FOREIGN RIGHTS CATALOGUE AUTUMN 2018
About Atlantik Verlag

In spring 2014 Hoffmann und Campe has launched the new imprint called Atlantik. Atlantik focuses on well-told novels, popular non-fiction, great anthologies and beautiful gift books. The Atlantik list features such acclaimed authors as Agatha Christie, José Saramago, Paul Theroux, Grégoire Delacourt, Natalio Grueso and Romain Puértolas.

About Tempo Verlag

Tempo Magazine caused a sensation in the 1980s and 1990s. Tempo stood for creativity, avant-garde, subjectivity, commitment and provocation – but also for fun and passion. the magazine was clever and attractive, meeting more than the spirit of the times and to this day shaped a whole generation of readers (and journalists). Tempo revolutionised the German media landscape, something we are explicitly not claiming for the book market. But the name Tempo suits our plans: To publish novels and works of non-fiction that are bold. Tempo books will be available from April 2017 onwards: New, unconventional literary voices from Germany and the world; non-fiction works that are so well written that the boundaries to literature blur; literary reports as well as books in the genres fashion, art or music.

About Hoffmann und Campe Verlag

Hoffmann und Campe, founded in 1781, is a publishing house with a long tradition and today one of Germany's largest and most successful general publishers with a portfolio that embraces the works of famous authors and young writing talents. Since 1951, all works by the eminent narrative writer Siegfried Lenz have been published by Hoffmann und Campe. We control translation rights for all the titles listed in this catalogue. Please do not hesitate to contact me if you have any questions or would like to receive reading copies. I look forward to hearing from you.

Best wishes from Hamburg,

Nina Staedler

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Our Agents
Wolf Haas's new novel

He's a bit too fat and a bit too young for her. She is a bit too pretty and a bit too married for him. But otherwise everything is just fine.

The world is at its most interesting when you look at it backwards through your legs. This life motto causes young Wolf a lot of problems from an early age. Problems in form of accidents. The good thing about accidents: consolation chocolate. The bad thing about too much chocolate: surplus weight.

Aged thirteen, Wolf decides to look forwards instead and he makes an interesting discovery. This perspective brings even more problems. Problems in the form of driving oneself crazy with love when faced with an enchanting smile. The good thing about falling in love: Elsa. The problem of falling in love: her husband. Lorry driver Tscho. The young man decides to solve all his problems at once. He starts a radical diet and an Elsa visitation offensive. Despite the fact that she is ten years older than him, he sees his chances with her increase with every kilo he loses. When she then takes him on a drive in her new Renault 5, this fuels his calorific consumption. And the holiday job at the petrol station has the great advantage of him always knowing when Elsa's husband has set off for Greece or other far-away countries.

But then one day the dreaded lorry driver suddenly appears between the petrol pump and the shop and makes the young man an offer he can't refuse.

Literary Fiction
Wolf Haas
Young Man
Novel, September 2018
240 pages, Hardback, € 22,-
ISBN 978-3-455-00388-8
German title: Junger Mann

He's a bit too fat and a bit too young for her. She is a bit too pretty and a bit too married for him. But otherwise everything is just fine.

WOLF HAAS
was born in Maria Alm in 1960. His crime novels, set around the private detective Brenner, sold millions of copies and were made into successful films. His novel Das Wetter vor 15 Jahren was published in 2006. The novel Verteidigung der Missionarsstellung (2012) was awarded the Bremen Prize for Literature. Wolf Haas was awarded the Jonathan Swift Prize 2016 for his Simon Brenner novels. His most recent book Brennerova was published by Hoffmann und Campe in 2014. Wolf Haas lives in Vienna.

Reviewed in »New Books in German«
Autumn 2018 Issue
First of all Brenner’s knocked out by a ten year old. Then his girlfriend tries to drag him to the altar. Which is great since things are going swimmingly with the two of them. The only trouble is that things are going pretty swimmingly with his other girlfriend as well. How lucky for Brenner that a third woman enters his life – by disappearing. It’s likely she’s been kidnapped by human traffickers, and looking for her – that is to say, taking refuge in his work as a detective – turns out to be the solution to all of his personal problems. For there’s no better time to contemplate the happiness offered by a wedding ring than when the most notorious pimp in town is about to chop off your hands.

Simon Brenner, the hero of Wolf Haas’ marvelous series of crime thrillers, is a wildly likable and original character – a delightful and unexpected hero to show up in this noble and enduring genre. That Brenner struggles his way – always humanistically, often humorously – through Haas’ acutely suspenseful narratives without the aid of a firearm, armed only with his smarts and sometimes fallible intuition, is a monumental plus.

Jonathan Demme, Oscarwinning director of The Silence of the Lambs

Sold to: Poland (Burda Publishing), Czech Republic (Host)

Benjamin Lee Baumgartner is fighting a losing battle against falling in love.

The first time I fell in love, I was in England and mad cow disease broke out. When I fell in love a second time, I was in China and bird flu broke out. And three years later I was the first registered victim of swine flu. If I ever show symptoms of being in love again, you must immediately alert the health police, promise me that. The romantic escapades of Benjamin Lee Baumgartner, told by his friend, Wolf Haas.

Sold to: Poland (G+J Poland)

Wolf Haas astounded and delighted the literary world with his novel The Weather 15 years ago (A genre invention of genius. A brilliant, wildly funny showpiece. Frankfurter Allgemeine Zeitung). In Brenner and God Simon Brenner returns with a big bang!

At last Brenner has found a good job and even a friend for life, because there is nowhere better for getting to know each other than on the motorway. This is how Brenner and little Helena become loving friends while he is chauffeuring her to and fro between her mother in Vienna and her father in Kitzbühel. But the problems do not begin with the child but with the parents. Helena’s mother runs a clinic which is being besieged by anti-abortionists and Helena’s father, a property tycoon, has just secured a massive contract to turn the Vienna Prater into an amusement park. In this scenario Brenner can hardly be surprised that something goes wrong again.

Wolf Haas writes quite simply the best crime novels in the German language.

Denis Scheck

Sold to: USA (Melville), Poland (G+J Poland), Hungary (Scolar)
The Goose on the contrary
With illustrations by Teresa Präauer
September 2010
40 pages, Hardback, € 16,–
Hoffmann und Campe Verlag
German title: Die Gans im Gegenteil

A fox with hair problems. A goose on the contrary. Haas in rhyming mood.

“This fox ran too fast. So his pelt grew in the wrong direction. He looked into the pond down in the clearing and went pale. Something bad had happened to his hair...” In ingeniously off-beat verses, beautifully illustrated by Teresa Präauer, Wolf Haas tells the story of a problem which called for an extremely unusual goose.

Once again Wolf Haas astonishes his readers with a total surprise – a goose in a rescue operation, the “goose on the contrary”, who is always on hand when other people are in trouble. This time a desperate fox calls on her for help, because his hair is in a mess...

A wonderful book for people of all ages, to give away or to read aloud, with brilliant rhymes and beautifully appropriate illustrations. There is no doubt that the rescue cry of this first-aid goose could become a catchword: “I can do it. I’m the goose. I’ll put it right! I’m the goose on the contrary!”

“No-one has gone out on a limb like this for a long time.” Der Spiegel

“An unadulterated delight.” F.A.Z.

“Wolf Haas manages to do a balancing act between fun and art quite unpretentiously. And how!”. Profil

The Illustrator:
Teresa Präauer studied painting, now works as an artist in Vienna and has exhibited in Hamburg, Düsseldorf, Dresden, Vienna and Salzburg. Her most recent art book Taubenbriefe von Stummen an anderer Vögel Küken (Pigeon post from dumb people to other birds’ chicks) was published in Vienna in 2009.
A Pulsating Debut

In Max Wolf’s first novel, rave meets Why We Took the Car and Fred meets 1990s techno culture.

The summer of 1994 in the Franconian provinces, punk is dead, and an electro pop wave is sloshing over Germany in four-four beat. Fred is seventeen, likes physics, marihuana and his mother’s girlfriend and is prepared to do anything to rebel against his parents’ kind life. He wants to bubble, vibrate at high frequency, get his happiness meter to a maximum level. With his best friend Nick, he discovers the techno club »The Boat« and ecstasy – the perfect alternative to the adults’ small-town drabness. Fred in particular dives deeper and deeper into this hedonistic and self-destructive scene. Until his rebellion becomes a fight against the physical law of nature – a fight in which energy plays a deciding role and Fred runs the danger of losing his best friend and ultimately himself.

A novel about electronic music, about friendship, freedom and the constant yearning for real life.

MAX WOLF, born in 1976 in Switzerland, grew up in Southern Germany. He studied economics and biology in Mannheim, Heidelberg and Berkeley and completed his doctorate in evolutionary biology in the Netherlands. He has been working for a Leibniz research institute in Berlin since 2011 and has been awarded numerous international prizes for his work in the field of behavioural research. The Happiness Reactor is his first novel.
Off to the nineties!
Martin Schlosser
conquers the world

The ›most fascinating cycle of contemporary German literature‹
Frankfurter Allgemeine Zeitung

«She pulled a copy of Capital from the bookshelf. »I tried to read it once. All good and well, but somehow I thought there would be more Indians in it ...«

The young woman interested in Marx is Kathrin Passig, a student from Regensburg studying English. Martin Schlosser meets her in the early nineties as the winner of a competition for the satirical magazine Kowalski that he organised himself. He currently works there as a freelancer. Because the Merkur, the Frankfurter Rundschau and konkret are printing his texts, he can finally live off his writing. From now on, he no longer works behind the bar of a Friesian disco, instead travelling as a reporter: to a juggling festival in Oldenburg, for example, to a reunification celebration outside the Reichstag in Berlin or to an Atheist conference in Fulda. He also takes care of his grandmother in Jever, occasionally visits his father in Meppen or hangs out at tantra workshops. Then he’s drawn to Berlin. Everything changes, as it seems, always for the better: Publishers offer him book contracts, there are invitations to readings, the nights grow longer, and life is good.

«There is no author in these parts who writes so consequentially for his generation what Walter Kempowski produced for his generation in the German Chronicles. «
Deutschlandradio Kultur

«This is top quality stuff – full of life, funny, direct.«
Wiglaf Droste

GERHARD HENSCHEL, born in 1962, works as a freelance writer near Hamburg. His epistolary novel Die Liebenden (2002) delighted the critics as did the adventures of his narrator Martin Schlosser, which first appeared in 2004. Novel of Success is the eighth volume of this series. Henschel is also the author of numerous works of non-fiction. He was awarded the Hannelore Greve Prize for Literature, the Nicolas Born Prize and the Georg K. Glaser Prize.

Literary Fiction
Gerhard Henschel
Novel of Success (Vol. 8 of the Martin Schlosser series)
Novel, September 2018
500 pages, Hardback, € 25,-
German title: Erfolgsroman
Martin quit university and starts working at a carrier. He imagined his career as an author differently. Only as tragedy befalls his parents’ house, his girlfriend leaves him and the Berlin Wall is torn down, his luck seems to change.

Novel of a Worker
(Vol. 7 of the
Martin Schlosser series)
February 2017
528 pages, Hardback, € 25.00
Hoffmann und Campe Verlag
ISBN 978-3-455-40575-0
German title: Arbeiterroman

Novel of an Artist
(Vol. 6 of the
Martin Schlosser series)
August 2015
576 pages, Hardback, € 25.00
Hoffmann und Campe Verlag
German title: Künstlerroman

Novel of Education
(Vol. 5 of the
Martin Schlosser series)
February 2014
576 pages, Hardback, € 24.99
Hoffmann und Campe Verlag
ISBN 978-3-455-40450-0
German title: Bildungsroman

Novel of Adventure
(Vol. 4 of the
Martin Schlosser series)
September 2012
576 pages, Hardback € 24.99
Hoffmann und Campe Verlag
ISBN 978-3-455-40361-9
German title: Abenteuerroman

Germany 1983. Helmut Kohl is in power, The Green Party have entered the Bundestag, the Stern has published Hitler’s Diaries. Martin Schlosser meanwhile goes to study in Bielefeld and meets the love of his life. After his civilian service, Martin Schlosser decides to study the classic taxi-driver subjects, German studies, Sociology and Philosophy. But student life is not as fun as he’d imagined. He spends more time in the university cafeteria than in lectures, begins to drift and falls in love unhappily. Besides the letters from his countless female penfriends, who are all too keen to share their inner feelings with him, he reads Arno Schmidt. But Martin knows that Bielefeld is not the town for him and he moves to Berlin. Here, in this city which is surging with life, he hooks up with a music therapy student and through her, gets to know the new love of his life, a social pedagogy student called Andrea. But she does not necessarily make his life any easier.

At last Martin Schlosser has found a girlfriend, and already the tedious relationship discussions have begun. It’s the early eighties, and there’s nothing Martin wants more desperately than to escape from the small town in the Emsland. But first of all he has to pass his Abitur. Will he manage? Will he become a soldier, or end up doing community service? How will he get on with his drug experiments? How will he like life in a flat-share? And will his relationship survive? Martin’s journey through life takes him to Hamburg, Amsterdam, Osnabrück, Bielefeld, Munich, Venice, Vienna and Göttingen – and more often than not, back to his home town.
Novel of Love
(Vol. 3 of the Martin Schlosser series)
September 2010
576 pages, Hardback, € 25,-
Hoffmann und Campe Verlag
German title: Liebesroman

Novel of Youth
(Vol. 2 of the Martin Schlosser series)
September 2009
528 pages, Hardback, € 23,-
Hoffmann und Campe Verlag
ISBN 978-3-455-40041-0
German title: Jugendroman

Novel of Childhood
(Vol. 1 of the Martin Schlosser series)
February 2004
496 pages, Hardback, € 22.90,-
Hoffmann und Campe Verlag
ISBN 978-3-455-03171-3
German title: Kindheitsroman

**Novel of Love** is the third book about the experiences of young Martin Schlosser: It begins in 1978 on the first day of school after the Christmas holidays with a bold plan to win the heart of a fellow pupil he deeply loves and then takes the reader through two years full of harrassment, emotional anguish and growing doubts – about the meaning of life in the little Emsland town of Meppen and about the justice of not being allowed to give up maths in the sixth form. Martin Schlosser lets the readers in on all his doings, from cleaning the hamster’s cage, through his grandparents’ awful Golden Wedding party and his parents’ Silver Wedding party – which ends even worse – to his understandably looking forward to a future in which everything, everything, will change.

«Enjoying a feeling of affinity with a tragic hero as one does with Martin Schlosser is rare in modern German literature.» WAZ

About the pains of love, homesickness and binomal formulae: the long-awaited sequel to the ‘terribly beautiful Novel of Childhood.’
Frankfurter Allgemeine Zeitung.

‘God, if only it would go on like this for ever,’ sighed Dieter Hildebrandt in Die Zeit, after reading Henschel’s Novel of Childhood. Help is at hand for him and other readers who are eagerly waiting for a sequel: Martin Schlosser thrillingly recounts the highs and lows of his adolescent life.

As a thirteen-year old in the small town of Meppen in North-West Germany in the radiant summer of 1975 Martin Schlosser, the hero of these novels of childhood and youth, sets out on new adventures which lead him deep into the terrors of puberty and the struggle with a world which simply does not want to grasp that he is well disposed towards it: he would like to score goals for Germany and find a great love to make all his dreams come true. Is that too much to ask? At the beginning it certainly looks like it and at the end even more so …

‘Very moving.’ Süddeutsche Zeitung

Federal Republic of Germany, 1964 to 1975: A child tells from his life, from the sandbox to puberty, from the first love beads in the backyard to the dream of becoming the new Eddy Merckx, the new Mark Spitz, the new Gerd Müller or, best of all at once.

To celebrate his seventh birthday in April 1969, Martin Schlosser would like to invite Tom Sawyer and Huckleberry Finn, whom he knows well from the famous ZDF Christmas TV series. But nothing will come of it, and things will turn out differently than planned.

In his epistolary novel Die Liebenden (The Lovers) Gerhard Henschel told the story of the Schlosser family from 1940 to 1963. Now the young Martin Schlosser has the floor. And he dishes the dirt – and tells what he thinks of Mecki, Lurchi, Gustav Gans, Freddy Quinn and Percy Stuart, and of his own three siblings, as he becomes an arsonist and shoplifter, why he does not like T. Rex and what he experiences as a fan of soccer club Borussia Mönchengladbach and so on…meanwhile the narrator’s family climbs the social ladder during this time.

A wonderful portrait of family life in Germany – from the mid 1960s to the mid 1970s.
A murderous summer in Cyprus

- Start of the first crime novel series set in Cyprus
- Meet the clever police woman Sofia Perikles – and with her the fascinating Mediterranean island
- The perfect holiday read for sofa and suitcase – for all fans of Greece and Cyprus

Sofia Perikles is the best police woman in Cyprus. She just doesn’t know it yet ...

Summer on the Mediterranean island of Cyprus: Sofia Perikles thinks it’s a good time to return home. She is young, pretty and a successful elite student. However, the stellar career in the Ministry of the Interior that she was expecting to have in her homeland fails to materialise. Because of a political skirmish, she suddenly finds herself in a dreary backwater on the Greek/Turkish border – as a village police woman.

Sofia thinks she needs to come to terms with her new slow-paced life centred around the village pub with its unusual residents, the most disconcerting of which is her grumpy boss, who most certainly doesn’t want to be disturbed when he’s drinking Ouzo. But then a murder takes place, and Sofia is suddenly in the midst of the investigation without previously having worked as a police woman. A task that brings the daughter from a respectable family into mortal danger.

YANIS KOSTAS
was born in Berlin in 1982. His mother is German, his father Greek Cypriot. He works as a reporter and journalist and reports throughout Europe on political and societal events. He has already published a highly successful crime series set in France under a different name.

Crime Fiction
Yanis Kostas
Death at Aphrodite’s Rock
Crime novel, January 2019
270 pages, Paperback, € 20,-
ISBN 978-3-455-65070-9
German title: Tod am Aphroditefelsen
HYGGE MEETS SCANDI CRIME

The first in a new crime series set around female inspector Helle Jespers in Denmark

Helle Jespers investigates in Jutland

A house in the dunes, a husband who cooks for her, and a police station she knows well – life could not be better for Helle Jespers. Until a brutal murder shocks her small community.

Life is tranquil in Skagen, the most northern tip of Denmark, where the North and Baltic seas flow together. For Helle Jespers, head of the local police station, this primarily means dealing with parking offenders and petty theft. But then the gruesomely battered body of the former school director from Skagen is found in Tivoli Gardens, the amusement park in the middle of Copenhagen. Helle has no idea why anyone would want to kill this unremarkable and restrained man, especially in this spectacular way. She does not allow herself to be fobbed off by her grumpy colleagues from the force in Copenhagen and comes across a lead that goes far into the past and into her own life. Helle Jespers picks up the scent!

JUDITH ARENDT
is a pseudonym of a successful crime author. She occasionally writes scripts for German television series and enjoys watching American ones all the more. She has a passion for Scandinavian and British crime novels. Judith Arendt lives with her family near Munich.
Love is one of Heinrich Heine’s central themes, also in his poetry. It lasts – or it doesn’t. Heine knew this as well as many other great poets. His most beautiful love poems tell the age-old story that stays forever new. Heine writes of unhappy love never without hope, of exuberant feelings never without doubt and of the dream of the one great love with a lot of melancholia.

‘The precise description of an entire cosmos makes Heine’s love poetry unique. For the first time, Heine makes the women in his poems to be autonomous creatures that don’t just say yes or faint.’

Elke Schmitter

HEINRICH HEINE
was born in 1797 in Düsseldorf as the son of a Jewish cloth merchant. He studied Law in Bonn, Göttingen and Berlin and completed his doctorate. From 1827 to 1831 he travelled extensively in England, Italy and various regions in Germany. In 1831, Heine settled in Paris as a French correspondent and acted as an intellectual mediator between Germany and France. His reputation as one of the greatest German poets is undisputed. His most well-known political satire, Deutschland. Ein Wintermärchen appeared in 1844, in which he comments acerbically about Germany during the Restauration epoch from the perspective of an expatriate. Heinrich Heine died in 1856 and is buried in the Montmartre Cemetery in Paris.
The new face of right-wing terror

A danger we finally have to take seriously

Hatred of our society – the underestimated danger of autonomous right-wing assassins

In recent years, our liberal society has been confronted with a new form of hatred. Extreme right-wingers no longer make do with words: individual, so-called ›lone wolves‹ carry out concrete, perfidious planned attacks. German authorities have ignored this new form of terrorism for too long. Florian Hartleb has written an evocative book about how people get radicalised until they are prepared to kill for the ›white race‹.

›I wanted to kill her as a favour to Germany!‹, Frank S. called out after his attack on the mayoral candidate for Cologne, Henriette Reker, in the autumn of 2015. In the following summer, David S. caused a state of emergency in Munich. He hunted down ›sub humans‹ – youths with migrant backgrounds. He killed nine, injured five more and left behind extensive recordings of his ideology. Not only in Germany has right-wing terror reached a new dimension. This book initiates the necessary debate about the new form of right-wing terror that is developing in our midst. It shows the role the Internet plays. From Breivik to the Malmö laser man, to the massacre of African migrants in Macerata – Hartleb is familiar with the perpetrator’s personal offence ideology, he knows where they were radicalised, and which ideologies form the basis of their attacks. He shows which measures authorities and civil society have taken up in other countries, while Germany prefers to blend out the danger. An alarming, precisely researched book that demonstrates the consequences of right-wing thinking.

FLORIAN HARTLEB

born in 1979 in Passau, completed his doctorate at the TU Chemnitz on the subject of right and left-wing populism. This was followed by several teaching posts in Potsdam, Bonn, Eichstatt and at the Command and Staff College. He furnished an expert opinion on the attack carried out by David S.

He lectures throughout Europe on his specialty subjects Terrorism, Populism and Digitalisation and is in great demand with the media (e.g. ZDF Heute, ARD Fakt, Wiener Zeitung, Die ZEIT, Report Mainz).
The Life of Mr. Berlinale

The man who made the Berlinale into the world’s largest film festival

BERLINALE 2019 (February 7th – 17th) – Kosslick’s last time as director of the festival

›Dieter Kosslick is a living image campaign for film.‹ Maria Furtwängler

Dieter Kosslick is Mr. Berlinale. 2019 will be his last year as director of the film festival after 18 years. This fact, combined with a significant birthday, is reason enough to take a look into the past: To a childhood growing with just one parent in war-damaged Pforzheim, his comet-like ascent and descent in the Town Hall in Hamburg and his experiences with international film stars – Kosslick recounts his biography with his own special humour.

Dieter Kosslick has always been a polarising figure: In his youth he’d play at concerts wearing a leather coat and sunglasses, then he’d go straight to his altar boy duties without any sleep. He later put the Berlinale back on the international map, turning it into a star and crowd puller. Repeatedly he’s faced and entered into controversial discussions and doesn’t agree with evasion, instead choosing to address the issues. It is only then that his creative drive really comes through. He talks of water cannons and Jesuits as well as of Nixon and DiCaprio. And he gives insights into an industry that has been shaken, not only by the #MeToo debate. A fast-paced, profound and rousing book about a life on the pulse of time.

DIETER KOSSLICK,
born in 1948 in Pforzheim, studied communication, politics and educational sciences at the LMU in Munich. He was personal aide and speechwriter to the Mayor of Hamburg, Hans-Ulrich Klose between 1979 and 1982 and also wrote for the magazine konkret. Following positions with Filmförderung Hamburg and Filmstiftung NRW, he became Director of the Berlinale in 2001. In 2005, he received The Order of Merit of the Federal Republic of Germany.
ON THE ANNIVERSARY OF HELMUT AND LOKI SCHMIDT'S 100TH BIRTHDAY

Helmut & Loki: The great couple biography

100th Birthday anniversary
Helmut Schmidt 23rd December 2018
Loki Schmidt 3rd March 2019

The Schmidts were a unique couple – for many almost a myth. All the more surprising that an in-depth look at this singular relationship has not yet taken place. This gap is now being filled with this compelling couple biography on the occasion of the anniversary of Helmut and Loki Schmidt’s 100th birthday. Reiner Lehberger has managed to tell the history of Germany in the 20th century on the basis of Helmut and Loki’s biographies. A biography that reads like a thriller!

Helmut and Loki were almost unrivalled in their popularity in Germany. So, it is well worth taking a closer look: How can the public image be reconciled with the internal perspective of the daily routine of married life that was characterised by crises and affairs? What bound the two of them so closely that such a durable marriage could come from a pragmatic wartime marriage? Lehberger tells of the breaks in their lives, of the deep bond, but also of the surprising concurrence of closeness and distance between the couple Schmidt. What remains in the end is the impression of a fulfilled and successful relationship to a high age, just as Loki said in 2005: 'I don’t want to spend another night without Helmut, we were separated for too many nights already.' The Schmidts remain a fascinating couple to their 100th birthday.

REINER LEHBERGER, born in 1948 in Bochum, is a professor for educational sciences at the University of Hamburg and co-founder of the Hamburg School Museum as well as pedagogical head of the project 'Weichenstellung' of the ZEITStiftung. Hoffmann and Campe also published: Loki Schmidt. Die Biographie (2014) as well as with Loki Schmidt. Auf einen Kaffee mit Loki Schmidt (2010) and Ein Leben für die Schule (2005).
In the 90 years of my life there was room for at least three lives.
— Loki Schmidt

Loki Schmidt was a teacher, naturalist and last but not least a ‘politician by marriage’. In his comprehensive biography, Reiner Lehberger traces the life of this remarkably independent, courageous and multi-talented woman, and shows her in a new light. She was much more heavily involved in politics than has previously been assumed, making for instance more public appearances in 1976 than her husband, SPD leader, Helmut Schmidt. This book is a glimpse into the private life of Loki Schmidt, a self-confident woman who met life’s challenges several times over.

Reiner Lehberger was friends with Loki Schmidt for many years. His bestselling *Drinking Coffee with Loki Schmidt* was a result of their conversations with one another. Now in this first biography of Loki Schmidt he writes about her entire life. Along the way he also pays tribute to her achievements in environmental protection and her multifaceted involvement in education.

›Herr Lehberger, you’ve mislaid the lighter again!‹

Every two weeks Loki Schmidt and Reiner Lehberger met to exchange ideas. In the living-room in Hamburg-Langenhorn they discussed the large and small issues of life over a cup of coffee (and several cigarettes). The 20 conversations in this collection show us the rich and varied life and thoughts of a great personality.

What is it like having a security guard with you even when you go swimming? What would Loki Schmidt show a visitor to her city of Hamburg? How does one treat the media with caution? When did she start wearing trousers and what have art and music meant in her life? Anyone who quizzes Loki Schmidt does not always have an easy time of it: there were subjects – like nature conservancy – which she talked about with enthusiasm and others – such as fashion – to which her answer was just ‘ugh’. Nevertheless her interest was quickly awakened as soon as the conversation turned to something she really cared about. In short, witty conversations Loki Schmidt talks about her opinions, her desires and her life.

The Co-Author

Loki Schmidt lived in Hamburg with her husband, the erstwhile Federal Chancellor Helmut Schmidt, until her death in October 2010. The former teacher made a name for herself with (among other things) her involvement in plant and nature conservation, for which she received the title of professor and an honorary doctorate from the biology department of Hamburg University. Hoffmann und Campe have published her books *Die Botanischen Gärten in Deutschland* (German Botanical Gardens, 1997), *Die Blumen des Jahres* (Flowers of the Year, 2003), *Loki. Hannelore Schmidt erzählt aus ihrem Leben* (Loki. Hannelore Schmidt talks about her life, 2003), *Mein Leben für die Schule* (My Life for the School, 2005), *Erzähl doch mal von früher. Loki Schmidt im Gespräch mit Reinhold Beckmann* (Tell me about the past. Loki Schmidt in conversation with Reinhold Beckmann, 2008) and *Auf dem roten Teppich und fest auf der Erde. Im Gespräch mit Dieter Buhl* (On the red carpet, feet firmly on the ground. In conversation with Dieter Buhl, 2010).
Daniela Dröscher has written a unique portrait about social background, which holds surprising responses to the issue of the growing disparity of society and the fundamental problems of political commitment. Using her own story as an example, she demonstrates why background still defines our social interaction to this day and why we still feel embarrassed to talk about it – regardless of whether we come from the top or the bottom.

Show Your Class examines the political conditions from a radically subjective perspective. Dröscher works out which differences are determined by our background and why we have lost the social ›we‹ feeling. She tells of power structures and the powerlessness that she experienced from early childhood to the current time, which characterised her awareness for class affiliation. Show Your Class casts a shrewd glance into the interior of our social interaction with one another - angry about our current political disenchantment and disarming in the frankness of naming the disagreeable. A book we’ve been longing for ever since Didier Eribon’s Returning to Reims.

Daniela Dröscher, born in 1977, grew up in the Rhineland. Following her studies of German, philosophy and English in Trier and London, she completed her doctorate in media science at the University of Potsdam on Yo’ko Tawada’s poetics. She has been published in magazines and anthologies. She studied scenic writing from 2008 to 2011 at the University of Graz. Her first novel, Die Lichter des George Psalmanazar, a novelistic double biography about Samuel Johnson and the imposter George Psalmanazar, was called a ›baroque cabinet of wonders, full of marvellous fata, heart-wrenching melancholia and cleverness‹ by Martin Halter from the FAZ. She is a member of the PEN Centre Germany. Daniela Dröscher lives in Berlin.
Thinking has to be learned

Imagination is more important than knowledge, for knowledge is limited while imagination embraces the entire world. Albert Einstein

In ten fascinating portraits of famous scientist, philosophers and geniuses – from Nietzsche to Hannah Arendt, from Socrates to Freud – Theresa Bäuerlein and Shai Tubali trace fascinating thought processes.

In their analyses, the authors focus less on the results, more on the way to recognition. What advantage did Albert Einstein have over Max Planck? How did Darwin manage to overcome the static thinking of his era? Where did Leonardo da Vinci get his wealth of ideas and new approaches from that made some people to think he wasn’t human? Taking a lot of pleasure in the details, the authors dissect these geniuses’ thought processes, draw unexpected conclusions and permanently change our way of looking at the world and our own thinking.

THERESA BÄUERLEIN
was born in 1980 and has worked for the last ten years as journalist and author for various media, including Neon, Süddeutsche Zeitung, Nido, fluter, Zeit Online and Brigitte. She has published two novels (with Fischer) and two non-fiction works (with Heyne). Her first novel was Das war der gute Teil des Tages and this was brought to the big screen in January 2014 as Hannas Reise.

SHAI SHUBALI
was born in 1976, and is author and philosopher, as well as lecturer in Philosophy, Psychology and Spirituality. He has written fourteen books in Hebrew, including bestsellers in Israel, and his first book, The Body Language (Keter, 1996) has received an award from the Israeli Ministry of Education. Three of his books have been published in Germany: Chakren (Neue Erde Verlag, 2013), Die spirituelle Revolution (AMRA Verlag, 2015) and White Light (Kamphausen, 2013). In the USA he has already had published The Seven Wisdoms of Life (Msi Press, 2013), A Guide to Bliss (Msi Press, 2015), Indestructible You (John Hunt, 2015) and The Journey to Inner Power (John Hunt, 2015).
At the end of the 1960s, Duke Butler, naive and uneducated, stumbles into the life of an intellectual family on New York’s upper west side, who admire the young man from Florida like a Kaspar Hauser and take him in. Before he knew what was happening, the Southerner is married to Lily, the only daughter, and develops into a wine connoisseur and role-model intellectual. Dreamy Lily on the other hand is discovered as a model and becomes the talk of the town. And Duke must learn that a real New Yorker gets by without a heart, but not without using his elbows. He realizes that it’s difficult to free himself from the past, and that family and marriage can keep you above water, but you can also drown, which in a cultivated shark pool like New York can have devastating consequences.
Praise for
BLACK AND WHITE

»Once again, Irene Dische pulls out all the stops of her narrative art in this tumultuous novel.« Antje Weber, Süddeutsche Zeitung Extra

»A breath-taking ghost-train ride through America's loves and hatreds.« Elke Schlinsog, Deutschlandfunk Kultur

»Romantic. Political. Poetic. BLACK AND WHITE is all that, ennobled with a delicate humour.« Nil Varol, 3sat Kulturzeit

»The protagonists are irresistible. The language, in particular [...] is a delight – the subtle irony and dry humour leave readers silently grinning to themselves.« Laila Oudray, die taz

»If you haven't read it yet, you can look forward to a savagely good time.« Willi Winkler, Süddeutsche Zeitung

»Dische's writing is gripping and modern, confronting dreams with reality, illusions with forces that are stronger still.« Armgard Seegers, Hamburger Abendblatt

»Irene Dische is a great storyteller, and an eagle-eyed observer of our age. [...] She has spent ten years writing a gripping, angrily laconic and very moving tale about the state of her homeland, the USA.« ARD, ttt – titel thesen temperamente

»Astute and seriously sharp-tongued New York novel.« Elke Schlinsog, Radio Bremen 2

»As though in passing, Irene Dische sketches a portrait of the United States. She does so primarily through her precise use of language – her ability to give each character their own voice.« Marie Schoeß, BR 5 aktuell

»The realisation that in life there is no clear line between black and white, only subtle shades of grey [...] is only one of the lessons in this wise novel.« Ulricke Frick, Münchner Merkur

»A godsend!« Reinhard Helling, Münchner Abendzeitung

»She has produced a shrewd and brilliantly written study of a society threatening to founder on its own superficiality.« Maria-Christine Leitgeb, Die Presse

»Irene Dische has produced an epic.« Der Stern

»Fairy-tale stuff! Perfectly suited to the maestro of the art of storytelling. [...] A breath-taking book.« NDR Kultur
Having problems is a classic reason for travelling. Clarissa is a young American immigrant who foolishly falls in love with the wrong man. She has spent more than five years in Europe without once coming home, enjoying her life there so much that she had no time to miss America. But lovesickness makes her board an aeroplane on impulse to get over it in New York. She lands in the middle of a heated electoral spring season and while she is there it turns into summer. She has no interest whatever in politics but by chance finds herself increasingly drawn into the electoral battle. And it is in fact her complete indifference which makes her perceive things which no-one else does.

This is the celebratory edition of Irene Dische’s acclaimed debut work from 1989. The seven stories in this book are all about outsiders – emigrants, refugees, re-settlers, people who are stranded, and also with the everyday exile of old age. Irene Dische’s heroes are: the old man in New Jersey, who his own grandchildren think is Adolf Hitler; the down-at-heel Nobel Prize-winner living on ready meals; the bewildered pathologist in the confessional; the female Jewish black marketeer in Berlin. Her favourite settings for these stories are New York and Berlin – the two poles between which she moves – in her life, her language and her writings.

A mix of satire, intrigue and odd-ball lethal suspense, The Job is a deft tale of light and shadows which hits unexpected targets of human emotion.

Sold to: Denmark (Samlerens Forlag) and Italy (Giangiacomo Feltrinelli Editore).

Love is a matter of taste. Some people like it sweet, some like it sharp and others are sour anyhow. Irene Dische has written 25 love stories and divided them into three chapters: heaven, purgatory and hell. They end sadly or finish on a happy note – but each one has a surprise in store.

A happily married couple is torn apart prematurely but their relationship continues in heaven. An old, grieving widow has also arrived, missing her dead husband painfully and wanting to give away her money, but no-one takes her seriously. In purgatory, on the other hand, a couple who bore each other to death just carry on as before and nothing changes. Then there is the narcissistic beau in the company of several ladies at once. His love affair with his own image leaves him wandering through hell on his own.

All these stories are based on true encounters and incidents and out of them Irene Dische has skilfully composed a paean of praise to love.

**Sold to:** Netherlands (Em. Querido’s Uitgeverij BV)
**English sample translation available**

At the end of what is (she cannot help observing) an extraordinary life, Elisabeth Rother has decided to write her memoirs. She brushes aside her narrow escape with her Jewish husband from the Nazis, and the perilous voyage to the New World of New Jersey. The subject that really consumes her is the waywardness of her impossible daughter, Renate, and her granddaughter, Irene.

Renate performs autopsies on the bodies of politicians whom death has harvested in the nighttime arms of their mistresses. Worse, she sleeps on unironed sheets. Irene drops out of school to roam the world, refuses to correct her nose with plastic surgery, and shows alarming signs of enjoying sex.

What is to be done with such women?

A curiously touching love letter to the difficult but sustaining love of mothers and daughters, *The Empress of Weehawken* is a masterpiece of comedy with an unexpected lilt of redemption at its close.

**Sold to:** Denmark (Tiderne Skifter), France (Editions du Seuil), Italy (Neri Pozza), Korea (By Books), the Netherlands (Em. Querido’s Uitgeverij BV), Norway (KA Forlag), Poland (Wydawnictwo Nisza) and Czech Republic (Nákladatelství JOTA)

Searching for the secret of eternal love

For couples that are newly in love and for couples that love each other since quite a while – for everybody who believes in love!

Julia Grosse's grandparents were a couple for more than seventy years. And every day they assured each other anew of their love, until they died in quick succession at an advanced age. Their relationship shaped the whole family.

How do you maintain a deep connection throughout a whole lifetime? Especially in an era in which so many relationships are hardly models of permanence? To answer these questions, Julia Grosse travelled across Germany and as far afield as New York. She met with couples who are still certain they have found their soulmate, despite years passed, deep wounds and crises overcome. Diverse as these couples are – artists, political activists, pharmacy owners – what unites them all is a fundamental belief that no matter how many hurdles they have to clear, it’s worth it. The results are compelling portraits, showing that even if love isn’t always a fairy-tale, you can still be happy together until the end of your days.

JULIA GROSSE,
born in Mainz in 1976, studied art history, film and literature in Bochum. She worked as a cultural correspondent in London, including for FAS, SZ Magazin and Merian. Meanwhile she also runs the art magazine Contemporary And (C&). Julia Grosse lives with her husband and two children in Berlin.

Non-Fiction
Julia Grosse
Life-long: What We Can Learn About Love from Our Grandparents
March 2018
240 pages, Hardback, € 20,-
ISBN 978-3-455-00279-9
German title: Ein Leben lang. Was wir von unseren Großeltern über die Liebe lernen können
A man who has murdered women, and been in prison for years now with no hope of release. And a woman who falls in love with him in spite of all this – or perhaps because of it. In a cocoon of dependence and illusion, she lives out a love which is driven by the conviction that it is social circumstances which have made him a murderer. A love which makes her forget her own reality – even her son. It is an ostracising love, shutting her off from her family, her circle of friends, and the society of a country which she deeply mistrusts.

The power of the past.

Each morning when he woke he was lying with his head on her pillow. Can the love of two young people build a bridge over guilt and trauma after the Balkan War? Robert loves Ana and Ana loves Robert. But something comes between them which Ana cannot talk about. It occurred at the time of the Yugoslav war, when she was still a girl: her father’s unsolved guilt which pursues her to Berlin, far away from her homeland. The Serbian war criminal Zlatko Šimić is appearing in court in The Hague. Robert sits in the public area and tries to form a picture of the man Ana has spoken of so lovingly. How could this man be guilty of a fiendish crime, involving 42 people being agonisingly burnt to death – he of all people, Professor of English and a highly cultured and distinguished Shakespearean scholar? Robert was born in Germany and had never been interested in his Croatian origins until one day he met Ana, a Serbian student. His love for her led him into the past, both of his family and of an entire race.

Reviewed in the Spring 2010 edition of New books in German

Longlisted for Deutscher Buchpreis (dbp) 2010

Rights sold to: UK – English World Rights (Vagabond Voices), the Netherlands (Babel & Voss) and Italy (Keller Editore)

NICOL LJUBIĆ,

the son of an aeronautics engineer, was born in Zagreb in 1971 and grew up in Sweden, Greece, Russia and Germany. He studied political science and works as a freelance journalist and writer. He lives in Berlin. He has won several awards for his reportage including the Theodor Wolff Prize. His research for Meeresstille was supported with a «Cross-border» grant from the Robert Bosch Foundation. In 2011 he won the Adelbert von Chamisso Prize of the Robert Bosch Stiftung and the Verdi Literature Prize, Berlin-Brandenburg.
As time goes by, people from three generations go missing.

Goldberger had to leave the Innviertel. He had been promised a new existence some distance away if he left quickly. So after burying his wife, he left the wood and the farm, accompanied by his daughter Martha. When Ferdinand returned home from the war, Goldberger entrusted his son with the responsibility for the new farm, which he’d never really been interested in himself. Ferdinand was successful; the young family came into money; things went smoothly, and everything followed its predetermined course...

Red Lilac is a powerful novel shaped from the hopes and upheavals of twentieth-century history.

Love an illusion, home a refuge destroyed by fate

Ferdinand Goldberger has left the family estate and moved to Vienna, but the happiness he had hoped to find in love, turns out to be an illusion when his fiancée takes her own life. On a visit to the estate he notices the growing feud between his Uncle Thomas and his uncle’s nephew, Leonhard – a hatred that is becoming more and more destructive. He emigrates to Bolivia on the tracks of his father, who had gone to South America only to meet his death there. Just as he has settled down in the foreign country, he is called back: Thomas has killed Leonhard. Ferdinand takes over the estate, and gradually destroys it until nothing is left of what had wiped out his family. Reinhard Kaiser-Mühlecker’s conclusion to the epic story of the Goldberger family is written with great rigour, in a narrative style reminiscent of the Old Testament.

«I had looked at her and known everything. There was no way out.»

Joseph goes to Argentina to work for an NGO in Buenos Aires for seven months, leaving his girlfriend at home in Austria without saying a word. Then he returns equally unannounced and has to accept that the world has moved on.

This portrait of an unusual young man is drawn in four perspectives. Joseph exercises a unique fascination over other people, the reason being his inimitable individuality: He follows his own interests, feelings and intuition unwaveringly. When he meets Savina, he has no qualms and never gives a thought to the woman he left behind in Austria. Yet always at the same point he has the feeling that he cannot go on and then turns away. His former girlfriend only enters his mind when he sees her months later as a photographic model in Fiumicino airport. So the strength he derives from living in the present is simultaneously his downfall.

«He keeps a respectful distance rather than probing maliciously. Reinhard Kaiser-Mühlecker lets his characters keep their dignity.»

Schaffhauser Nachrichten
Reinhard Kaiser-Mühlecker – Selected Backlist

\[This\ literary\ voice\ is\ telling\ me\ that\ it\ can\ be\ bliss\ to\ read\ and\ to\ be\ alive.\]
Arnold Stadler

In 2008 Reinhard Kaiser-Mühlecker, winner of the Jürgen Ponto Prize, made a convincing debut in the eyes of both critics and readers with Der lange Gang über die Stationen (The Stations of the Long Road). His second novel Magdalenaberg is the story of a man who is still looking for his role in life and in the freedom of his youth lets himself be challenged – for instance by Katharina. There are unforgettable situations which indicate that childhood is coming to an end and there are experiences which make one suddenly grow up. Joseph is an adult, but there are still very many unanswered questions in his life. Something between friendship and love binds him to Katharina although his friend Thomas silently worships her. Is that betrayal? And then there is the death of his brother, who was always inaccessible but beneath the surface is so important. Joseph always stood between Wilhelm and their parents. Once again one is fascinated by this young writer’s calm yet dramatic narrative style and complete mastery of precise description.

\[My\ wife\ had\ moved\ into\ my\ home.\ She\ wasn’t\ from\ the\ area\ but\ came\ from\ further\ afield\ so\ the\ surroundings\ were\ still\ quite\ new\ and\ unfamiliar\ to\ her.\ And\ early\ on\ everything\ was\ still\ so\ simple.\]

These are the opening words of the first novel by the young Austrian writer Reinhard Kaiser-Mühlecker. A man gives a seemingly down-to-earth account of himself. Recently married to a woman from the town, he lives with her and both his parents on the family farm, which he has taken over and manages. This is a story about two people very close to each other, yet increasingly questions arise between them that remain unanswered. The man understands less and less what is happening and has the growing feeling that events are passing him by. This is a curiously gripping account, that offers no interpretation of any kind, explains nothing and is simply a description.

\[The\ debut of the year.\]
Richard Kämmerlings, Frankfurter Allgemeine Zeitung, about Der lange Gang über die Stationen.

Reinhard Kaiser-Mühlecker
Magdalenaberg
September 2009
192 pages, Hardback, € 20,-
Hoffmann und Campe Verlag
ISBN 978-3-455-40192-9
German title: Magdalenaberg

Reinhard Kaiser-Mühlecker
The Stations of the Long Road
February 2008
160 pages, Hardback, € 23,80
Hoffmann und Campe Verlag
German title: Der lange Gang über die Stationen

REINHARD KAISER-MÜHLECKER
was born in 1982 in Kirchdorf an der Krems and grew up on his parents’ farm in Eberstalzell, Upper Austria. He studied agriculture, history and international development in Vienna. In 2007 he was awarded a literary residency grant at the Herrenhaus Edenkoben. Other awards include the Jürgen Ponto Literature Prize and the Hermann Lenz Bursary.
An exceptional woman at the side of a great German inventor

Moving biography of Bertha Benz

The beginning of the world famous brand Mercedes Benz

He has the knowledge, she is the driving force. When he is in doubt, she presses forward: Bertha Benz. She was the first woman in the world to dare to get into a newly developed, horseless vehicle and drive it off. Angela Elis tells a lively, clever and entertaining story of the lives of the two automobile pioneers.

The first meeting with Carl Benz changes her life. Bertha Ringer leaves her comfortable middle-class family home, exchanging it for an arduous life on a factory site. She gives him her entire inheritance so that he can realise his lifelong dreams. Were they her dreams, too? The biography of Bertha und Carl Benz is an extraordinary story which begins in the revolutionary years of the 19th century, relates the achievements of industrialisation and the increasing speed of life and ends tragically in the Second World War. But above all it is the story of a love in which dreams are stronger than reality and therefore outlast all the nights of doubt.

Non-Fiction
Angela Elis
My Dream outlasts the Night: How Bertha Benz won world fame for her husband.
March 2010
320 pages, Hardback, € 20,–
ISBN: 978-3-455-50146-9
German title: Mein Traum ist länger als die Nacht. Wie Bertha Benz ihren Mann zu Weltruhm fuhr

ANGELA ELIS, born and brought up in Leipzig, is well-known as a producer of the scientific and futuristic television magazine programme nano on 3sat and for a variety of broadcasts on ARD und ZDF. She studied theology, art history and psychoanalysis. Together with Michael Jürgs she wrote Typisch Ossi – typisch Wessi Eine fällige Abrechnung unter Brüdern und Schwestern. (Typical East German – typical West German. A long overdue reckoning between brothers and sisters) and Kreuzweise deutsch. Politisch Unkorrekttes aus Ost und West (Crisscross German. Political Incorrectness from East and West). She lives with her family in Freiberg.
The first comprehensive history of the Wagner clan

Jonathan Carr’s family biography on the descendants of Richard Wagner is magnificent.

Jürgen Kesting, Frankfurter Allgemeine Sonntagszeitung

For over a century and two world wars, the Nazi dictatorship and the occupation time, the Wagners have continued to reign over the Bayreuth Festival, hosting many of the greatest and most spooky figures in art and politics, and fighting each other like the musical drama dancers they used to stage.

No other German family gives us such consistent and spectacular insights into the history of the modern age. Its members have played a decisive role in the artistic life of Germany for over 150 years. This is the first comprehensive history of the Wagners – from Richard Wagner to the present.

JONATHAN CARR
was born in Berkhamsted, Hertfordshire. He worked as a foreign correspondent for over three decades, first for the Economist, then for the Financial Times, where he later became office manager in Frankfurt and Bonn. He has been awarded several prizes for his reports from Germany. In 1985 he published an acclaimed and successful biography of Helmut Schmidt. Jonathan Carr passed away in 2008.
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