoire Delacourt, Natália Grueso and Romain Puértolas.

About Tempo Verlag

*Tempo* Magazine caused a sensation in the 1980s and 1990s. *Tempo* stood for creativity, avant-garde, subjectivity, commitment and provocation – but also for fun and passion. The magazine was clever and attractive, meeting more than the spirit of the times and to this day shaped a whole generation of readers (and journalists). *Tempo* revolutionised the German media landscape, something we are explicitly not claiming for the book market. But the name Tempo suits our plans: To publish novels and works of non-fiction that are bold. *Tempo* books will be available from April 2017 onwards: New, unconventional literary voices from Germany and the world; non-fiction works that are so well written that the boundaries to literature blur; literary reports as well as books in the genres fashion, art or music.

About Hoffmann und Campe Verlag

*Hoffmann und Campe*, founded in 1781, is a publishing house with a long tradition and today one of Germany’s largest and most successful general publishers with a portfolio that embraces the works of famous authors and young writing talents. Since 1951, all works by the eminent narrative writer Siegfried Lenz have been published by Hoffmann und Campe.

We control translation rights for all the titles listed in this catalogue. Please do not hesitate to contact me if you have any questions or would like to receive reading copies. I look forward to hearing from you.

Best wishes from Hamburg,

Nina Staedler
Nina.Staedler@hoca.de
phone +49-40-44188-267
fax +49-40-44188-319
www.hoca.de
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## Non-Fiction – recent publications

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The funniest debut this year!

- A literary comedy about the crazy detours sometimes taken by life and love
- *Happiness is a Fleeting Thing* is a charmingly eccentric comedy and, at the same time, a wonderful story about the crises and power of love in three different generations.

»Now it’s one thing to make arrangements with a ghost to help him find redemption in a cellar, at night, after a few beers. However, if the ghost is still there the next morning and, let’s say, he’s standing in your bath watching you chew an Aspirin, you do start to wonder whether you might have gone seriously mad.«

Things are not going well for music teacher Franz who is way over forty: He’s almost given up on the dream of becoming a rock star, his marriage is in crisis, and his daughter Julie has hit puberty and is barely speaking to her parents.

One afternoon he’s involved in a car accident where an old man dies. When his wife Linn attempts to save their marriage and drags him along to the counselling seminar *The Elevator to Happiness™*, he meets accident victim Egon – of all people - as a ghost! And yet Egon is a physicist and doesn’t even believe in his metaphysical existence. With no other choice, Franz and Egon set out to find a way for the ghost to find peace. In the process, it becomes increasingly unclear whose actually trying to save whom.

**Literary Fiction**

Ingrid Kaltenegger

*Happiness is a Fleeting Thing*

Novel

August 2017

304 pages, Hardback

€ 20.00


German title: Das Glück ist ein Vögel

© Bettina Fürst-Fastré

**INGRID KALTENEGGER**

was born and grew up in Salzburg. She is an actress and scriptwriter. Her text *Punks Not Dead* was awarded the German Short Crime Novel Prize in 2015. Ingrid Kaltenegger lives in Cologne with her family. *Happiness is a Fleeting Thing* is her first novel.
Marvella thought of her train, and she thought of it for so long that she started to dream of it...«

A newly discovered children’s book by the great storyteller Siegfried Lenz

Best of all, Marvella likes to eat sweet grass, drink cool water from her stream and rest in the shade of the elm tree that stands in the big field and belongs to her alone. She is a happy, docile Swiss cow – and the only cow that is friends with a goods train, maybe even a little in love with him. Each morning and evening he drives past her field and Marvella replies to the whistle with which the green-silver locomotive heralds its arrival with a cheerful moo. But after a particular stormy night, Marvella waits in vain. Driven by longing, Marvella gathers up all her courage and sets off to find her train. And she arrives just in time to prevent great misfortune taking place.

Marvella was too far away to hear the shouts. And even if she had heard them, she would not have stopped. She had made a decision. She knew what she had to do. She ambled along, easily and calmly, a brown Swiss cow with a goal. She would find her train, regardless of how long the journey might be.

ILLUSTRATED BY NIKOLAUS HEIDELBACH,
born in 1955 in Lahnstein am Rhein, grew up in Braubach. He studied German and History of Art in Cologne and Berlin. Today he lives in Cologne with his wife and two children. He is considered one of the most renowned, but also most unconventional illustrators in Germany.

SIEGFRIED LENZ
was born in 1926 in the East Prussian town of Lyck and died in 2014 in Hamburg. He is considered one of the most important and most read writers of post-war literature. He has published all his novels, stories, essays and plays with Hoffmann und Campe since 1951. He had his first big success with his Masurian stories So zärtlich war Suleyken, which turned to world success in 1968 with the novel Deutschstunde. His novella Schweigeminute, published in 2008, brought him fulminant press and public success in old age. He was awarded numerous important prizes for his books, amongst others, the Goethe Prize of Frankfurt am Main, the Peace Prize of the German Book Trade and the Lew-Kopelew-Prize for Peace and Human Rights in 2009. A complete edition of his works is currently being prepared by Hoffmann und Campe.

Selected Backlist:

Das Wettangeln
(2015)
Sold to: Denmark
(Forlaget Valdemar)
Serena Vitale
The investigator battling against the Mafia

›With Serena Vitale, Sicily has a brave investigator. Thrilling to the very last page.‹
Donna Leon

›The prosecutor from Palermo with a penchant for barbed remarks and statues of saints investigates in the murky world so precisely described by her creator: networks of politicians, companies and Mafiosi, all profiting from one another.‹
Frankfurter Allgemeine Zeitung

A German prosecutor is found murdered in Palermo – on the transvestites’ patch of all places. Serena Vitale wants nothing to do with the case; after all, the African smugglers are taking up all her time. But the prosecutor was investigating the Mafia in Germany, who were doing good business with the refugees’ misery…
La Cosa Nostra is muscling in on business to be made with refugees, not only on Sicily but also in Germany. The son of a patriarch, an old acquaintance of Serena’s, makes out to be a good Samaritan managing refugee hostels. Meanwhile the prosecution in Palermo has shelved the case of the murdered prosecutor. Yet it’s crystal clear to Serena Vitale that this was definitely not a crime of passion, but that the Mafia had their finger in the pie. She has no choice but to get involved in the investigations herself.

PETRA RESKI
was born in the Ruhr region and lives in Venice. She has been writing about Italy since 1989 – for DIE ZEIT, Geo, Merian, Focus and Brigitte – repeatedly also about the phenomenon Mafia. She made a film about Mafia women and received numerous accolades in Germany for her reports and books, most recently the Journalist Prize and ‘Reporter of the Year’. In Italy she received the Premio Civitas for her anti-Mafia commitment and the Amalfi Coast Media Award. Petra Reski has published several novels and works of non-fiction, most recently with Hoffmann and Campe: Von Kamen nach Corleone, Die Mafia in Deutschland (2010), Palermo Connection (2014) and Die Gesichter der Toten (2015). www.petrareski.com

© Paul Schirnhofer

Selected Backlist:

Palermo Connection
(2014)
Sold to: Poland (Olimp)

The Faces of the Dead
(2015)

Von Kamen nach Corleone (2010)
Sold to: Italy (Edizioni Ambiente Srl.), the Netherlands (Dutch Media Uitgevers)
WHY DO I DO EVIL, ALTHOUGH I WANT GOOD?

I Sex, drugs and decadence – and a conversation with God

Konstantin Sacher’s first-person narrator, a young man, leads a snobby superficial existence. His first love Sarah and her death uproots him. How can he live on despite the loss and his possible blame? He dreams of being reunited with Sarah and of the resurrection.

He does not accept his fate, he speaks to God, and he seeks redemption. And looks around for the next shag. He has sex with any woman who will have him. Tenderness: No chance. Even though it drags him further down into the abyss of his own conscience, he does not stop. He drives through France and Spain in a red Porsche and ends up in a hippy commune. Back home he finds temporary peace in a monastery. He finally meets a woman who shows him that life has more to offer than self-destructive orgies. But their love is destroyed by his unfaithfulness. Will the reader grant him absolution?

With his protagonist’s stirring monologue, Sacher cleverly alludes to the tradition of confessional literature. A novel about people’s yearning to know what it is that keeps world and self together at heart.

KONSTANTIN SACHER,
born in 1984, grew up near Frankfurt am Main, is a protestant theologian. After his university studies, he spent two years working as a vicar in a parish in Frankfurt. He is currently teaching Systematic Theology as a research fellow at the University of Leipzig and researching death as a theme of religion. Sacher lives with his family near Frankfurt am Main. Seeking Redemption is his first novel.
Hollywood and Bergen-Belsen – the unknown story of Marlene Dietrich and her sister

Two sisters – poles apart: true and breath-taking. While Marlene Dietrich was entertaining the American soldiers during the Second World War, her sister Elisabeth and her husband were running a cinema for Wehrmacht soldiers and SS men. One of them declared war on the Nazis, the other obediently toed the party line.

Glamour queen and little grey mouse – Marlene Dietrich and Elisabeth Will, née Dietrich. From the moment that the famous diva found out that her sister was running a cinema together with her husband near the concentration camp Bergen-Belsen in 1945, she never mentioned her name in public again. She erased her from her biography and kept silent on the matter up to her death. However, she did secretly support and keep in touch with Elisabeth. The two of them maintained extensive correspondence, calling themselves ‘Liesel’ and ‘Pussycat’.

Heinrich Thies quotes from these never before published letters and from many other original documents and narratively captures the connection between the two disparate sisters – a relationship in the shadow of world history, a family drama set between Hollywood and Bergen-Belsen.

HEINRICH THIES, born in 1953 in Hademstorf, Lower Saxony, is journalist and author of numerous biographies and novels. Hoffmann and Campe has published, amongst others, Geh aus, mein Herz, und suche Freud (2001) and Wenn Hitler tot ist, tanzen wir (2004).
The fascinating portrait of an exceptional artist and impressive human being

›Privately I am a very shy person. The author Tim Pröse managed to get me to open up. Some of the things he asked me surprised me. Not just his questions but also my answers. Some of the things I did in my life, and especially why I did them, were not that clear to me before either.‹

»Palim, palim« – Dieter Hallervorden made generations of television audiences laugh, and for decades yearned to be allowed to be more than just a comedian, until, aged 80, he made a go of it and won over millions of viewers as a character actor. Tim Pröse succeeds with a touching portrait and shows the private side of a truly exceptional artist.

Dieter Hallervorden has far outgrown his self-created alter ego Didi with which he wanted to become rich and famous. Aged over 70, when most people have long retired, he took over the Schlossparktheater in Berlin so that he could finally get to act again. In the last few years, he surprised many millions of cinemagoers as character actor in Sein letztes Rennen or Honig im Kopf. Tim Pröse followed his career path. He accompanied Hallervorden for long periods of time and carried out numerous interviews with him – as well as with his partner and his son, with companions, friends and famous colleagues. He visited Hallervorden on his private island in Brittany, where the artist regularly goes to take time out. The result is a strongly told and very personal approach to the sensitive and self-critical person Hallervorden, who, for the first time in his career, really opens up. A special look at an exceptional life – and a book that answers one of life’s big questions: How do you simply become yourself?

Non-Fiction

Tim Pröse
Hallervorden. A Comedian Gets Down To Business
Biography
October 2017
240 pages, Hardback
€ 20.00
ISBN 978-3-455-00159-4
German title: Hallervorden. Ein Komiker macht ernst

TIM PRÖSE,
born 1970 in Essen, lives in Munich as an author and journalist. He was chief reporter of the Münchner Abendzeitung and editor of Focus magazine. One of his perceptive portraits was awarded the Catholic Media Prize. In 2016, his Jahrhundertzeugen. Die Botschaft der letzten Helden gegen Hitler appeared.
On the neurotic fears of the »Psycho Politico« in the post-factual age – and its consequences

COURAGE IS THE LIFELOOD OF DEMOCRACY – FEAR THE ENGINE OF DICTATORSHIPS AND AUTOCRACIES.

Federal President Frank-Walter Steinmeier

Those who lie well, win. Those who lie even better, come across as really honest. The most important thing is that our fears are confirmed – by whomsoever. Modern election campaigns no longer need reality. Its debates take place in pseudo realities with feigned arguments. Twisting, deferring and manoeuvring: That is the triad of modern majority formations. Assuming the theory that we are primarily contingent on fear, Roman Maria Koidl portrays a well-founded picture of our society on the occasion of the parliamentary elections 2017.

Although Germany and its citizens are doing better than ever, vague fears lead to ever more irrational behaviour. Roman Maria Koidl dissects these fears and their mechanics – and names the players that fuel and profit from it. The individual shirks his responsibility to society, projects his frustration onto state representatives. And so those are heard, who know how to use the enraged citizens’ discontent, seemingly offering an alternative. Koidl’s essay is not a rant, but a substantiated analysis of a society that with the »Psycho Politico« likes to select hysterical figures. Entertaining, thrilling, insightful.

ROMAN MARIA KOIDL
born in 1967, works as a journalist and publisher, teaches Communication and Transfer of Knowledge and is an entrepreneur. He runs the non-profit Kunsthalte Koidl in Berlin. Alongside many publications and four books on economic subjects, he also published the bestseller Scheißkerle (2010) and Blender (2012) with Hoffmann and Campe. He acted as an advisor to Peer Steinbrück in the last German national election campaign.
Data and the commodity oil – a comparison that politicians, scientists and journalists like to make. But what is it to us? A promise of salvation for new prosperity or rather a threat? The digital expert and network politician Malte Spitz specifically applies the findings about the comprehensive significance of oil for the 20th Century and examines how these can be used for the handling of our data in the 21st Century.

MALTE SPITZ, born in 1984, has been tackling questions to do with the digital shift for 15 years – as a politician, author and activist. He has been a council member of Alliance 90/The Green Party since 2013, before that he was on their executive board. He caused an international uproar in 2011, when he published his retained data, whose restitution he had contended in court. The publication was awarded the Grimme Online Award. In 2014, Hoffmann and Campe published his book Was macht ihr mit meinen Daten? Malte Spitz lives in Berlin with his wife and two children.

www.malte-spitz.de
»Travel is the longing for life.« Kurt Tucholsky

»Longing is it that nourishes the soul and not the fulfilment.«
Arthur Schnitzler

»Our aspirations are our possibilities.«
Robert Browning

Places of longing are symbols of our dreams; they are our imagination’s projection surfaces that enthrall us through their atmosphere and secrets, their rich history and culture or simply with their stunning beauty. Achill Moser has visited them: famous places of longing full of magic that awaken thousands of years of wanderlust. The photos and colourfully sketched portraits lead us to legendary places that emit an endlessly fascinating aura. Moser travels through Kenya, China and Oman, journeys to Marrakesh, Zanzibar, Venice, Timbuktu and Samarkand.

But what is longing? It is an insatiable sentiment, a search for happiness, a desire for change, an invisible tugging to a place that promises Heimat or homecoming. An emotional journey that accompanies us for a lifetime.

»My boat is my castle.«

- Living on a houseboat in the middle of London
- The German journalist gets candid about Great Britain after Brexit

In the beginning, the houseboat on a canal in the middle of London was just a hobby and the setting for a lot of interviews for her beloved video blog ‘London Calling’. Meanwhile it has become her home. With contagious enthusiasm, Annette Dittert talks about her city from the water. Off the beaten tourist tracks, she portrays people and their stories, experiences the bizarre mannerisms of the Brits pre and post Brexit and occasionally ventures out to the country in order to research the depths of the English soul in its purest form.

It is love at first sight when Annette Dittert sets up shop in London in 2008 as a correspondent for the ARD. After many years of occupational nomadism, she immediately knows: This is where I want to stay. During her many years in the British capital, she not only reported on television about politics, culture and the royal family, but also about the quirks of the English in general and Londoners in particular. In her book, she relates very personally about life in this fabulous city: about the passion she feels for her houseboat called Emilia, about the principle of English muddling through, about street artists, gentrified neighbourhoods, Paddington bear – and of course Brexit, which has also changed her personal attitude towards life in the metropolis.

Non-Fiction
Annette Dittert
London Calling. As a German on the Brexit Island
October 2017
288 pages, Hardback
€ 20,-
ISBN 978-3-455-00163-1

German title:
London Calling.
Als Deutsche auf der Brexit-Insel

ANNETTE DITTERT
works as a journalist for ARD, where she presented the daily breakfast show for many years. Since 2001, Dittert has worked as a correspondent in Moscow, New York and Warsaw. From 2008 to 2015, she reported from the British capital. Her video blog London Calling appeared in 100 episodes for the ARD news programme. The ‘Londoner’ lives and works on a houseboat in Little Venice. www.annettedittert.de
Raed Saleh does a lot of things differently; something those with a political interest noticed a long time ago.

Frankfurter Allgemeine Zeitung

New rules for our country: modern, open-minded and rigorously democratic.

German cultural identity – that still sounds like order fanaticism and tradition, like CSU and beer tent ranting. In his rousing and positive plea for a new cultural identity, SPD politician Raed Saleh conquers this former combat term from the left. And shows newcomers like right wing voters the boundaries and possibilities of our democracy.

When Raed Saleh came to Germany aged five, no one was able to tell him what that was – a German. How should one behave? How does the country work? And which values are unbreakable? As Saleh experienced these orientation problems first-hand, he can convincingly relate this to new citizens and provide decisive answers. Saleh also turns the tables to the right, but drawing a line around our democratic consensus. In times in which ever more people are taken in by ‘fake news’, Pegida or refugee camps are set alight, it is more important than ever before to emphasise the advantages of our open society. A significant and overdue book that redefines the core of our societal solidarity.
A trip through modern-day Germany and 40 years of band history

In 2016, the BAP anniversary tour delighted 250,000 fans in a total of 70 concerts. Wolfgang Niedecken took notes. His daily diary entries have become an individual and very personal work of art.

From East Frisia to Austria, from the Harz to the Black Forest and through to Switzerland – in the past year, Wolfgang Niedecken has raised the roof of every concert hall worth mentioning. His constant companion – a notebook, pencil, scissors and glue. The morning after each concert, on the way to the next city, Niedecken summarises all the special moments on stage, stories, encounters, memory fragments and findings in double-sided text-image collages. The result is a volume that does not just show one facet of the visual artist Niedecken, something he always was and is alongside his job as a rock musician. Here Niedecken acts as a filter and commentator of important events of the last year, showing his reactions to the election of Donald Trump, the terror attack on Berlin’s Breitscheidplatz or the awarding of the Nobel Prize to his musical hero, Bob Dylan.

Niedecken’s Logbook is presented in its entirety, true to the original, in four-colour. In addition, several entries have been transcribed to make them easier to read – flanked by numerous exclusive photos, personal comments from the private tour photo album and a new introduction.

WOLFGANG NIEDECKEN,
born in 1951 in Cologne, studied art from 1970 to 1976 and then founded the band BAP, with whom he had his national breakthrough in the early 1980s. Niedecken has received numerous prizes, including the German OBE equivalent for his social commitment and the ‘Echo’ for his life’s work.
NEW EDITION – FIRST PUBLISHED IN 1983

›A clever and profound idea and an audacious undertaking at that.‹  
*Süddeutsche Zeitung*

›The world would be more endearing and habitable if women were to break the decreed silence – and be heard.‹  
*Süddeutsche Zeitung*

›These uncensored speeches make one contemplative, angry even, incite one to oppose; in any case, they never leave the reader indifferent.‹  
*Frankfurter Allgemeine Zeitung*

When Christine Brückner’s »uncensored speeches of incensed women« first appeared in 1983, they became an unexpected staggering success. The collection of fictitious monologues was not only translated into numerous languages, but to this day is one of the most performed contemporary theatre plays. Finally it is available again as a beautiful gift edition — for all uncensored readers.

Many speeches of famous men are well known. Did women not have anything to say? Or was simply nothing that they said documented? Christine Brückner is not prepared to let this culture-historical injustice go, and gives legendary female figures from literature, myth and history a voice. This has resulted in a powerfully eloquent choir of strong women: sometimes angry and defiant, sometimes wistful and tender. Fourteen texts of furious power and moral strength.

**CHRISTINE BRÜCKNER,** (1921–1996) is one of Germany’s most renowned writers. She wrote novels, stories, commentaries, essays, plays, also YA and storybooks. She became known to a wide audience with her Poenichen-trilogy.
 Revolutionary and yet devout: attaining a more critical and deeper interpretation of faith

Witty and provocative in her language, Uta Ranke-Heinemann makes a case for viewing God in a new light, finding not only an emotional, but also an intellectual relationship to him. » Thüringer Allgemeine

Uta Ranke-Heinemann, the world’s first ever Professor of Catholic Theology, lost her authorisation to teach in 1987 because she questioned the virgin birth. She explains her critical examination of the legends from the New Testament, its myths and miracle stories and her doubts surrounding the Christian profession of faith in her book *Putting Away Childish Things*. Pointedly and with repeated irony, the world famous theologian addresses the tales and legends cultivated by the institution church in a historically and philologically substantiated manner.

Uta Ranke-Heinemann’s book, which became an international bestseller, has lost nothing of its topicality in the 25 years since its first publication. It remains a profound examination of our cultural history, a tremendously enriching reading experience and above all an invitation to maturely and critically examine one’s own faith.

**UTA RANKE-HEINEMANN,**
born in 1927, is a theologian and church critic. The daughter of the former Federal President Gustav Heinemann initially studied Protestant Theology. In 1953 she converted to Catholicism and studied Catholic Theology. She was the first woman worldwide to hold a professorship in this subject. She became famous for her criticism of the dogma of the virgin birth and in 1987 lost her authorisation to teach from the University of Essen because of it. At the end of 1987, she then received a non-church dependent Professorship for Religious History from the University of Essen. Her international bestseller *Eunuchs for the Kingdom of Heaven* was published in 1988.
»The composer of these pages is joyfully aware of primordial religiousness and it has never failed him.«

»I was accused of having no religion. No, I have them all«, professes Germany’s most amusing classical author. Beyond the cliché of mere religious satirist, this book shows him to be an original religious thinker. Heine’s reflections about heaven and hell, priests and prophets, religious hate and doubt, Moses and Luther are characterised by his experiences with the persecution of the Jews and are surprisingly relevant – not only on the anniversary of the reformation.

CHRISTIAN LIEDTKE, born in 1964 in Hamburg, studied German and Philosophy in Hamburg, Cincinnati (USA) and Bonn. As scientific archivist at the Heinrich Heine Institute, Düsseldorf, he is responsible for Heinrich Heine’s manuscript estate and the editing of the Heine Year Book. His most recent publications with Hoffmann and Campe were: Auf der Spitze der Welt. Mit Heine durch Paris (together with Gerhard Höhn, 2012) and Heinrich Heine. Ein ABC (2015).

HEINRICH HEINE, born in 1797 in Düsseldorf. Following commercial training in Hamburg, he studied Law in Bonn, Berlin and Göttingen. His life-long cooperation with Hoffmann and Campe began with Volume 1 of Travel Pictures (1826). Works such as Songs of Love and Grief (1827), Germany. A Winter Tale (1844) or Romancero (1851) are considered world literature. The poet of love and revolution died in 1856 in exile in Paris.
Our titles from 2016 and 2017
Oysters, Bordeaux wines … and a dead body on the beach

- Successful start of a new Crime serial
- Luc Verlain – the new investigator that German readers love
- On SPIEGEL’s bestselling book list for weeks

This is where he is meant to live? In a region where Jacques closes his boulangerie for four hours at lunchtime. Where all there is are vineyards and endless forests – instead of his beloved wide boulevards and Haussmann balconies in the Quartier Latin. Where the village tobacconist only has filterless Gitanes and not his specialist Swiss cigarettes. Here, where the phone network is weaker than anywhere in France – but who was he going to call anyway? His lovers were all in Paris. But he was here: In Aquitaine. Back home. He had wanted it. What a dumb idea that had been.

Luc Verlain loves good food, women and his carefree life in Paris. But when his father falls ill, Luc asks for a transfer. Bordeaux of all places, in the Aquitaine region, where he had fled from as a young policeman. Back home, Luc has to face his memories. And shortly after his arrival, a murder shocks the region: A girl lies battered to death on the beach of Lacanau-Océan. Speculation quickly rises in the small village. The victim had ended her relationship with an Algerian boy from the neighbourhood shortly before her death, who is now considered a strong suspect. The girl’s stepfather wants to take matters into his own hands. Luc’s investigations lead him to the beaches and vineyards of the region and back to Paris. Always by his side, his colleague Anouk, whose charms he can finds hard to resist.

ALEXANDER OETKER,
born in 1982 in Berlin, worked for the Berliner Zeitung, the Bayerische Rundfunk and the Mitteldeutsche Rundfunk. Viewers know him as reporter for RTL and n-tv. He lived and worked in Paris for four years as France correspondent for the media group RTL. Since 2012, he is political correspondent for RTL and n-tv with focus on European issues. Alexander Oetker lives in Berlin with his wife and son.
The greatest women writers in world literature

- By women, about women, but not just for women!
- The ideal gift for friends, mums and dads, sons and daughters – or just for yourself!

Women write under different circumstances than men. A woman’s «experience is not the same. Her traditions are different,» wrote Virginia Woolf, one of the first authors to campaign for the rights of women writers.

In this latest addition to their successful Literature! series, Katharina Mahrenholtz and Dawn Parisi explore the lives and work of over 100 women writers. Their concise, fascinating summary spans thousands of years, from Ancient Greece to the Victorian era to the present day. They bring together a wealth of information about the most important women in literary history: from Sappho, whom Plato described as «the tenth muse», to the Brontë sisters, who were forced to publish their novels under male pseudonyms, to some of our best-known contemporary authors – such as Nobel Prize-winner Alice Munro, who wrote her first short stories while cooking.

Katharina Mahrenholtz and Dawn Parisi
Women Writers! The Lives and Works of Famous Women Authors
February 2017
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KATHARINA MAHRENHOLTZ studied Applied Cultural Studies in Lüneburg. Since 1997 she has worked as an editor at NDR Info. She lives with her family in Hamburg.

DAWN PARISI studied at the University for Applied Sciences in her native city of Hamburg, and works at Atelier Freudenhammer.

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- **Literatur! (2012)**
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- **Theater!**
  (2014)

- **Krimi!**
  (2015)

- **Shakespeare!**
  (2014)
Fiction – recent publications

Antonia Baum
Tony Soprano Won’t Die
(OT: Tony Soprano stirbt nicht)

Antonia Baum’s last novel was all about three children who constantly fear for the life of their risk-loving father. Only a few weeks before publication of the book, the father of the author had a serious motor accident. Here, in Tony Soprano stirbt nicht, Antonia Baum reveals how it feels like when fiction suddenly becomes reality and what goes on inside you when everything suddenly grinds to a halt, but the world keeps moving.

When Antonia Baum discovers that her father is in hospital after a life-threatening accident, she is shocked. How is it possible that the person who took her out to dinner only two days before is no longer the same? There is, at any rate, no way she can connect the unconscious man in the hospital bed with her father. Had she tempted fate with her novel about an irresponsible and adventurous father? What is the relationship between fiction and reality? Is she a thief who robs from the people who are most important to her and makes books out of her thievings? Antonia Baum writes about fear, guilt and death, and about why, in hopeless situations, stories alone can help.

Oliver Geissen
Cocoa Tea
(OT: Kokostee)

Did Elvis Presley and Marilyn Monroe really left the world decades ago? No! They’re living on a beautiful island, feeling better than ever. Enjoying the morning sun at the beach, on the way to aqua gymnastics, they pass Michael Jackson collecting shells. Bob Marley and John Lennon are going on a boat trip. Kurt Cobain and Amy Winehouse are having breakfast together. Butler Adschei, the »heart« of the island, cossets the famous dropouts and entertains them. With fondness and a sense of humor, he tells about their exotic life and their loveable quirks – and about exciting days when the secret of the island is jeopardized of getting discovered. Geissen, who is one of Germany’s most popular show hosts, has written a truly imaginative novel and detects the real home of all happy ends.

Peter Goldammer
The Circus of Silence
(OT: Der Zirkus der Stille)

»A touching novel about joie de vivre and the courage to follow your heart. [...] A book full of life!« People

After her mother’s death, Thaïs Leblanc is raised by her grandmother, the Incomparable Victoria, as she is called on the circus posters. Thaïs loathes circus life, and once she reaches adulthood, she moves to Paris, seeking only one thing: normality. However, when her grandmother dies, her strange will confronts Thaïs with her family history, which leads her to the wondrous Cirque perdu and Papó, its director. It is here that Thaïs learns that you have to face your fears and that the most important things in life do not require anyone else’s applause. A German-language debut full of French charm and English narrative exuberance!
Gerhard Henschel
Worker’s Novel
(OT : Arbeiterroman)

The seventh book of the chronicle around the life of Martin Schlosser: Martin quit university and now lives on the sparse income of a worker employed at a forwarding company. He imagined his career as an author differently. Only as tragedy befalls his parents’ house, his girlfriend Andrea leaves him to become a belly dancer and the Berlin Wall is torn down, his luck seems to change and his breakthrough is coming closer.

Kai Hensel
Are You Happy?
(OT : Bist du glücklich?)

What are people willing to pay for happiness? What are they willing to pay for their own lives? Laura and Patrick are off on a weekend trip. They are young, attractive, and on the verge of being quite wealthy, thanks to Patrick’s new app game “Are You Happy?”. But one night is enough to reveal a dark secret and shows that Patrick is not who he seems to be. A stalker is following Patrick. She appears to know something about him that Laura does not. Her destination: a lonely, dilapidated castle in Brandenburg - Laura and Patrick’s restoration project. However, up in the attic, Laura comes across traces of blood and discovers an ax in Patrick’s sports bag. With this, a struggle for the truth begins, and in order to win this fight, to survive this night, Laura must tear down walls and cross boundaries - in order to look into the abyss.

Evelyn Holst/ Uschi von Grudzinski
Head in the Clouds
(OT : Gipfelglück)

The Gradonna Mountain Resort in the village of Kals seems like the perfect spot for an idyllic holiday. But none of us can escape our fate – not even in paradise. Monika’s past suddenly catches up with her, causing her to fear for her marriage. Viktor, an ageing celebrity, is confronted with a lifelong lie while presenting his memoirs. Waltraud realises you cannot control people like puppets on a string – and it very nearly costs her life. Michael learns that walking the tightrope between the old and the new can be painful, and teenager Leonie carelessly puts her own life and other people’s in danger by underestimating the power of the mountains. Among the locals, too, all that glitters is not gold. Otherwise, why would mountain guide Sepp be so terrified of following his heart, and what are Vroni and Franz keeping from their daughter Resi? The individual destinies that converge in the Gradonna Mountain Resort – in the shadow of the Großglockner, the highest peak in Austria – are gripping, entertaining and at times hilariously funny.

Kat Kaufmann
The Night Is Loud, the Day Is Dark
(OT : Die Nacht ist laut, der Tag ist finster)

Ernst leaves his grandson Jonas 5,000 euros, a note saying «Find this man» and a name: Valerij Buzukin. Jonas has never heard the name before in his life. Was his granddad just having a joke – a joke he will never see played now, because he’s dead? Or was it a symptom of his dementia? The delusion of a senile old man? The Cold War 4.0 is raging all around Jonas, but now, with borders closing all around him, he sets out on an odyssey which – whether he likes it or not – will lead him deeper and deeper into an unfamiliar country full of unfamiliar people: the Russian-Asian Union. Together with Stas and Juri, whom he meets in his search for passport forgers, he enters a labyrinth that will forever bind together and divide Jonas, his grandfather, his great-grandfather and the stranger. In a world growing ever colder, surrounded by people who are growing ever madder and more aggressive, it’s hard not to go mad yourself. The truth is always what you yourself believe to be true. And sometimes we are only milliseconds away from saying the right words, knocking on the right door, befriending the right person – but we miss our chance. Not always unintentionally. Kat Kaufmann’s second book – a gripping, fast-paced road novel about people being destined to pass each other by, about loss, friendship and the reappearance of traces that had blown away with the snow. But following these traces only leads you further into the chaos of your own mind.
**Uwe Kopf**

**The Eleven Brains of the Silkworm**  
(OT: Die elf Gehirne der Seidenspinnerraupe)

> "Uwe Kopf’s sardonic debut is brilliant and profoundly shocking and full of joy."  
  Christian Kracht

It begins with an end. With Tom’s end. In May 1998 «the 40-year-old boy,» also called Jesus, hangs himself in Hamburg’s district Barmbek—the way old people do it. Tom is probably what society easily calls a failure—no luck with women, an occasional job as a letter grader, always in search of the way out. Tom is being borne over the abysses and defeats by his brother Sören and a lot of beer. Every ray of hope, every intoxication is followed by disenchantment. Until there is nothing left. In the end, there is the question whether or not «The Song of the Smurfs» will be played at Tom’s funeral, just like he wanted. In a virtuoso, at the same time radically simple language and with popliterary bonds, Uwe Kopf composes a witty, sad, unsentimental journey through Tom’s life. A kaleidoscope of the bourgeois and precarious Hamburg of the 1970s, 80s and 90s.

**Asta Scheib**

**Storming the Sky. The Love of the Young Luther**  
(OT: Sturm in den Himmel. Die Liebe des jungen Luther)

Already at age five Martin Luther visits school. At fourteen he switches to school in Magdeburg and later to Eisenach. Places that became a gate to the world for young Luther – not knowing at that time he’d reform the Catholic Church. To this day, little is known about the young Martin Luther. In her novel biography, Asta Scheib is looking for a trace. Martin Luther was the son of ambitious parents. As a jurist, he was to lead the ascending line of the family to the highest bourgeois class and he’d be the guide of princes and magistrates. In order to fulfill the family’s dreams Martin Luther gets sent to latin school at only age five. The studies are accompanied by birching – something Luther already knows from home. The only refuge in this time is a tree that protects and comforts Martin. He is his way out and hiding. And finally the tree brings love into Martin’s life as he gets to know the girl of his life through the tree. With love irreconcilable conflicts start.

2017 is the 500th anniversary of the beginning of the Protestant Reformation.

**Lea Singer**

**Poetry of Sexual Dependency**  
(OT: Die Poesie der Hörigkeit)

For Thea, wife of the dramatist Carl Sternheim, and her daughter Mopsa, 1917 becomes the year of destiny. They met Gottfried Benn, the linguist, the famous physician, the radical thinker, who will go astray ideologically during the Nazi era. Both women are fascinated by this man who becomes the man of their life. With all imponderables these two women can resign themselves – with financial loss, threats, homelessness, torture and gruesome family secrets – only one thing is important: not to lose the one man both women have declared to be the center of their existence.

> "That was the love story of my life," Mopsa writes to her mother from her deathbed. «That was the only person who had importance for me. If he does not know, tell him. Even if he does not care. It was worth living for.»

The moving story of two women, united in the love for a man, competitors, lovers and dupes. At the end one of the women recognizes that happiness is not being loved, but being able to love.
Gerhild Stoltenberg
You Are Everywhere
(OT: Überall bist du)

«Sometimes there is one person missing and the whole world feels empty.»

Alphonse de Lamartine

If Martha had known that Tom was going to go out of her life so suddenly, she would have woken him up at night instead of just looking at him. She would have travelled on the metro with him instead of by bike, so there wouldn’t have been so many places in the city she associates with him. She would have done more on her own, so the list of things that remind her of him wouldn’t have been so long. Luckily, Martha has five-year-old Oskar and his brothers to help her; they explain to her the unspoken rules of the playground, and she spends carefree summer days with them at the outdoor swimming pool. But when her broken heart becomes so painful that even Winnie the Pooh plasters don’t work anymore, Oskar – although wise beyond his years – finds himself at a loss. Martha is forced to admit to herself that she will have to do things differently if she wants to get over Tom, and she makes the snap decision to leave everything behind her. A moving debut novel that tugs at your heartstrings.
Non-fiction –
recent publications

**Jörg Armbruster**
*Welcome to the Holy Land? Jews of German Descent in Israel*
*(OT: Willkommen im gelobten Land? Deutschstämmige Juden in Israel)*

What happened to the Jews who escaped to Israel in the 1930s before the rising of the Nazis? And how have the Holocaust survivors who emigrated to the «Promised Land» after the Second World War to start a new life there managed their lives? They often landed with nothing but a bundle of traumatic experiences and the hope of finding a safe haven in Israel. But in many cases their desire was not coming true for a long time. From previous immigrant generations they were called «Jockes», which was meant not only mockingly, but also in a derogatory way. «Do you come out of conviction or from Germany?» was a common phrase. The people who were marked by escape or camp-life and landed in the Palestinian and later Israeli port towns were often seen as strangers, suspiciously eyed, and they remained so for a long time. Journalist Jörg Armbruster has traveled through Israel to talk with as many as possible of these ninety-year-old witnesses. Here he has encountered moving life stories that are survival stories - determined by the will to assert themselves against all oppositions. And he tells how origins and experiences of people driven out of Germany have shaped their descendants in the second and third generations to this day. A book about the «everlasting presence of the past in Israel», without which an understanding of what is happening in the Middle East nowadays remains incomplete.

**Linda-Luise Bickenbach/Bente Schipp**
*Doing Things Right. Housekeeping in style*
*(OT: Sachen richtig machen. Haushalt mit Stil)*

Our home is the most important place in our lives. But constantly new questions arise: How do I care for my handbags and designer furniture? What is a well-assorted wardrobe? And which drinks should you be able to mix? Linda-Luise Bickenbach has interviewed internationally renowned specialists and stylist experts and collected practical, entertaining and surprising insights into the modern household and lifestyle. With the best tips from specialists of the companies Meissen, Vitra, Wempe and insider tips from stars like model Nadja Auermann, actor and restaurateur Daniel Brühl and courtesy expert Moritz Freiherr Knigge. With wonderful illustrations by Bente Schipp.

**Maxim Biller**
*100 Lines Of Hate*
*(OT: 100 Zeilen Hass)*

«Hate, once and for all, equals truth - and a bit more honesty.» Nobody in German contemporary literature hates more virtuosic, substantiated and at the same time more loving than writer Maxim Biller. Before making his mark as a narrator and dramatist Biller's journalistic career started with the column «100 Lines of Hate» at TEMPO magazine. Between 1987 and 1996 he started his search for truth and honesty - every month, over a hundred times. Until 1999 his column was continued as part of ZEIT magazine, its reputation is legendary to this day. For the first time all columns are published in one book. Every column is a pointed lawsuit for the sake of just one thing: fighting for good and against all evil.
Jan Bürger
The Stranded Wale. The Excessive Life of Hans Henny Jahnn. Years 1894-1935

»Hans Henny Jahnn polarises. Indifferent stays only, who does not know him…«
Die ZEIT
Hans Henny Jahnn was an organ expert, farmer, pacifist, music publisher and - above all - writer. He provoked, though he'd never determined to do so. His artistic forwardness was felt as scandalous, his obsessive ways brought him into the role of the outsider. Worshiped by writers, musicians and artists as an ingenious innovator of modern writing, Jahnn could never reach a broad audience. He did not fall into oblivion though. Jan Bürger links Jahnn’s life with the tendencies of his time: How did such an original and effective artist react to the shocks caused by wars, political catastrophes and scientific revolutions? In World War I, he and Gottlieb Harms, his closest friend and companion, fled from Hamburg to Norway. After returning, he founded the religious community Ugrino in the Lüneburger Heide in 1919 and won the Kleist Prize in 1920 with the drama »Pastor Ephraim Magnus«. In 1926 he married Ellinor Philips. He was in close contact with Alfred Döblin, Bertolt Brecht, Gustaf Gründgens and many others. Jan Bürger, with narrative verve and philological precision, releases the power centers of this eccentric life.

Laura Chaplin
Laughing is the First Step to Happiness
(OT: Lachen ist der erste Schritt zum Glück)

»A day without laughing is a lost day.« This well known phrase was the motto of Charlie Chaplin and it is, too, the motto of his granddaughter Laura Chaplin. She was brought up in his house in Geneva, works as model and artist and takes care of the family foundation. This book is about what she has learned in life: you can change the world with a smile!

Karamba Diaby/Eva Sudholt
Taking on Bundestag!
My journey from the Senegal to the German Parliament
(OT: Mit Karamba in den Bundestag. Mein Weg vom Senegal ins deutsche Parlament)

Karamba Diaby is the first black person who is part of the Lower House of German Parliament. Leaving Senegal with a scholarship to study in the GDR, he received a PhD for his work on allotment gardens. The unique story of Karamba Diaby disproves a lot of clichés. On his first day as a representative the cashier shouted »Not you!« at him – probably thinking he was part of the janitor team. Still, people on the streets rather speak to his assistant – blonde and blue eyed – because they think that he won’t understand a word. Diaby has chosen humor for causing prejudices to totter, unmasking so many forms of everyday »don’t get me wrong but…« racism in Germany. He talks about his native country, about living in the GDR and experiencing post fall of the wall Germany. And lastly Karamba Diaby expresses his vision of an open and »future proof« society.

Martin Geck
Shortest Story of Music
(OT: Kürzeste Geschichte der Musik)

From musical traditions of African peoples to the most important symphonies of the 19th century, from the state-supporting function of music in the Chinese empire to the entry of blues and rock ‘n’ roll into white American society: Martin Geck traces the great currents of musical history, takes a look at selected genres and eyes the life of great geniuses. Several thousand years of music history in a book - vivid, informative, entertaining.
Matthias Heine
Since when is »geil« not about Sex anymore?
(OT: Seit wann hat Geil nichts mehr mit Sex zu tun?)

Words are being born, they die, they immigrate, they emigrate, their meaning changes. Words are making history. But who invents words? Well, there is »Hiwi« for example – after cold times at the East Front the »Hiwi« is now allowed to warm himself at universities' studies. The »hipster« changed his skin colour. The »rocker« made a surprising career as a criminal biker. Since several years Matthias Heine is on the search for the most dazzling German words for Die Zeit, one of Germany's most renowned newspaper. This book contains the best »wanted posters« and answers all questions like What is the most difficult word German language offers? Why have we waited for the expression »shitstorm« since Luther? Is »Plattenbau« (building with precast concrete slabs) a west German fight word? And why do we have to feel ashamed for the most successful German word?

Michaela Karl
»I was simply flipping through Vogue, when the Führer spoke to me.« Unity Mitford – A Biography
(OT: »Ich blätterte gerade in der Vogue, da sprach mich der Führer an.« Unity Mitford – Eine Biographie)

She came from one of the best families in Great Britain and dedicated her life to the »Führer«. Michaela Karl tells the almost unbelievable story of Unity Valkyrie Mitford: Hitler groupie, Nordic goddess, and spoiled daughter of a British lord. In the mid-1930s, the 20-year-old cousin of Winston Churchill moved to Munich, in order to meet Hitler. Goering considered her to be a British spy, the MI5 for a foolish person. While Eva Braun is making a suicide attempt given the unexpected competition, the press speculate openly about the future Mrs. Adolf Hitler. But when on September 3rd, 1939, Great Britain and France declared war on the German Reich, two shots suddenly burst through Munich's city park Englischer Garten...

Jagoda Marinic
Made in Germany
(OT: Made in Germany)

»Germany is not an immigration country«, according to Helmut Kohl several decades ago. But given the never ending flow of refugees, people now are speaking of a German »welcoming culture«.
There has been a political and social denial for ages: Germany is an immigration country since a long time. 16 million so called »new Germans«, people with a migration background, are living in this country. How does their fate differ from the one of today's immigrants? What is to learn from the errors made in the past? Jagoda Marinic is a significantly voice within the immigration debate: political and poetic at the same time, social-analytical and always very personal. Sometimes angry, yet with a lot of hope she tells about an immigration country that never wanted to be one.

Achill Moser
The Soul Keeps Pace Through Walking
(OT: Zu Fuß hält die Seele Schritt)

»He tells the story of real adventures, describing widely varied forms of walking and focusing, above all, on how walking can change your perspective on the world and yourself.« Globetrotter

On the go in the world, on the go to find yourself - Achill Moser encounters unexpected insights everywhere he goes. He describes real adventures, a wide variety of forms of walking – from nomadism to pilgrimages – and above all, he focuses on how walking transforms our view of the world and ourselves.
Matthias Naef (publisher)  
*Panic on Principle*  
(OT: Udo Lindenberg. Panik als Prinzip)

Rock legend, language pioneer, political mind and artist. Udo Lindenberg is one of the most known German singers, his songs are the soundtrack of our history. He played in front of millions in East and West and in the past four decades he has re-invented himself more than one time. This book contains all you need to know about the career of this very first German rock star: his songs, formative albums, awards, interviews with companions, his most important appearances.

Michael Naumann  
*Lucky Me – A Life*  
(OT: Glück gehabt. Ein Leben)

“I never led a purposeful life,” Michael Naumann writes about himself. What drove him was an insatiable curiosity about the world. As a child he experienced the hail of bombs of the Second World War in his birthplace Köthen, his father fell at Stalingrad. In 1953 at age eleven he fled from the GDR to Hamburg with his mother. The Swinging Sixties Naumann spent as a student in Munich. In his brilliantly written, quite self-critical memories, Michael Naumann looks back on a moving life as a journalist, university lecturer, publisher and politician. He tells of encounters with Helmut Schmidt, Marion Countess Dönhoff and Heinrich Maria Ledig-Roholht, with Gerhard Schröder, Oskar Lafontaine, Otto Schily and Joschka Fischer. His memories of important writers such as Harold Brodkey, Herta Mueller, Paul Auster, Siri Hustvedt, Peter Nádas and Thomas Pynchon are the lucky moments of a booklover. As the founding director of the Barenboim-Said Academy in Berlin (est. 2015), he is finally also confronted with German building law and the astonishing demands of the mazy university law.

Nils Ole Oermann  
*Coffee Party with Margot Honecker*  
(OT: Zum Westkaffee bei Margot Honecker)

When Margot Honecker died in May 2016, she spent almost a quarter century in Chilean exile. Nils Ole Oermann is probably the last visitor from the FRG, she welcomed shortly before her death. Over three years Oermann was in contact with her, who strictly refused any interview elsewise, and met her several times. In his book Oermann is reminiscing these meetings in Chile – the former minister for national education talked openly about socialism and capitalism, over the FRG and the GDR, about politicians as well as national enemies. Still, the avowed Stalinist showed no remorse when it came to her contributions to a political system which excluded critical young people from the education and career system. In Margot Honeckers perception the GDR was an intact state till the end. Oermann’s book offers all readers the chance to experience what hopes and ambitions fueled people like Margot Honecker to build the GDR. And how the state could develop into a totalitarian regime through people like her.

Matthias Politycki  
*Terribly Beautiful and Far and Wild. Why We Travel and What We Think Along the Way*  
(OT: Schrecklich schön und weit und wild. Warum wir reisen und was wir dabei denken)

Weekend trip or round-the-world trip, package tour or backpacker trip, countries collector or simply last minute traveler: We travel for all one’s worth and in all possible versions. But what is at the bottom of our wanderlust? The world once has been a great promise – is this still valid? How has traveling changed? Matthias Politycki whose main profession is novelist and lyricist, is an ardent sideline traveler. This book is not a tourist guide, but a book about travelling and a very personal book on general questions. The book is a literary logbook, a report of Matthias Politycki’s experiences.
Liselotte Pulver  
**Facing Life With a Laugh**  
(OT : Dem Leben ins Gesicht gelacht)

Lilo Pulver was one of the biggest movie stars of the 1950s and 60s and popular throughout the 70s and 80s. Her trademarks then and now remain the same: the very distinctive and addictive Lilo-Pulver-Laugh, optimism and joie de vivre. She played in movies all over the world and made German movie-history. The book includes new interviews with Pulver and stories shared by friends, colleagues and her son.

Max Scharnigg  
**Miss Manners Approves!**  
(OT : Herrn Knigge gefällt das!)

«There are so many things you can do wrong, even on the internet. Fortunately, there are experts who know how we should behave.» HAZ

The digital world presents us with all sorts of important questions: Is it alright to send birthday greetings via Facebook? Do I have to like every picture my best friend posts of her own feet? How do I unfriend someone politely, and how do I take cover when a shitstorm hits? It is high time for a few answers, which would have pleased even Miss Manners.

Franziska Schönenberger/Stefanie Ramb  
**Swapping my Dirndl for a Sari**  
(OT: Tausche Dirndl gegen Sari)

A true and unique Bavarian-Indian lovestory! Even as a child Franziska is fascinated by India. Via Internet she meets handsome art student Jay and finally visits him in Mumbai. The beginning of a lifelong love? Well, first of all the beginning of a long-distance relationship. Over 6.000 kilometre separate Franziska and Jay. After several visits they are sure: We wanna get married! But the happy end is still far away as Jay’s parents Amma and Appa pictured her daughter-in-law different. German bureaucracy and the clash of cultures robbed them of their sleep. But Franziska and Jay don’t get stopped by setbacks. Their joint believe in true love makes them move mountains! **Swapping my Dirndl for a Sari** is the unique story of an intercultural family reunion and a warmhearted feel-good reading – romantic, funny and enchanting.

Olaf Scholz  
**Country of Hope**  
(OT: Hoffnungsland)

«The new reality offers more chances than risks.»

We currently experience a fundamental change in the perception of our country. Germany has become a country of hope for many people. Our open, liberal and secular society promises a life in peace and freedom. Immigration has become the new German reality that has to be shaped. What is most needed is a pragmatic politic which weighs the risks carefully but at the same time realizes the opportunities that immigration offers. Olaf Scholz, mayor of Hamburg, pleads for a policy of self-reliant confidence and depicts ways how Germany can master this global challenge – and even benefits from it.

Julia Schramm  
**Fifty Shades of Merkel**  
(OT: Fifty Shades of Merkel)

Within Berlin’s politics Angela Merkel seems to be one thing: without any alternative. The biggest quality of «Germany’s mama» and most powerful woman in the world is arranging and enduring contradictions. To do her justice this book has to accept all contradictions. In **Fifty Shades of Merkel** Julia Schramm portrays chancellor Merkel with all shallows and nuances. What is freedom for her, what is control? Which historymaking hours she spent in the sauna? Which roles play Richard Wagner and soccer? How virtuosic can you remain silent? In 50 pointed inspections Julia Schramm manages to create a terrific approach to the unapproachable and to German Zeitgeist – analytic and humorous, wise and anecdotic.
Constantin Schreiber,
Marhaba, refugee! Under discussion with Arabian refugees
(OT: Marhaba, Flüchtling! Im Dialog mit arabischen Flüchtlingen)

German and Arabic version within one book!
Until the end of 2015 more than one million refugees came to Germany – thousands of people from Syria, Iraq, Afghanistan. For most of them we’re a foreign nation. There is only one thing they know about our country: It is safe. It is rich. Unlike their homecountry. But how different our everyday life and our culture are – most of them don’t know. TV-host Constantin Schreiber explains what Germany is like, how refugees but also the Arabic world in general perceive our values and our lifestyle and how their picture of Germany and our self-image differs. This bilingual handbook is the first step for a mutual understanding.

Eva Umlauf (with Stefanie Oswalt)
The Number on Your Lower Arm Is As Blue As Your Eyes
(OT: Die Nummer auf deinem Unterarm ist blau wie deine Augen)

«However painful the path is, I have to take it - for myself and for the future of my children and grandchildren.»
«Forget about the child. She will not survive.» In early 1945, Eva Umlauf’s mother was confronted with these words in Auschwitz. At the age of two, her daughter was one of the youngest camp inmates, a number tattooed on her arm, starving and deathly ill. Later in life, survivor Eva Umlauf was unable to recall this time, but the legacy of her past slumbered under the surface and shaped the entire course of her life.

Ulrich Wickert
Media, Power & Responsibility
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The power of media results in a particular responsibility of journalists. But the increasing competitive pressure, the flow of information and the speed, in which they spread have led to a frightening trivialization. Voyeurism, muckraking, emotionalisation are just a few key words. Ulrich Wickert raises the question, if the press today is taking advantage of its freedom, he recalls the golden rules of journalism and news coverage. His essay reflects power and responsibility of the press and demands a return to the very own task of critical journalism: enlightenment.