FOREIGN RIGHTS CATALOGUE

SPRING 2018
About Hoffmann und Campe Verlag

_Hoffmann und Campe_, founded in 1781, is a publishing house with a long tradition and today one of Germany’s largest and most successful general publishers with a portfolio that embraces the works of famous authors and young writing talents. Since 1951, all works by the eminent narrative writer Siegfried Lenz have been published by Hoffmann und Campe.

About Atlantik Verlag

In spring 2014 Hoffmann und Campe has launched the new imprint called _Atlantik_. _Atlantik_ focuses on well-told novels, popular non-fiction, great anthologies and beautiful gift books. The _Atlantik_ list features such acclaimed authors as Agatha Christie, José Saramago, Paul Theroux, Grégoire Delacourt, Natalio Grueso and Romain Puértolas.

About Tempo Verlag

_Tempo_ Magazine caused a sensation in the 1980s and 1990s. _Tempo_ stood for creativity, avant-garde, subjectivity, commitment and provocation – but also for fun and passion. The magazine was clever and attractive, meeting more than the spirit of the times and to this day shaped a whole generation of readers (and journalists). _Tempo_ revolutionised the German media landscape, something we are explicitly not claiming for the book market. But the name Tempo suits our plans: To publish novels and works of non-fiction that are bold. _Tempo_ books are available since April 2017: New, unconventional literary voices from Germany and the world; non-fiction works that are so well written that the boundaries to literature blur; literary reports as well as books in the genres fashion, art or music.

We control translation rights for all the titles listed in this catalogue. Please do not hesitate to contact me if you have any questions or would like to receive reading copies. I look forward to hearing from you.

Best wishes from Hamburg,

*Nina Staedler*

Nina.Staedler@hoca.de
phone +49-40-44188-267
fax +49-40-44188-319
www.hoca.de
CONTENT

FICTION
Max Scharnigg, The Rest of Summer 5
Max Scharnigg - Selected Backlist 6
Irene Dische, It’s Never Too Late to Lie 7
Irene Dische, Black and White 8
Irene Dische – Selected Backlist 10
Alexander Oetker, Chateau Mort. Luc Verlain’s New Case 12
Alexander Oetker, Retour. Luc Verlain’s First Case 13
Winfried Hammelmann, Time for Cloud Nine 14
Barbara Aschenwald, Lights on the Mountain.
Eleven and One Stories 15

POETRY
Matthias Politycki – Selected Backlist 17

NON-FICTION
Julia Grosse, Life-long: What We Can Learn 18
About Love from Our Grandparents
Annett Kollmann, Borrowed Plumes:
A Brief History of Imposture 19
Sabine Kray, Freedom from the Pill:
A Declaration of Independence 20
Frederik und Gerrit Braun, Small World, Big Dream: The
Success Story of the Founders of the Miniature Wonderland 21
Jutta Ditfurth, Stance and Resistance:
An Epic Battle for Values and Worldviews 22
Jörg Magenau, Bestseller:
Books We Love and What They Say about Us 23
Matthias Heine, The Last Day of School in
Kaiser-Wilhelmsland: How the First World War
Changed the German Language Forever 24
Rainer Moritz, When the Ball Was Round:
Awful, Unpleasant and Sublime Footballing 25
NON FICTION - NEW EDITIONS

Eva Weissweiler, Lady Liberty:
The Life of Eleanor, the Youngest Marx Daughter 26

Mietek Pemper, The Road to Rescue –
Schindler’s List – The True Story 27

Kristin Raabe, Grandma Hilde, Socrates and
the Dalai Lama: What We Can Learn from Wise People 28

BACKLIST HIGHLIGHTS

Ingrid Kaltenegger, Happiness is a Fleeting Thing 30

Heinrich Thies, Jaunty Lola, Dutiful Liesel.
Marlene Dietrich and Her Disowned Sister 31

Petra Reski – Selected Backlist 32

Asta Scheib – Selected Backlist 34

Andrea Maria Schenkel – Selected Backlist 35

Young and Fresh voices 36

Mahrenholz & Parisi, A Journey into
the World of Literature! 39

Achill Moser – Selected Backlist 40

Kerstin Schweighöfer, Living One Hundred Years 41

Fiction – recent publications 42

Non-Fiction – recent publications 43
Sometimes stuff happens!

Max Scharnigg is among the funniest, most imaginative and brilliant authors of his generation. His novelistic world in THE REST OF SUMMER tells the story of four people who long for another, new life – without considering the consequences.

Sara and Paul are in love. They’ve found each other, and enjoy being together. Over the summer they travel around together, heading from beach to beach. But they’re not travelling baggage-free – both have recently separated from their exes. Their trip is thus also an escape from their old lives and old loves: from Tin, whose real name is Martin, and who still urgently wants to tell Sara something. But he’s lying in hospital, where the doctors keep mixing up the words bomb and tumour. So did he really survive an attack on the way to see Sara at the airport? Or did he just imagine it all? And from Paul’s ex-wife Sonja, a couple’s therapist who gave up on her own marriage and accidentally became a role model for millions of young women in the painful aftermath of their separation.

Sara and Paul, Tin and Sonja – all four struggle with their life and their love, they all haven’t found what really makes them happy. Yet all four realize that no matter how far you run you’ll always come back to the person you are.

MAX SCHARNIGG
was born in Munich in 1980 and works as a journalist for several magazines. His first novel, Die Besteigung der Eiger-Nordwand unter einer Treppe (Climbing the North Face of the Eiger Under the Stairs) was published in 2011. It was written with the support of a Munich Literary Grant and awarded the Bavarian State Award for the Advancement of the Arts and the Mara Cassens Prize. His second novel Vorläufige Chronik des Himmels über Pildau ( Provisional Chronicle of the Sky Above Pildau) was published in 2013. Most recently he published two Non Fiction titles: Die Stille vor dem Biss. Angeln. Eine rätselhafte Passion (The Calm Before the Bite. Fishing. A Mysterious Passion) in 2015 and Herrn Knigge gefällt das! (Miss Manners approves!) in 2016. www.scharnigg.de
The digital world presents us with all sorts of important questions: Is it alright to send birthday greetings via Facebook? Do I have to like every picture my best friend posts of her own feet? How do I unfriend someone politely, and how do I take cover when a shitstorm hits? It is high time for a few answers, which would have pleased even Miss Manners.

»There are so many things you can do wrong, even on the internet. Fortunately, there are experts who know how we should behave.« HAZ

Miss Manners Approves!
April 2016, 240 pages
Hardback, € 15,-
Atlantik Verlag
978-3-455-37036-2
German title: Herrn Knigge gefällt das!

Stories of a passion that is much more than just the hunt for fish. Meditation and adventure, philosophy and craft, addiction and searching. Max Scharnigg analyses his own devotion to the fishing rod and the funny situations that this devotion brought his way. He writes about the impenetrability of the big lake and the carefulness of the tench; he slips through the reeds, speaks to swans, repairs his boat, ties flies and above all, waits for something to stir at the end of his rod. Or is that not what it’s all about after all?

The Calm Before the Bite.
Fishing. A Mysterious Passion
March 2015, 216 pages
Hardback, € 20,-
Atlantik Verlag
978-3-455-70008-4
German title: Die Stille vor dem Biss. Angeln. Eine rätselhafte Passion

An isolated farm in the hills, three generations under one roof, and a very old fish in a pond. Anyone growing up here is bound to be either very happy or very unhappy. At the age of six, Jasper Honigbrod decides on happiness. But what he doesn’t yet know is that making the wrong decision is a family trait.

Two of my father’s rules: keep a diary, and take care of the farm pole. My first real memory: my father putting a black lined notebook on my bedside table on my sixth birthday before drawing up the stool to tell me my morning story. Jasper Honigbrod lives with his father and grandfather in a place in the middle of nowhere called Pildau, where everyone has their own way of coming to terms with life and the passing of time. Their largest common worry is the farm pole. According to an old tradition, it’s supposed to grow higher up into the sky every year. When the orphaned Lada ends up on the farm after a nocturnal accident, things begin to change, and not just for Jasper, who finds himself with a sister and a first love.

Provisional Chronicle of the Sky Above Pildau
September 2013, 304 pages
Hardback, € 19,99
Hoffmann und Campe
978-3-455-40388-6
German title: Vorläufige Chronik des Himmels über Pildau

The journalist Nikol Nanz does the best thing he can: he beats a retreat and makes himself at home under the stairs. In his hiding-place Nikol hopes to be able to work undisturbed on an article about the first ascent of the north face of the Eiger. But the work soon comes to a halt, not just because of the unsolved question about his girlfriend, with whom up to now he has enjoyed a splendidly private love, but also because of old Schmuskatz, the former glacier photographer and dealer in quartz, who stumbles over him and invites him to dinner. Together they try to retrace the beaten path of a love and to bring Nikol back to the second floor... Max Scharnigg draws his readers into an enchanted world of wonders and leads them by devious paths up the north face of the Eiger and finally also up the stairs.

Climbing the North Face of the Eiger Under the Stairs
February 2011, 160 pages
Hardback, € 18,-
Hoffmann und Campe
978-3-455-40313-8
German title: Die Besteigung der Eiger-Nordwand unter einer Treppe

A remarkable debut, »magnificently constructed.« Deutschlandfunk
Selected for New Books in German – Issue Autumn 2011
Sample translations available in English, French, Italian, Spanish, Slovenian, Croatian and Czech.
The collected short stories – now, for the first time, in a single volume

»When fate is against you, even marmalade gives you a rough time.«

»Ten authors could feed off her imagination.« *Ursula März, Die Zeit*

Her legendary volume of short stories *Pious Lies* made Irene Dische famous, turning her at a single stroke into a bestselling author. Now, at last, all her wonderful and wondrous short stories have been collected into a single volume – with the addition of two new, previously unpublished texts.

Lost mummy’s boys, all-too-confident failures, outsiders, people left stranded, emigrants, Jews, competent women and masculine sissies, lovable freeloaders, individuals both sly and bemused, and a further cast of colourful characters populate Irene Dische’s stories, which are rich in hair-raising tales and outrageous twists. Her narrative cosmos – set between Berlin and New York – is full of stories about families, love, emigrants, life and lies, told in Irene Dische’s inimitable style: »light-footedly graceful, economical and precise in its means, cheery and dry in tone, yet surreptitiously tender.« *Der Spiegel*

*Irene Dische*

was born in 1952 and raised in a German-speaking household in a German-Jewish neighbourhood in Upper Manhattan. Eventually she moved to Germany, where her career as a writer got started – in German. Since then, all her books have been published in German first, appearing in English a year or two later.

Her books, published in twenty-two countries, have included international bestsellers.
The long time awaited new novel by Irene Dische

»In the land of the free, many aspects of peoples’ lives are strictly controlled; yet others are left to chance. A particularly blatant example of this, is love. And so it came to pass that one day, quite by chance, a boy and a girl – in this case Duke and Lily – fell in love ...«

»What makes Dische so distinctive is her antic exuberance, despite the often touchy topics she tackles.« — The Seattle Times

»Like a pathologist, Dische can identify the intricacies of human behaviour without necessarily being able to breathe life into them.« — The Independent

At the end of the 1960s, Duke Butler, naive and uneducated, stumbles into the life of an intellectual family on New York’s upper west side, who admire the young man from Florida like a Kaspar Hauser and take him in. Before he knew what was happening, the Southerner is married to Lily, the only daughter, and develops into a wine connoisseur and role-model intellectual. Dreamy Lily on the other hand is discovered as a model and becomes the talk of the town. And Duke must learn that a real New Yorker gets by without a heart, but not without using his elbows. He realizes that it’s difficult to free himself from the past, and that family and marriage can keep you above water, but you can also drown, which in a cultivated shark pool like New York can have devastating consequences.
Praise for
BLACK AND WHITE

“Once again, Irene Dische pulls out all the stops of her narrative art in this tumultuous novel.” Antje Weber, Süddeutsche Zeitung Extra

“A breath-taking ghost-train ride through America’s loves and hatreds.” Elke Schlinsog, Deutschlandfunk Kultur

“Romantic. Political. Poetic. BLACK AND WHITE is all that, ennobled with a delicate humour.” Nil Varol, 3sat Kulturzeit

“The protagonists are irresistible. The language, in particular […] is a delight – the subtle irony and dry humour leave readers silently grinning to themselves.” Laila Oudray, die taz

“If you haven’t read it yet, you can look forward to a savagely good time.” Willi Winkler, Süddeutsche Zeitung

“Dische’s writing is gripping and modern, confronting dreams with reality, illusions with forces that are stronger still.” Armgard Seegers, Hamburger Abendblatt

“Irene Dische is a great storyteller, and an eagle-eyed observer of our age. […] She has spent ten years writing a gripping, angrily laconic and very moving tale about the state of her homeland, the USA.” ARD, ttt – titel thesen temperamente

“Astute and seriously sharp-tongued New York novel.” Elke Schlinsog, Radio Bremen 2

“As though in passing, Irene Dische sketches a portrait of the United States. She does so primarily through her precise use of language – her ability to give each character their own voice.” Marie Schoefs, BR 5 aktuell

“The realisation that in life there is no clear line between black and white, only subtle shades of grey […] is only one of the lessons in this wise novel.” Ulricke Frick, Münchner Merkur

“A godsend!” Reinhard Helling, Münchner Abendzeitung

“She has produced a shrewd and brilliantly written study of a society threatened to founder on its own superficiality.” Maria-Christine Leitgeb, Die Presse

“Irene Dische has produced an epic.” Der Stern

“Fairy-tale stuff! Perfectly suited to the maestro of the art of storytelling. […] A breath-taking book.” NDR Kultur
Having problems is a classic reason for travelling. Clarissa is a young American immigrant who foolishly falls in love with the wrong man. She has spent more than five years in Europe without once coming home, enjoying her life there so much that she had no time to miss America. But lovesickness makes her board an aeroplane on impulse to get over it in New York. She lands in the middle of a heated electoral spring season and while she is there it turns into summer. She has no interest whatever in politics but by chance finds herself increasingly drawn into the electoral battle. And it is in fact her complete indifference which makes her perceive things which no-one else does.

This is the celebratory edition of Irene Dische’s acclaimed debut work from 1989. The seven stories in this book are all about outsiders – emigrants, refugees, re-settlers, people who are stranded, and also with the everyday exile of old age. Irene Dische’s heroes are: the old man in New Jersey, who his own grandchildren think is Adolf Hitler; the down-at-heel Nobel Prize-winner living on ready meals; the bewildered pathologist in the confessional; the female Jewish black marketeer in Berlin. Her favourite settings for these stories are New York and Berlin – the two poles between which she moves – in her life, her language and her writings.

Sold to: Denmark (Samlerens Forlag) and Italy (Giangiacomo Feltrinelli Editore).

Love is a matter of taste. Some people like it sweet, some like it sharp and others are sour anyhow. Irene Dische has written 25 love stories and divided them into three chapters: heaven, purgatory and hell. They end sadly or finish on a happy note – but each one has a surprise in store.

A happily married couple is torn apart prematurely but their relationship continues in heaven. An old, grieving widow has also arrived, missing her dead husband painfully and wanting to give away her money, but no-one takes her seriously. In purgatory, on the other hand, a couple who bore each other to death just carry on as before and nothing changes. Then there is the narcissistic beau in the company of several ladies at once. His love affair with his own image leaves him wandering through hell on his own.

All these stories are based on true encounters and incidents and out of them Irene Dische has skilfully composed a paean of praise to love.

Sold to: Netherlands (Em. Querido’s Uitgeverij BV)
English sample translation available

At the end of what is (she cannot help observing) an extraordinary life, Elisabeth Rother has decided to write her memoirs. She brushes aside her narrow escape with her Jewish husband from the Nazis, and the perilous voyage to the New World of New Jersey. The subject that really consumes her is the waywardness of her impossible daughter, Renate, and her granddaughter, Irene.

Renate performs autopsies on the bodies of politicians whom death has harvested in the nighttime arms of their mistresses. Worse, she sleeps on unironed sheets. Irene drops out of school to roam the world, refuses to correct her nose with plastic surgery, and shows alarming signs of enjoying sex. What is to be done with such women?

A curiously touching love letter to the difficult but sustaining love of mothers and daughters, The Empress of Weehawken is a masterpiece of comedy with an unexpected lilt of redemption at its close.

Sold to: Denmark (Tiderne Skifter), France (Editions du Seuil), Italy (Neri Pozza), Korea (By Books), the Netherlands (Em. Querido’s Uitgeverij BV), Norway (KA Forlag), Poland (Wydawnictwo Nisza) and Czech Republic (Nákladatelství JOTA)

The most peculiar marathon in the world – and an ingenious murder: Inspector Luc Verlain investigates once again

Our new favourite Inspector’s second case takes him behind the facades of the noblest wineries in the world

Luc Verlain’s first summer in Aquitaine is drawing to a close – yet shortly before the noblest grapes are picked, France finds itself in the grip of a heatwave. Unfortunately, this is exactly when the Marathon du Médoc is due to take place, during which the runners don colourful costumes and quaff red wine along the way.

There’s a huge party, made even better for Luc because his adored Anouk has returned to Aquitaine after her mysterious trip to Italy. Together they stand in the grounds of a castle owned by Luc’s best friend Richard, who supplies the marathon runners with a fine red wine. Suddenly people start dropping like flies – a politician barely escapes with his life, while Hubert, a likeable vintner, is killed. No matter how hard Luc tries to pretend otherwise, all clues point to Richard, who is apparently mired in serious financial difficulties. The inspector is faced with a choice between loyalty to his old friend and his feelings for his charming partner Anouk, who is certain Richard is their man.

Crime Fiction
Alexander Oetker
Chateau Mort: Luc Verlain’s New Case
Novel, March 2018
336 pages, Paperback, € 16,-
ISBN 978-3-455-00076-4
German title: Chateau Mort
Luc Verlains neuer Fall

Alexander Oetker
born in 1982 in Berlin, worked for the Berliner Zeitung, the Bayerische Rundfunk and the Mitteldeutsche Rundfunk. Viewers know him as reporter for RTL and n-tv. He lived and worked in Paris for four years as France correspondent for the media group RTL. Since 2012, he is political correspondent for RTL and n-tv with focus on European issues. Alexander Oetker lives in Berlin with his wife and son.
Oysters, Bordeaux wines… and a dead body on the beach

Don’t miss Luc Verlain’s first case!

This is where he is meant to live? In a region where Jacques closes his boulangerie for four hours at lunchtime. Where all there is are vineyards and endless forests – instead of his beloved wide boulevards and Haussmann balconies in the Quartier Latin. Where the village tobacconist only has filterless Gitanes and not his specialist Swiss cigarettes. Here, where the phone network is weaker than anywhere in France – but who was he going to call anyway? His lovers were all in Paris. But he was here: In Aquitaine. Back home. He had wanted it. What a dumb idea that had been.

Luc Verlain loves good food, women and his carefree life in Paris. But when his father falls ill, Luc asks for a transfer. Bordeaux of all places, in the Aquitaine region, where he had fled from as a young policeman. Back home, Luc has to face his memories. And shortly after his arrival, a murder shocks the region: A girl lies battered to death on the beach of Lacanau-Océan. Speculation quickly rises in the small village. The victim had ended her relationship with an Algerian boy from the neighbourhood shortly before her death, who is now considered a strong suspect. The girl’s stepfather wants to take matters into his own hands. Luc’s investigations lead him to the beaches and vineyards of the region and back to Paris. Always by his side, his colleague Anouk, whose charms he can find hard to resist.

“This is a fun book. Its only weakness is that it eventually ends. Luckily it’s Luc Verlain’s first case. A second is to follow.” Hubertus Vollmer, n-tv.de

“In Retour, Alexander Oetker has succeeded not only in writing a thrilling story but in sparking the urgent desire to go on holiday at once.” BZ am Sonntag

“Luc Verlain’s first case is the ideal opener for a new crime series, and will be enjoyed by more than just friends of French savoir-vivre.” News
Where there’s a will, not even Heaven can stand in the way

For readers of David Safier and Tommy Jaud

A wonderfully and funny told love story that concentrates on life’s central questions: How do you find love and what would you do for love?

There must always be a balance between life and death. But what happens when St Peter makes a mistake, and has to make up for it by fetching someone up to Heaven too soon? And what do you do when that person happens to be the woman of your dreams?

Nils Petersen leads a rather ordinary life. He works at a bank – he finds it reassuring to adjust columns of numbers – and around the same time each year he makes a trip to the island of Sylt with his best friends. Then, suddenly, Lena arrives on the scene, and Nils falls head over heels in love. Yet before she even really has time to notice him, Lena is killed in a motorcycle accident. What neither of them knows is that she wasn’t meant to die – up in Heaven, St Peter has made a mistake. Nils now has only one shot at love: he simply has to gather enough time to bring Lena back to Earth. But where do you get 473,352 hours?

WINFRIED HAMMELMANN, born in Bremen in 1959, took a detour via banking before arriving at broadcasting. Since then he has worked as a host, editor and satirist, including for Radio Bremen and Morgenmagazin. Since 2006 he has played a recurring role in Bremen’s Tatort as Criminal assistant Karlsen.

Fiction

Winfried Hammelmann
Time for Cloud Nine
Novel, March 2018
288 pages, Paperback, € 15,-
ISBN 978-3-455-00312-3
German title: Zeit für Wolke Sieben
Stories from the heart of our existence

»Barbara Aschenwald strikes a light, fairy-tale tone; her language is poetic.« Günter Kaindlstorfer, Deutschlandradio

A mountain village in Tyrol, way up near the treeline. When twilight falls, its lights begin to glow, and whether they’re shining brightly or glinting in secret, Barbara Aschenwald follows them and the stories they illuminate.

Barbara Aschenwald spent some time in Galtür, a Tyrolean village nearly 1,600 metres above sea level. There she met people who seemed in some strange way to be above it all – and intuitively transformed these encounters into literature. Lights on the Mountain are eleven and one short stories about the core of life and the urgent questions of our existence, pulsing between mountain and valley, dream and reality, madness and sense, everyday life and its precipitous shifts – they are stories suspended out of time, striking with powerful eloquence at the heart of our contemporary world.

Barbara Aschenwald

was born in the Tyrol in 1982. She studied Comparative Literature in Innsbruck and is the author of poetry, prose and radio plays. She was awarded the Jürgen Ponto Prize for her first collection of short stories, Leichten Herzens (Light-hearted, 2010). In 2013 she already published Omka.
The collected Poems –
in a single volume for
the first time

»Enormously precise observations
of human behaviour, a facility for
description bordering on object
fetishism, humour and nimble-witted
formal and linguistic artistry.«
Denis Scheck

»Simply good poetry: gorgeous,
heart-wrenching, wise. And readable.«
Poetry Slam Magazin

In his poems Matthias Politycki summons a whole panopticon of
lyrical characters. Lovers, dreamers, travellers and drifters, barflies,
grumps and the walking wounded tell their stories – sometimes in
free verse, sometimes under the romantic spell of rhyme – about the
real fundamentals of life. Formally strict sonnets sit side by side with
concrete poetry, throwing an unerring spotlight on love, death and the
ostensible banality of everyday life. From the mysterious “dumpling
paradigm” to the nonchalant Botswana blues, Politycki guides the reader
on a journey that moves between local history and worldly wisdom. For
thirty years he has struck his own unique tone, which makes audible
even “the rustling of time behind the light and the things”. This volume
gathers his complete poems for the first time, including those initially
printed in a wide variety of publications; it also features a new cycle that
leads behind the temple of Angkor Wat.

MATTHIAS POLITYCKI,
born in 1955, lives in Hamburg and Munich.
The “grand seigneur of our literature”
(Tagesspiegel) is one of the most renowned
authors in the German-speaking world.
For thirty years he has published novels,
short stories and essays, but he has always
considered poetry to be at the heart of his body
of work. Hoffmann und Campe has published
various volumes, including Ratschlag zum Verzehr der Seidenraupe
(Advice, on the Consumption of Silkworm, 2003), Die Sekunden
danach (The Seconds Afterwards, 2009), London für Helden (London
For Heroes, 2011) and Dies irre Geglitzer in deinem Blick (That Lunatic
Glitter in Your Eyes, 2015).
Matthias Politycki – Selected Backlist

Terribly Beautiful and Far and Wild. Why We Travel and What We Think Along the Way
April 2017
352 pages, Hardback, € 22,-
Hoffmann und Campe Verlag
German title: Schrecklich schön und weit und wild. Warum wir reisen und was wir dabei denken
Translation rights only available for the EU (exclusive English rights) and Turkey

42,195. Why We Run Marathons and What We Think About While Doing it
March 2015
192 pages, Hardback, € 20,-
Hoffmann und Campe Verlag
ISBN 978-3-455-50338-8
German title: 42,195. Warum wir Marathon laufen und was wir dabei denken

Samarkand Samarkand
Novel, August 2013
400 pages, Hardback, € 22,99
Hoffmann und Campe Verlag
ISBN 978-3-455-40443-2
German title: Samarkand Samarkand

Next World Novella
Novel, August 2009
128 pages, Hardback, € 15,95
Hoffmann und Campe Verlag
ISBN 978-3-455-40194-3
German title: Jenseitsnovelle

This epic so rich in imagery is adventure novel, love story and novel of decline and fall all rolled into one. It describes one man’s confrontation with a foreign place where the big existential questions take on new meaning. The world is in disarray. Where the silk road used to be is now, in 2026, the epicentre of the crisis. Alexander Kaufner, mountain ranger and frontiersman, is travelling in legendary Samarkand and sets off in search of a mysterious place of worship. But is it really possible that victory or defeat, war or peace depend on a heap of sacred bones?
Together with his mountain guide, Odina, who is bound to him by oath, and protected by the fantastical girl, Schochi, who can dream the future, Kaufner roams the immense mountainous world of Central Asia and soon finds himself in a life and death race, not least against himself.

Sold to: France (Actes Sud), Italy (CartaCanta Editore Srl.), Portugal (Estrofes & Versos – Unipessoal), UK (Peirene Press)

This story so rich in imagery is adventure novel, love story and novel of decline and fall all rolled into one. It describes one man’s confrontation with a foreign place where the big existential questions take on new meaning.

Hinrich Schepp has regained his sight. After decades of severe myopia he at last hopes to get to the bottom of women and their magnificent incomprehensibility. All the more when he notices a seductive beauty at the bar in his local being first kissed and then bitten in the neck by her female companion – something Schepp finds simultaneously dreadful and auspicious.
His life gets really problematic when the very same woman turns up there again shortly afterwards – as a waitress. But what has all this to do with his wife Doro’s notes, which he finds one morning on the desk? Or with the cold, dark lake down into which, according to Doro, all newly dead people must go, to die there for the second time? A compelling story of both love and its worst nightmares.

Sold to: France (Actes Sud)

Searching for the secret of eternal love

For couples that are newly in love and for couples that love each other since quite a while – for everybody who believes in love!

Julia Grosse’s grandparents were a couple for more than seventy years. And every day they assured each other anew of their love, until they died in quick succession at an advanced age. Their relationship shaped the whole family.

How do you maintain a deep connection throughout a whole lifetime? Especially in an era in which so many relationships are hardly models of permanence? To answer these questions, Julia Grosse travelled across Germany and as far afield as New York. She met with couples who are still certain they have found their soulmate, despite years passed, deep wounds and crises overcome. Diverse as these couples are – artists, political activists, pharmacy owners – what unites them all is a fundamental belief that no matter how many hurdles they have to clear, it’s worth it. The results are compelling portraits, showing that even if love isn’t always a fairy-tale, you can still be happy together until the end of your days.

Non-Fiction

Julia Grosse
Life-long : What We Can Learn About Love from Our Grandparents

March 2018
240 pages, Hardback, € 20,-
ISBN 978-3-455-00279-9
German title: Ein Leben lang.
Was wir von unseren Großeltern über die Liebe lernen können

JULIA GROSSE,
born in Mainz in 1976, studied art history, film and literature in Bochum. She worked as a cultural correspondent in London, including for FAS, SZ Magazin and Merian. Meanwhile she also runs the art magazine Contemporary And (C&). Julia Grosse lives with her husband and two children in Berlin.
Should be, could be, want to be – a fascinating history of imposture

»I felt like I was growing a whole new skin.« Harry Domela, fake Hohenzollern Prince, 1927

Con artists can do anything. They can sell the Eiffel Tower, the Statue of Liberty and trips to the moon. They know how to get rich quick, they sparkle with titles, uniforms and crowns, they heal the sick, speak to the dead and to God, survive desperate perils, embody great love and create even greater artworks. Of course, they can’t actually do any of those things – but you believe they can, at least for a while.

As well as familiar faces – the female Pope Joan, the Captain of Köpenick and the fake prince Harry Domela – the book describes impersonations designed to evade external pressures: a Swiss woman around 1900 became an Oriental nomad; a British man became an Indian. Cons are timeless, but they do come in rashes: political upheaval tends to bring self-proclaimed leaders out of the woodwork, while spiritual crises go hand in hand with the emergence of various gurus. A desire for popularity is a common motif: the young Spaniard Nicolás, for instance, blufféd his way into the highest social circles using only photographs and social media posts. A handshake with Crown Prince Felipe, a picture with the President of the Employers’ Association – even long after his cover had been blown, his celebrity lived on, for instance in a mobile phone app that creates photos of the user with Nicolás.

These “gentleman criminals” nearly always fail, but they fail grandly. And we sympathise with them when they do – secretly, anyway.

ANETT KOLLMANN, PHD, studied literature and media studies. She publishes primarily on historical, literary and biographical topics, and works as a freelance writer in Berlin.
Caution! A book on a long-overdue debate

To pill or not to pill?

A book that will spark conversation with our daughters and nieces, and for young women who want to get informed! Also recommended for fathers, friends and husbands.

For fifty years now, the birth control pill has been considered the safest method of contraception in Germany, and it’s still celebrated as a milestone in the emancipation and independence of women. What happens if you call these convictions into question?

Is there really no alternative to the pill? Does it really make us that autonomous? How can women spend so much time thinking about healthy nutrition, fair-trade clothes and cosmetics not tested on animals without also considering the implications of taking daily hormones, the long-term physical and psychological effects of which are still not fully understood or appreciated? In April 2017, the author and translator Sabine Kray published an article in Zeit Online inspired by her personal story, titled “The Birth Control Pill is Unacceptable”. The text was rapidly disseminated online and many women were eager to comment. Sabine Kray had hit a nerve. Contraception, a desire for children and family planning play a central role in our lives.

This book explains how the pill achieved its dubious triumph, dipping into current scientific research on the topic. The author has also spoken to many young girls and women about their experiences with the birth control pill and with their own bodies, drawing a portrait of a generation.

Sabine Kray

was born in Göttingen in 1984. She lives as an author and translator in Berlin, where she also mentors young girls at the Neukölln Community Foundation. Her debut Diamanten Eddie (Diamond Eddie) was published in spring 2014.
A world of one’s own

More than 1.3 million fans on Facebook

The true fairy-tale of the Brothers Braun

»Everybody loves the Brauns and their 1,150-square-metre miniature wonderland. And Frederik and Gerrit do everything they can to make sure it stays that way.« Handelsblatt

The Miniature Wonderland in the Hamburg area of HafenCity opened in August 2001, and has set new records every year for the number of visitors. People from more than 190 countries are fascinated by the largest model railway in the world, populated by more than 400,000 characters and approximately 1,300 trains. In a recent survey by the German Centre for Tourism, the Miniature Wonderland was chosen as the most popular sightseeing destination – ahead of the Brandenburg Gate and Cologne Cathedral.

The creators of this small wonderland are Frederik and Gerrit Braun. In this book, the twins recount their whole story for the first time, tracing their difficult road to worldwide success – and offering readers a thrilling glimpse behind the curtain of their incredible project.

FREDERIK AND GERRIT BRAUN, born in Hamburg in 1967, are observing their “hundred-year anniversary” three days before Christmas 2017. In other words, the twins are celebrating their fiftieth birthday. Before they achieved worldwide success with their Miniature Wonderland, they worked as successful music producers and in other branches of the entertainment industry.
They want what they say they want

Looking away will not lead to success in fighting fascism and inhumanity – we all have to face today’s problems!

“You’ve always wondered how we could end up with fascism – do you just slide into it? You’re right! Look around you. The disinhibitions of our society are as palpable as they are dangerous and advanced. The bastions of our civil democracy are beginning to crack.”

With a dispassionate eye the author labels and analyses the forces at work, exploring why these developments are going to accelerate. Jutta Ditfurth asks the important questions. Who triggered this avalanche? Who and what facilitated its growth? What freedoms and what people are falling victim to it? And what about resistance? Who can be trusted when racism is so deeply rooted in the bourgeois centre and anti-Semitism finds supporters even in parts of the left? History doesn’t repeat itself. Yet misanthropic values and inhumane worldviews can and will return if we forget their devastating consequences, engendering new forms of authoritarian, fascistic societies. “We’ve got to want to see them in order to fight them,” says the author. Because nationalists and Nazis actually intend to do what they say they’re going to do.

Non-Fiction
Jutta Ditfurth
Stance and Resistance: An Epic Battle for Values and Worldviews
May 2018
144 pages, Paperback, € 12,-
German title: Haltung und Widerstand. Eine epische Schlacht um Werte und Weltbilder

Selected Backlist:
The Baron, the Jews and the Nazis. A Journey into one Family’s History (2013)
Sold to: Poland (Swiat Ksiazki)

JUTTA DITFURTH
was born in Würzburg in 1951 and is a sociologist, publicist and political activist. Among other things she has worked as a researcher and a foreign correspondent in England and the USA. In the 80’s she was Chairman of the Green Party; she resigned in 1991 and in the same year she helped found the Ecological Left. Most recently she published Der Baron, die Juden und die Nazis. Reise in eine Familiengeschichte (The Baron, the Jews and the Nazis. A Journey into one Family’s History, 2013).
You are what you read!

The History of Bestselling Books in the Federal Republic of Germany since 1945

Every reader knows that a spot on the bestseller lists is no guarantee of quality. Yet there are reasons why thousands of us reach for the same books. These books aren’t merely part of our lives – they also contain us as readers. Between their pages we discover our fears, hopes and desires, satisfy our curiosities and our hunger for sensation.

Jörg Magenau has scoured bookshelves and bestseller lists to tell the backstory of the bestseller. Why do certain books at certain times provoke debate or hype? Why do certain topics become so powerful? Is it the particular moment of the book’s appearance that determines how important and widespread its significance will be? A history of reading – and a history of Germany.

Non-Fiction

Jörg Magenau

Bestseller: Books We Love and What They Say about Us

February 2018

288 pages, Hardback, € 22,-

ISBN 978-3-455-50379-1

German title: Bestseller. Bücher, die wir lieben und was sie über uns verraten

Selected Backlist:

Schmidt – Lenz: The Story of a Friendship (2014)

JÖRG MAGENAU

studied philosophy and German in Berlin. He co-founded the weekly journal Freitag, and until 1996 was its literary editor. He has worked for taz and the FAZ, and has been a freelance writer since 2002, including for the Süddeutsche Zeitung and Deutschlandfunk Kultur. After comprehensive biographies of Christa Wolf, Martin Walser and Ernst and Friedrich Georg Jünger, he has most recently published Princeton 66. Die abenteuerliche Reise der Gruppe 47 (Princeton 66. The Fantastical Travels of Group 47) and, with Hoffmann und Campe, Schmidt-Lenz. Die Geschichte einer Freundschaft (Schmidt – Lenz: The Story of a Friendship, 2014).

© Anna Weise
How frankfurters became hot dogs

By the author of the successful language column »one man, one word«

Language is a living thing – it’s constantly changing. Lots of people like to bemoan these changes, especially with English-isms popping up everywhere. Much more decisive and of far greater importance than the current changes for the German language, however, was the First World War.

Until 1914, the spread of German seemed unstoppable. A leading language of scholarship, it was also an administrative language in the colonies and Eastern Europe. Conquerors and emigrants brought German not only to exotic regions in Africa and the South Pacific but also to the USA. In many areas, what force alone couldn’t accomplish was achieved through the cultural influence of Germany – when the Austro-Hungarian monarchy gathered people in some corner of Eastern Europe to hear the music of Richard Wagner, for instance. Then came the First World War. After 1918 German disappeared from various Slavic nations, as well as Alsace and Lorraine and several countries below the equator, where it had been forced on the local population, but its influence also waned in areas like South Tyrol, where nothing but German had ever been spoken. Kaiser-Wilhelmsland became New Guinea, the house of Saxe-Coburg was suddenly called Windsor, and even the German Shepherd was redubbed the Alsatian. Even the Swiss no longer wanted to sound like Germans, so they started speaking dialect again. It proved the beginning of a gradual process which ended with Germany losing its significance in the global world of science and with the dramatic decline of the German language in Germany, Austria, Switzerland and a few other leftovers. Journalist, linguist and historian Matthias Heine explores how the World War led to the downfall of German as a language.
Football’s unforgettable moments

The World Cup will begin in Russia on 14 June 2018

Football fans are a nostalgic bunch – this book lets them revel in the most beautiful moments in footballing history, but doesn’t shy away from pain. There’s no passion without tears.

Remember Heiner Stuhlfauth, Otto Siffling, Fritz Walter, Bert Trautmann, Petar Radenkovic, Bernd Hölzenbein and “Bulle” Roth? Then don’t miss this book, an entertaining and highly personal survey of the most wonderful and most terrible moments in German footballing history.

Football fans love revelling in memories. Their passion for conjuring up moments from an era when the ball was still round is unabated. You can forget birthdays, but never Rahn’s World-Cup-winning shot, the Wembley goal, chucking tin cans, self-substitutions, broken posts, ghost goals or dives, the lost European Championship final against Denmark or the 2014 World Cup triumph. Abandoning all concern for neutrality, Rainer Moritz recounts highlights both known and unknown in footballing history – incidents variously awful, unpleasant and sublime.

Non-Fiction
Rainer Moritz
When the Ball Was Round: Awful, Unpleasant and Sublime Footballing Memories
April 2018
272 pages, Paperback, € 16,- ISBN 978-3-455-00063-4
German title: Als der Ball noch rund war. Schreckliche, unangenehme und grandiose Fußball-Erinnerungen

Rainer Moritz, born in Heilbronn in 1958, acted in his youth as an intrepid football referee. He is a long-suffering member of the TSV 1860 München club, head of the Literaturhaus Hamburg, and writes literary criticism and books on sundry topics. His most recent publication with Atlantik is Die Überlebensbibliothek (The Survival Library. Books For All Eventualities, 2016).
Jenny Julia Eleanor Marx, nicknamed «Tussy» or «Lady Liberty», was the youngest daughter of Karl Marx and his wife Jenny von Westphalen. A favourite with both of them, she was a gifted and versatile girl, «pretty as a picture, naïve and with a witty sense of humour». She distinguished herself as a journalist and translator – including of Ibsen and Flaubert – and was a leading light of the women’s movement, an opponent of colonialism, and a champion of compulsory education and the eight-hour day. Growing up in London, where the family lived in extremely impoverished circumstances, Tussy was included in political discussions by her father from an early age. Out of his three daughters, it was Eleanor (1855–1898) who was closest to him. She was also the greatest authority when it came to his work, becoming an important advocate: as an editor and translator of his writing, she exercised a powerful influence over our perception of Marx. Although this strong woman was much admired and respected even by her political enemies, she suffered from severe depression, and committed suicide at the age of forty-three.

The well-known biographer Eva Weissweiler has studied hundreds of previously unexamined documents, including Tussy Marx’s correspondence with Kautsky, Bernstein, Singer, Adler and others, revealing how much Tussy – as «sole heiress» – influenced the edition of Marx’s writings. She also uncovers a wealth of unknown details about the life and works of Karl Marx and other protagonists of the workers’ movement in the nineteenth century.

«Eleanor Marx ought to be a well-known name in cultural history and the history of political movements.» Deutschlandfunk

EVA WEISSWEILER, PHD,
born in 1951, studied musicology, German and Islamic studies. Her publications include works on female composers, Clara and Robert Schumann and the Freuds. Eva Weissweiler lives in Cologne as a freelance author and writer for radio.

Non-Fiction
Eva Weissweiler
Lady Liberty: The Life of Eleanor,
the Youngest Marx Daughter
March 2018
416 pages, Hardback, € 26,-
ISBN 978-3-455-00292-8

German title: Lady Liberty. Das Leben der jüngsten Marx-Tochter Eleanor
The moving documentary account of a ›Schindler Jew‹ and one of Schindler’s helpers

»Pemper spent 540 days at the epicentre of evil, in the outer offices of Amon Göth, who was brought to trial in Poland after the war. It was primarily his meticulous testimony that led to Göth being convicted and finally executed.« Der Spiegel

In many respects Mietek Pemper’s moving story is unique. For five hundred days between March 1943 and September 1944, the Jewish prisoner was made to work as the personal stenographer of Amon Göth, known as the ›Butcher of Plaszów‹, the infamous commandant of Krakau-Plaszów, which was initially a labour camp and later a concentration camp. During these days at the epicentre of evil, Pemper gained access to confidential information, thanks to which he developed a strategy to rescue more than a thousand of his fellow prisoners. Under constant threat of betrayal or discovery, he worked ›between the angel and the devil‹: the angel was Oskar Schindler, who used Pemper’s plan to draw up his famous lists, saving many people from certain death. An extraordinary account of courage and cunning resistance amid the hell of genocide.

MIECZYSLAW (MIETEK) PEMPER, born in Krakow in 1920, grew up bilingual. He studied law and business, and after 1945 also sociology at Jagiellonian University in Krakow. After finishing his master’s degree and until moving to southern Germany in 1958, he held a senior position at the Office for the Auditing of State Businesses in Krakow. Pemper was awarded numerous honours, including the Merit Cross 1st Class, the Bavarian Constitutional Medal in Gold and honorary citizenship of his home town, Augsburg. He died there on 7 June 2011.

The book also acknowledges a debt to Viktoria Hertling, professor for holocaust and exile research and director of the Centre for Holocaust, Genocide and Peace Studies at the University of Nevada in Reno, USA, and to Marie Elisabeth Müller, a literary and film critic as well as a former lecturer of literature studies with the German Academic Exchange Service (DAAD) at the University of Nairobi in Kenya.

Non-Fiction
Mietek Pemper
The Road to Rescue – Schindler’s List
The True Story
April 2018
284 pages, Paperback, € 18,-
ISBN 978-3-455-00270-6
German title: Der rettende Weg
Schindlers Liste – die wahre Geschichte

Sold to:
France (Editions de L’Archipel),
Japan (Otsuki Shoten),
Poland (Ksiazka I Wiedza),
USA (Other Press)
What is wisdom? How do you recognize it, and does it make you happy? Kristin Raabe embarks on an exciting search, sometimes finding answers where we least expect them.

What chance would Socrates have today if he was conducting his dialogues in a modern shopping centre rather than in the marketplace in ancient Athens? He’d probably have been spared a cup of poison, but he might have been whisked into sheltered accommodation instead. One thing’s for sure: hardly anybody could teach us more about dealing with (pseudo-) knowledge. But it’s not just the great philosophers of the Classical Era that have something to teach us – it might even be your grandma, or the shoemaker next door. Kristin Raabe takes the reader on an entertaining journey from the Classical Era to the present day and from a small German town to the Far East, showing that it’s possible to live a life under the banner of wisdom.

>There are ancient truths that every generation must discover anew. There’s no search engine that can help you when it comes to wisdom – but luckily there’s this book.<em> Eckart von Hirschhausen</em>

Non-Fiction

Kristin Raabe

Grandma Hilde, Socrates and the Dalai Lama: What We Can Learn from Wise People

March 2018

288 pages, Paperback, € 16,-

ISBN 978-3-455-00310-9

German title: Oma Hilde, Sokrates und der Dalai Lama. Was wir von weisen Menschen lernen können

KRISTIN RAABE,

born in 1970, admired Charles Darwin and Alexander von Humboldt even as a schoolchild. In preparation for a life as a travelling naturalist, she studied biology and philosophy. She then became a journalist, however, and since 1998 has worked in Cologne for WDR and Deutschlandfunk.
The funniest debut this year!

- A literary comedy about the crazy detours sometimes taken by life and love

- *Happiness is a Fleeting Thing* is a charmingly eccentric comedy and, at the same time, a wonderful story about the crises and power of love in three different generations.

«Now it’s one thing to make arrangements with a ghost to help him find redemption in a cellar, at night, after a few beers. However, if the ghost is still there the next morning and, let’s say, he’s standing in your bath watching you chew an Aspirin, you do start to wonder whether you might have gone seriously mad.»

Things are not going well for music teacher Franz who is way over forty: He’s almost given up on the dream of becoming a rock star, his marriage is in crisis, and his daughter Julie has hit puberty and is barely speaking to her parents.

One afternoon he’s involved in a car accident where an old man dies. When his wife Linn attempts to save their marriage and drags him along to the counselling seminar ‘The Elevator to Happiness’™, he meets accident victim Egon – of all people – as a ghost! And yet Egon is a physicist and doesn’t even believe in his metaphysical existence. With no other choice, Franz and Egon set out to find a way for the ghost to find peace. In the process, it becomes increasingly unclear whose actually trying to save whom.

Ingrid Kaltenegger

*Happiness is a Fleeting Thing*

Novel

August 2017

304 pages, Hardback, € 20.00


German title: Das Glück ist ein Vogerl

Ingrid Kaltenegger was born and grew up in Salzburg. She is an actress and scriptwriter. Her text *Punks Not Dead* was awarded the German Short Crime Novel Prize in 2015. Ingrid Kaltenegger lives in Cologne with her family. *Happiness is a Fleeting Thing* is her first novel.

Literary Fiction

Film rights sold to:

Austrian film production company Allegro

Movie in the making!
Hollywood and Bergen-Belsen – the unknown story of Marlene Dietrich and her sister

Two sisters – poles apart: true and breath-taking. While Marlene Dietrich was entertaining the American soldiers during the Second World War, her sister Elisabeth and her husband were running a cinema for Wehrmacht soldiers and SS men. One of them declared war on the Nazis, the other obediently toed the party line.

Glamour queen and little grey mouse – Marlene Dietrich and Elisabeth Will, née Dietrich. From the moment that the famous diva found out that her sister was running a cinema together with her husband near the concentration camp Bergen-Belsen in 1945, she never mentioned her name in public again. She erased her from her biography and kept silent on the matter up to her death. However, she did secretly support and keep in touch with Elisabeth. The two of them maintained extensive correspondence, calling themselves ‘Liesel’ and ‘Pussycat’.

Heinrich Thies quotes from these never before published letters and from many other original documents and narratively captures the connection between the two disparate sisters – a relationship in the shadow of world history, a family drama set between Hollywood and Bergen-Belsen.

Heinrich Thies, born in 1953 in Hademstorf, Lower Saxony, is journalist and author of numerous biographies and novels. Hoffmann and Campe has published, amongst others, Geh aus, mein Herz, und suche Freud (2001) and Wenn Hitler tot ist, tanzen wir (2004).
Serena Vitale is determined to take up the fight, whatever the price. Maybe it's because she remembers her childhood as the daughter of immigrant workers in the Ruhr, and how her father had to build up a whole new existence to escape Sicilian corruption. Or is it because Serena Vitale saw her great role model, an anti-Mafia judge, murdered in Palermo? Whatever the cause, Serena Vitale knows that she is risking her life when she takes a high-ranking politician to court because of his connections to the Mafia. But being a very attractive female lawyer, Serena counts on being underestimated by her friends and foes alike. It is April, but the heat is already intensifying over Palermo, when the long-awaited trial begins against a high-ranking politician with alleged ties to the Mafia. When Serena Vitale has an uncooperative witness bugged, she realises that the web of crime extends much further than she had thought – and that she herself is in acute danger. A German journalist who has flown to Palermo in search of a spectacular Mafia story becomes involved in a game whose rules he doesn't understand. And a courageous policeman Serena had taken for an ally turns out to be a threat.

The Mafia boss Alessio Lombardo has been on the run for decades. When Serena Vitale is entrusted with the case, the enquiries start to get moving. In a gripping and shockingly realistic manner, Petra Reski narrates of the Mafia and the corrupt politicians who have infiltrated pan-European politics and secret services. While Serena Vitale chases the phantom of the fugitive Mafia boss, one of the leads to Germany becomes ever hotter: Not only does she come across Lombardo's accomplices and a glamorous mistress, but also upon the story of her own father, who came to Dortmund as a migrant worker – and of whom she suddenly does not know whether he was really on the right side. And when a detained Mafioso hangs himself in his cell, Serena Vitale tries to solve the circumstances pertaining to his suicide and comes into mortal danger …

A German prosecutor is found murdered in Palermo – on the transvestites’ patch of all places. Serena Vitale wants nothing to do with the case; after all, the African smugglers are taking up all her time. But the prosecutor was investigating the Mafia in Germany, who were doing good business with the refugees’ misery. La Cosa Nostra is muscling in on business to be made with refugees, not only on Sicily but also in Germany. The son of a patriarch, an old acquaintance of Serena’s, makes out to be a good Samaritan managing refugee hostels. Meanwhile the prosecution in Palermo has shelved the case of the murdered prosecutor. Yet it’s crystal clear to Serena Vitale that this was definitely not a crime of passion, but that the Mafia had their finger in the pie. She has no choice but to get involved in the investigations herself.
In this book by Petra Reski, she uncovers the mafia networks in Germany and Italy – from the Duisburg murders to Berlusconi’s dubious negotiations.

Petra Reski demonstrates how well the mafia has established itself in Germany over the last 40 years and to what extent this has been ignored by German politicians. She throws light on the mafia’s integration into politics and business and tells of Italy’s desperate struggle for its democracy.

Petra Reski drives from Germany to Italy in a white Alfa Romeo Spider. Her first trip to Italy led from her native town of Kamen to Corleone. Today she is taking the same route – on the trail of the mafia. Her journey is full of encounters: with investigators, waiters, mafiosi and their women. The reader finds out how many Duisburg pizzerias appear in the Federal Criminal Bureau’s reports because of their involvement with the mafia; how the ‘Ndrangheta in Stuttgart forged Italian voting papers; why the bosses share the German fear of a major bugging operation; which clans in Milan control the city council and how journalists are muzzled.

Sold to: Italy (Edizioni Ambiente Srl.), Netherlands (Dutch Media Uitgevers/Lebowski)

PETRA RESKI

was born in the Ruhr area and lives in Venice. She has been writing about Italy since 1989 – for Die Zeit, Geo, Merian, Focus and Brigitte – and time and again about the phenomenon of the Mafia. She made a film about Mafia women and has received numerous awards for her reports and books. Most recently as ‘Reporter of the Year’ in Germany. In Italy she was awarded the ‘Premio Civitas’ and the Amalfi Coast Media Award for her anti-Mafia commitment. Petra Reski has published several novels and works of non-fiction, most recently with Hoffmann und Campe: Von Kamen nach Corleone. Die Mafia in Deutschland (From Kamen to Corleone. The mafia in Germany, 2010), Palermo Connection (The Palermo Connection: Serena Vitale Investigates, 2014), Die Gesichter der Toten (The Faces of the Dead, 2015) and Bei aller Liebe (Despite All Goodwill. Serena Vitale’s Third Case, 2017).
Already at age five Martin Luther visits school. At fourteen he switches to school in Magdeburg and later to Eisenach. Places that became a gate to the world for young Luther – not knowing at that time he’d reform the Catholic Church. To this day, little is known about the young Martin Luther. In her novel biography, Asta Scheib is looking for a trace. Martin Luther was the son of ambitious parents. In order to fulfill the family’s dreams Martin Luther gets sent to latin school at only age five. The only refuge in this time is a tree that protects and comforts Martin. He is his way out and hiding. And finally the tree brings love into Martin’s life as he gets to know the girl of his life through the tree. With love irreconcilable conflicts start.

A lot of people know the work of the artist Carl Spitzweg, but Asta Scheib’s great biographical novel introduces us to his life.

Spitzweg has been dreaming about painting since his childhood. But it isn’t until he meets the love of his life, Clara, that he begins to realize his dream. He is a qualified pharmacist and an autodidactic artist. He is considered witty, charming and generous. All his life, this artist who is later to become famous will stick to his motto, ›Love, yes; marriage, never‹. With Clara, Spitzweg unexpectedly experiences a time of profound passion. But Clara dies. Carl Spitzweg withdraws into his art, travels to look at paintings, paints his life – and becomes the chronicler-painter of the nineteenth century. With great empathy, Asta Scheib paints the portrait of a self-willed person and artist.

More than 100 000 copies sold in Germany

Giovanni Segantini and Luigia Bugatti: He painted her when she was little more than a child. He loved her passionately all his life. A novel about an artist’s life and an unusual love.

When Giovanni Segantini enrols at the Accademia Brera, he has passed through a traumatic childhood and youth. He is down-at-heel, hungry and penniless. Nevertheless he becomes the closest friend of Carlo Bugatti, a member of a rich middle-class Milanese family who is also studying at the Brera and has already made a name for himself as a cabinet-maker. Carlo’s beautiful, spoilt sister Luigia falls in love with the shy Giovanni who, to the astonishment of everyone at the Brera, wins one prize after the other. The painter and Luigia live together and have four children. Theirs is a turbulent life but Luigia’s dedication to Giovanni’s art and his unshakable love for her steel them against all vicissitudes.

Asta Scheib – Selected Backlist

Asta Scheib
Storming the Sky. The Love of the Young Luther
Novel, September 2016
384 pages, Hardback, € 22,-
Hoffmann und Campe Verlag
ISBN 978-3-455-40587-3
German title: Sturm in den Himmel. Die Liebe des jungen Luther

Asta Scheib
Sunday in My Heart. The Life of the Artist Carl Spitzweg
Novel, September 2013
496 pages, Hardback, € 21.99
Hoffmann und Campe Verlag
German title: Sonntag in meinem Herzen. Das Leben des Malers Carl Spitzweg

Asta Scheib
The Most Beautiful Thing I Saw
Novel, September 2009
416 pages, Hardback, € 22,-
Hoffmann und Campe Verlag
ISBN 978-3-455-40196-7
German title: Das Schönste, was ich sah

Asta Scheib
worked as an editor before publishing her first novel in the 80’s. Today she is one of the best-known German woman writers. Most recently published by Hoffmann und Campe was her highly successful Das Schönste, was ich sah (The Most Beautiful Thing I Saw) as well as her works Storming the Sky. Sturm in den Himmel. Die Liebe des jungen Luther (The Love of the Young Luther, 2016) and Sonntag in meinem Herzen. Das Leben des Malers Carl Spitzweg (Sunday in My Heart. The Life of the Artist Carl Spitzweg, 2013). The work of Asta Scheib has been awarded numerous prizes. She lives in Munich with her family.
Andrea Maria Schenkel –
Selected Backlist

Andrea Maria Schenkel
Love Unlasting
Novel, March 2016
256 pages, Hardback, € 20,-
Hoffmann und Campe Verlag
ISBN 978-3-455-40382-4
German title: Als die Liebe endlich war

With this great work of fiction about a marriage whose foundation has proven to be a deception, Andrea Maria Schenkel takes the reader on a journey through time, from Munich in the 1930s via Shanghai during the Second World War, right up to Brooklyn in the second half of the 20th Century. Persecution, existential fear and new beginnings in foreign countries – these are the experiences that the young Jew Carl Schwarz makes in 1950 in Brooklyn when he meets the German girl Emmi, who like him comes from Bavaria. Emmi left Germany after the war – and like him, she wants to start a new life. For both of them, the past is a foreign country that they don't wish to revisit. But then Carl discovers a truth that puts their love to the test. The foundation of concealment and half-truths on which their lives are built crumbles…

English sample translation available
Sold to: France (Actes Sud)

Landshut, 1922. A gory double murder shocks the whole of South Germany. When Clara Ganslmeier and her old mother are found cruelly strangled in their flat, the small Bavarian town descends into turmoil. The main suspect is Hubert Täuscher, the son of a rich brush manufacturer, the black sheep of the family and Clara’s fiancé. But although all the evidence points to him, the accused remains doggedly silent. Is he a hardened murderer, or is he afraid of an act of revenge worse than the death sentence? Highly suspenseful and psychologically masterful, Andrea Maria Schenkel’s novel tells a story of crime, a story of victims and perpetrators – and of the mechanisms of betrayal.

Sold to: France (Actes Sud)

Once again Andrea Maria Schenkel has turned an historic murder case into a breathtakingly exciting crime novel. A small village in the middle of the Bavarian Forest, 1944. The young and beautiful Afra is pregnant and returns to the restrictions of the parental home she had left years before to seek her fortune elsewhere. Driven away for being a Franzosenschickse, a German girl who sleeps with the French soldiers, she now has no choice but to return to her parents, strict believers living in poverty, who are ashamed of their daughter. When Albert is born, scarcely a day goes by without a row. In the small village in the Bavarian Forest, the voices talking about the cottagers and their slutish daughter grow louder and louder. And then one day Afra is found dead, lying covered in blood in the sparsely furnished living room…

English sample translation available
Sold to: UK (Quercus Books), France (Actes Sud) and Hungary (Tarandus)

Andrea Maria Schenkel
Deception
Novel, August 2013
240 pages, Hardback, € 18,99
Hoffmann und Campe Verlag
ISBN 978-3-455-40429-6
German title: Täuscher

Andrea Maria Schenkel
Finsterau
Crime novel, February 2012
160 pages, Hardback, € 19,99
Hoffmann und Campe Verlag
ISBN: 978-3-455-40381-7
German title: Finsterau

ANDREA MARIA SCHENKEL,
born in 1962, lives in Regensburg. In 2006, her debut novel Tannöd was published and made a strong impact. The novel was awarded The German Crime Prize, the Friedrich-Glauser Prize and the Corinne in 2007, and with the Martin Beck Award for the best international crime novel in 2008. The book has sold over 1 million copies, was translated into twenty languages and made into a film. Her second book Kalteis (2007) also received the German Crime Prize. More recently she published Finsterau (Finsterau, 2012) and Täuscher (Deception, 2013), and Als die Liebe endlich war (Love Unlasting, 2016).
Kat Kaufmann
Superposition
Novel, August 2015
224 pages, Hardback, €20,-
Hoffmann und Campe Verlag
ISBN 978-3-455-40337-4
German title: Superposition

Kat Kaufmann’s fresh, yet hard and poetic language stirs you up. She dissects the foundations of society in a world in which the ownerless dog becomes an aggressive wolf, searching for its pack.

The novel of an entire generation. The generation of the supposedly arrived. A restless and helpless generation, which gives each other support in being different. Support, which in fact isn’t there. Superposition is the story of the 26-year-old pianist, Izy Lewin. She lurches through Berlin, copes with the director Marc, humiliating hotel gigs and other crappy things. The great dying will begin with babushka Ella and then Izy will be all alone in the world. Homeless. Her best friend Timur could be home. Like a dog and a wolf howling at the moon, with a bottle of Nastoy, listening to old jazz records, arm in arm under the table or at dawn in the park: Wherever Timur is, there is tundra and steppe, it tastes and smells of home. A home that does not belong to her, one that she is only allowed to borrow.

English sample translation available
Sold to: Netherlands (Overamstel Uitgevers B.V.),
Czech Republic (Euromedia Group k.s.)

Ernst leaves his grandson Jonas 5,000 euros, a note saying «Find this man» and a name: Valerij Butzukin. Jonas has never heard the name before in his life. Was his granddad just having a joke – a joke he will never see played now, because he’s dead? Or was it a symptom of his dementia? The delusion of a senile old man? The Cold War 4.0 is raging all around Jonas, but now, with borders closing all around him, he sets out on an odyssey which – whether he likes it or not – will lead him deeper and deeper into an unfamiliar country full of unfamiliar people: the Russian-Asian Union. Together with Stas and Juri, whom he meets in his search for passport forgers, he enters a labyrinth that will forever bind together and divide Jonas, his grandfather, his great-grandfather and the stranger. In a world growing ever colder, surrounded by people who are growing ever madder and more aggressive, it’s hard not to go mad yourself. The truth is always what you yourself believe to be true. And sometimes we are only milliseconds away from saying the right words, knocking on the right door, befriending the right person – but we miss our chance. Not always unintentionally. Kat Kaufmann’s second book – a gripping, fast-paced road novel about people being destined to pass each other by, about loss, friendship and the reappearance of traces that had blown away with the snow. But following these traces only leads you further into the chaos of your own mind.

Kat Kaufmann
The Night is Loud, the Day is Dark
Novel, May 2017
272 pages, Hardback, €20,-
TEMPO Verlag
ISBN 978-3-455-00105-1
German title: Die Nacht ist laut, der Tag ist finster

KAT KAUFMANN,
born in 1981 in St. Petersburg, works as a freelance artist, jazz-musician, composer, writer and photographer in Berlin. Superposition (Superposition) is Kat Kaufmann’s first novel, Die Nacht ist laut, der Tag ist finster (The Night Is Loud, the Day Is Dark) is her second one.
Jonny, Clint and Romy grow up living with their father, who is neither interested in bourgeois conventions, nor in the law. When Romy and Clint celebrate their 25th birthday – a yearly family ritual – and their father doesn’t turn up, the three siblings get worried. Their father, who in no way whatsoever was a real father and yet raised them in his own fashion, is the centre of their world. And as they start to look for him in a long night filled with memories, drugs and alcohol, they ultimately put their lives on the line: Instead of taking his children to the park, Theodore took them to the scrapyard. At best, lunch consisted of a packet of crisps and going to school was more a possibility than a duty. Father’s top priority was and is to get through life alone – saving as much money as possible along the way. During this night of waiting for their father, the three siblings once again experience themselves as a fated community and discover a truth that questions everything.

Antonia Baum's last novel was all about three children who constantly fear for the life of their risk-loving father. Only a few weeks before publication of the book, the father of the author had a serious motor accident. Here, in Tony Soprano stirbt nicht, Antonia Baum reveals how it feels like when fiction suddenly becomes reality and what goes on inside you when everything suddenly grinds to a halt, but the world keeps moving. When Antonia Baum discovers that her father is in hospital after a life-threatening accident, she is shocked. There is, at any rate, no way she can connect the unconscious man in the hospital bed with her father. Had she tempted fate with her novel about an irresponsible and adventurous father? What is the relationship between fiction and reality? Antonia Baum writes about fear, guilt and death, and about why, in hopeless situations, stories alone can help.

A powerful first novel, a tragicomic torrent of words, an analytical look at a broken society, as cool as it is emotional.

A young woman sets out from the provinces to the city with great hopes of a change, but she soon realises that she is not free: not free from her parents’ unhappiness, not free from the fear which holds her fast, not even free in a love which turns into a farce. To anyone who only knows the security of a prison, every movement seems dangerous. Antonia Baum’s heroine gives a voice to that generation which is lost among the endless opportunities for happiness and self-realisation and tells in a compelling, staccato mode about the constraints of freedom and the dangerous nature of happiness.

Selected for New Books in German – Issue Autumn 2011

Sample translations available in English, French, Italian, Spanish, Slovenian, Croatian and Czech.

“This violent powerlessness hits the reader with full force from the very first page, leaves you feeling queasy after you’ve finished the book and makes Completely Lifeless, Preferably Dead the interesting first novel it is.”

die tageszeitung

ANTONIA BAUM,
born in 1984 and studied literature, history and cultural studies. She has published a variety of short stories and was enthusiastically received by the media for her novels. Since February 2012 she has edited the arts section of the Frankfurter Allgemeine Zeitung Sunday edition.
Lilian Loke
Streets Paved With Gold
Novel, February 2015
350 pages, Hardback, € 20,-
Hoffmann und Campe Verlag
ISBN 978-3-455-40522-4
German title: Gold in den Straßen

A novel that in a fast paced and unsparing manner tells the story of a winner-type, who fails to achieve his own standards of happiness. Lilian Loke manages to render the psychological profile of the ‘travelling salesman’ of our time.

Thomas Meyer, 31 year-old estate agent for luxury properties in Frankfurt, is a fantastic salesman. Addicted to the highs he gets through control and manipulation, he senses every shift in his clients’ emotions, virtuously toys with their wishes and turns these to gold for his company. From a working class background, Meyer has managed the ascent into the world of fast money. His life is driven by the thrill of the perfect sale, the next career step within reach. He is also aiming high in his private life. His girlfriend Nadja moves in the city’s better circles and introduces him to a world that both fascinates and alienates him. When his father dies unexpectedly, Meyer senses a big business opportunity, despite the personal tragedy. The inherited shoemaking business that meant everything to his father is situated on a lucrative building plot, a run down old building in the midst of Frankfurt’s glittering skyscrapers. The coup could be Meyer’s biggest success. Or his biggest mistake …

English sample translation available

Konstantin Sacher’s first-person narrator, a young man, leads a snobby superficial existence. His first love Sarah and her death uproots him. How can he live on despite the loss and his possible blame? He dreams of being reunited with Sarah and of the resurrection. He does not accept his fate, he speaks to God, and he seeks redemption. And looks around for the next shag. He has sex with any woman who will have him. Tenderness: No chance. Even though it drags him further down into the abyss of his own conscience, he does not stop. He drives through France and Spain in a red Porsche and ends up in a hippy commune. Back home he finds temporary peace in a monastery. He finally meets a woman who shows him that life has more to offer than self-destructive orgies. But their love is destroyed by his unfaithfulness.

Will the reader grant him absolution? With his protagonist’s stirring monologue, Sacher cleverly alludes to the tradition of confessional literature. A novel about people’s yearning to know what it is that keeps world and self together at heart.

Konstantin Sacher
Seeking Redemption
Novel, October 2017
240 pages, Hardback, € 20,00
Tempo Verlag
ISBN 978-3-455-00175-4
German title: Und erlöse mich

Konstantin Sacher, born in 1984, grew up near Frankfurt am Main, is a protestant theologian. After his university studies, he spent two years working as a vicar in a parish in Frankfurt. He is currently teaching Systematic Theology as a research fellow at the University of Leipzig and researching death as a theme of religion. Sacher lives with his family near Frankfurt am Main. Und erlöse mich (Seeking Redemption) is his first novel.
Where does the journey to the centre of the earth begin? Who liked talking his way out of things by saying ‘Tomorrow is another day’? For anyone, who can’t answer these questions, Literature! is required reading. And anyone who knows the answers of these comparatively simple questions, still has plenty of exciting discoveries to make in this book. Humorous, with illustrations to match, it provides a clear overview of the most important facts of world literature and will make a trusty companion.

Everyone knows Shakespeare, but who really knows every single one of his plays? In this concise and humour-packed book, Katharina Marenholz and Dawn Parisi describe Shakespeare’s work and times. Why is Macbeth Shakespeare’s most dangerous play? What did an Elizabethan theatre look like? What’s the story behind the balcony on Juliet’s house in Verona? And did Shakespeare ever set foot in Italy? Shakespeare! has answers to all these questions – and a whole lot more!

After the success of Literature! and Shakespeare! Katharina Marenholz and Dawn Parisi take us on a journey into the world of theatre. With humour and irony and their usual information-packed texts and images, they trace the story of theatre from Sophocles to Heiner Müller, introducing the most important playwrights and actors and taking the reader on a tour of the most impressive theatres in the world.

Within the successful Literature!- series, this time it is all about crime, thriller and spy novels – and from Edgar Allan Poe to Sebastian Fitzek – they are all there. Which crime fan doesn’t want to know what the murder in the yellow room is all about, which authors contributed to the Swedish crime novel boom and why Miss Marple only has one helper on television? In an original, ironic and inventive way, they present numerous facets of the most popular genre of literature.

Women write under different circumstances than men. A woman’s «experience is not the same. Her traditions are different,» wrote Virginia Woolf, one of the first authors to campaign for the rights of women writers. In this latest addition to their successful Literature! series, Katharina Marenholz and Dawn Parisi explore the lives and work of over 100 women writers. Their concise, fascinating summary spans thousands of years, from Ancient Greece to the Victorian era to the present day. They bring together a wealth of information about the most important women in literary history...

KATHARINA MAHRENHOLTZ studied Applied Cultural Studies in Lüneburg. Since 1997 she has worked as an editor at NDR Info. She lives with her family in Hamburg. // DAWN PARISI studied at the University for Applied Sciences in her native city of Hamburg and works at Atelier Freudenhammer.
Places of longing are symbols of our dreams; they are our imagination’s projection surfaces that enthrall us through their atmosphere and secrets, their rich history and culture or simply with their stunning beauty. Achill Moser has visited them: famous places of longing full of magic that awaken thousands of years of wanderlust. The photos and colourfully sketched portraits lead us to legendary places that emit an endlessly fascinating aura. Moser travels through Kenya, China and Oman, journeys to Marrakesh, Zanzibar, Venice, Timbuktu and Samarkand. But what is longing? It is an insatiable sentiment, a search for happiness, a desire for change, an invisible tugging to a place that promises Heimat or homecoming. An emotional journey that accompanies us for a lifetime.

»He tells the story of real adventures, describing widely varied forms of walking and focusing, above all, on how walking can change your perspective on the world and yourself.« Globetrotter

On the go in the world, on the go to find yourself - Achill Moser encounters unexpected insights everywhere he goes. He describes real adventures, a wide variety of forms of walking – from nomadism to pilgrimages – and above all, he focuses on how walking transforms our view of the world and ourselves.

The circumnavigator of the globe, Wilfried Erdmann, and the desert hiker, Achill Moser, have one thing in common. In this book they describe the challenges of their journeys and tell us what we can learn from the sea and the desert. Erdmann was the first German to sail around the world alone, circumnavigated the globe non-stop in 271 days, and sailed the seas of the world into the wind all alone in 343 days, something which only four sailors had managed before. Moser was the first German to cross China’s Gobi Desert: he also crossed the Sahara like a nomad, from East to West, in 135 days, and was the first to cross twenty-five deserts of the world on foot or by camel.

The Desert and the Sea. Two Frontier Crossers, One Longing was written by ACHILL MOSER and WILFRIED ERDMANN.

ACHILL MOSER,
What the wisdom of hundred-year-olds teaches us about life, luck and love.

This book is about hundred-year-olds who don’t climb out of windows and disappear, but instead allow us to participate from their hundred-year-old wisdom.

When we think of hundred-year-olds, then the usually so feared age becomes mystical. They captivate us. For when, if not then, does a person know what life is all about?

Those who are a hundred years old today have experienced the First World War as children and were already grown up when the Reichstag burnt down. They know what everyday life looked like before the invention of television, antibiotics or ballpoint pens. They were already pensioners when computers became known everywhere and Germany celebrated reunification. Whoever had lived through such an immense change in values, has an incredible treasure of experiences and can calmly pass on his insights. In wonderful encounters and touching interviews with 12 hundred-year-olds – from farmer to artist, from priest to politician – Kerstin Schweighöfer discovers quite a few secrets and often surprising answers to the big question in life: What makes for a good friendship, relationship or marriage? How can deep love become the love of your life? How to deal with pain or loss? Which values count over time?

KERSTIN SCHWEIGHÖFER, born in 1960, studied Romance Studies, Politics and Art History in Munich and Lyon and then attended the Henri-Nannen School of Journalism in Hamburg. Since 1990 she has been living as a freelance author and foreign correspondent in Holland, and primarily works for ARD Hörfunkanstalten, the Deutschlandfunk, the news magazine Focus and the art magazine Art.
If Martha had known that Tom was going to go out of her life so suddenly, she would have woken him up at night instead of just looking at him. She would have travelled on the metro with him instead of by bike, so there wouldn't have been so many places in the city she associates with him. She would have done more on her own, so the list of things that remind her of him wouldn't have been so long. Luckily, Martha has five-year-old Oskar and his brothers to help her; they explain to her the unspoken rules of the playground, and she spends carefree summer days with them at the outdoor swimming pool. But when her broken heart becomes so painful that even Winnie the Pooh plasters don't work anymore, Oskar – although wise beyond his years – finds himself at a loss. Martha is forced to admit to herself that she will have to do things differently if she wants to get over Tom, and she makes the snap decision to leave everything behind her. A moving debut novel that tugs at your heartstrings!

English sample translation available

“A touching novel about joie de vivre and the courage to follow your heart. [...] A book full of life.” People

After her mother’s death, Thaïs Leblanc is raised by her grandmother, the Incomparable Victoria, as she is called on the circus posters. Thaïs loathes circus life, and once she reaches adulthood, she moves to Paris, seeking only one thing: normality. However, when her grandmother dies, her strange will confronts Thaïs with her family history, which leads her to the wondrous Cirque perdu and Papó, its director. It is here that Thaïs learns that you have to face your fears and that the most important things in life do not require anyone else’s applause. A German language debut full of French charm and English narrative exuberance!

What are people willing to pay for happiness? What are they willing to pay for their own lives? Laura and Patrick are off on a weekend trip. They are young, attractive, and on the verge of being quite wealthy, thanks to Patrick’s new app game «Are You Happy?». But one night is enough to reveal a dark secret and shows that Patrick is not who he seems to be. A stalker is following Patrick. She appears to know something about him that Laura does not. Her destination: a lonely, dilapidated castle in Brandenburg - Laura and Patrick’s restoration project. However, up in the attic, Laura comes across traces of blood and discovers an ax in Patrick’s sports bag. With this, a struggle for the truth begins, and in order to win this fight, to survive this night, Laura must tear down walls and cross boundaries - in order to look into the abyss.

English sample translation available

For Thea, wife of the dramatist Carl Sternheim, and her daughter Mopsa, 1917 becomes the year of destiny. They met Gottfried Benn, the linguist, the famous physician, the radical thinker, who will go astray ideologically during the Nazi era. Both women are fascinated by this man who becomes the man of their life. With all imponderables these two women can resign themselves – with financial loss, threats, homelessness, torture and gruesome family secrets – only one thing is important: not to lose the one man both women have declared to be the center of their existence. «That was the love story of my life,» Mopsa writes to her mother from her deathbed. «That was the only person who had importance for me. If he does not know, tell him. Even if he does not care. It was worth living for.»

The moving story of two women, united in the love for a man, competitors, lovers and dupes. At the end one of the women recognizes that happiness is not being loved, but being able to love.
Michaela Karl
»I was simply flipping through Vogue, when the Führer spoke to me«. Unity Mitford – A Biography
October 2016
400 pages, Hardback, € 22,-
Hoffmann und Campe Verlag
German title: »Ich blätterte gerade in der Vogue, da sprach mich der Führer an.« Unity Mitford – Eine Biographie

Eva Umlauf (with Stefanie Oswalt)
The Number on Your Lower Arm Is As Blue As Your Eyes
March 2016
288 pages, Hardback, € 22,-
Hoffmann und Campe Verlag
ISBN 978-3-455-50370-8
German title: Die Nummer auf deinem Unterarm ist blau wie deine Augen

Martin Geck
Shortest Story of Music
October 2016
192 pages, Hardback, € 20,-
Atlantik Verlag
ISBN 978-3-455-70020-6
German title: Kürzeste Geschichte der Musik

Laura Chaplin
Laughing is the First Step to Happiness
April 16
336 pages, Hardback, € 20,-
Hoffmann und Campe Verlag
ISBN 978-3-455-50381-4
German title: Lachen ist der erste Schritt zum Glück

She came from one of the best families in Great Britain and dedicated her life to the »Führer«. Michaela Karl tells the almost unbelievable story of Unity Valkyrie Mitford: Hitler groupie, Nordic goddess, and spoiled daughter of a British lord. In the mid-1930s, the 20-year-old cousin of Winston Churchill moved to Munich, in order to meet Hitler. Goering considered her to be a British spy, the MI5 for a foolish person. While Eva Braun is making a suicide attempt given the unexpected competition, the press speculates openly about the future Mrs. Adolf Hitler. But when on September 3rd, 1939, Great Britain and France declared war on the German Reich, two shots suddenly burst through Munich’s city park Englischer Garten...

»However painful the path is, I have to take it - for myself and for the future of my children and grandchildren.«

»Forget about the child. She will not survive.« In early 1945, Eva Umlauf’s mother was confronted with these words in Auschwitz. At the age of two, her daughter was one of the youngest camp inmates, a number tattooed on her arm, starving and deathly ill. Later in life, survivor Eva Umlauf was unable to recall this time, but the legacy of her past slumbered under the surface and shaped the entire course of her life.

Sold to: Slowakia (Absynth sro)

From musical traditions of African peoples to the most important symphonies of the 19th century, from the state-supporting function of music in the Chinese empire to the entry of blues and rock ‘n’ roll into white American society: Martin Geck traces the great currents of musical history, takes a look at selected genres and eyes the life of great geniuses. Several thousand years of music history in a book - vivid, informative, entertaining.

Sold to: Korea (Jae Seung Book Gold Ltd.)

»A day without laughing is a lost day.« This well known phrase was the motto of Charlie Chaplin and it is, too, the motto of his granddaughter Laura Chaplin. She was brought up in his house in Geneva, works as model and artist and takes care of the family foundation. This book is about what she has learned in life: you can change the world with a smile!

English translation available
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